



FT Weekend OXFORD LITERARY FESTIVAL



International Radio Partner

Saturday 30 March to Sunday 7 April 2019

350 speakers from 25 countries



Box Office 0333 666 3366 • www.oxfordliteraryfestival.org



Bodleian Libraries

Festival Cultural Partner



Festival Ideas Partner



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Festival Academic Partner



Front cover: Brasenose College, from a Great Western Railway poster about 1930

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This page: photo: Oxford University Images / David Williams Photography

Director's welcome

A very warm welcome to the 23rd Oxford Literary Festival, which brings together an exceptional range of speakers and special events, including 2 Nobel Prize winners – Sir Kazuo Ishiguro giving the Bodley Lecture, and Professor Sir Venki Ramakrishnan discussing *The Gene Machine* – Robert Harris delivering the Chancellor's Lecture and Lord David Owen delivering the Vice-Chancellor's Lecture.

We again celebrate the great national literary and cultural traditions of Ireland, Italy and America. The Irish programme is headed by former President Dr Mary Robinson and supported by the Irish Department of Foreign Affairs and Trade. The Italian programme has been drawn up with the assistance of the Italian Embassy, and the American programme with the support of our new US partners MIT Press.

We are grateful to all the heads of colleges and the many university departments for their great generosity; to our donors, including Ian and Carol Sellars, Lady Hatch, George Warren, Dr Emily Rose and Professor James Marrow for their continued patronage; and to the British Academy, our academic partner.

The festival's honorary fellowship will be awarded to Joanne Harris to coincide with publication of her fourth novel about the life of Vianne Rocher, *The Strawberry Thief*.

The Oxford Debates return, together with speakers on a wide range of contentious and troubling issues – reflecting the festival's commitment to free



speech and civilised dialogue. We also have a debut one-day conference for education leaders on the human mind in a robotic age.

BBC World Service – our international radio partner – will bring two of their programmes to the festival, *Book Club* and *The Food Chain*. The latter is part of a new annual strand Pasture to Plate® focusing for a day on the environmental and health benefits of raising food on pasture, protecting our insects and wildlife and organisms of the soil, and getting food to the consumer quickly through a short supply chain.

Our title sponsor FT Weekend brings its events to the Bodleian Libraries on Saturday 6th April – and provides exceptional profile with its special report and festival promotions in the pages of FT Weekend and the FT.

With a wonderful series each weekend for children and young people, and four themed dinners in beautiful college halls, Oxford 2019 promises a memorable nine days of events.

Finally, I wish to give my warmest thanks to the festival's devoted team; to our many volunteer stewards who look after all of our venues; and of course to our hundreds of speakers and interviewers who contribute their wisdom, scholarship, creativity, and ideas to our audiences, and give the Oxford festival its unique character.

Sally Dunsmore
Festival Director

A view of the Oxford Spires from Boars Hill Photo: Oxford University Images / Greg Smolonski



UNIVERSITY OF OXFORD & THE OXFORD LITERARY FESTIVAL

My colleagues and I are delighted to support the Oxford Literary Festival. This year, the Festival promises to engage with more people than ever, with events reaching audiences both here in Oxford, and around the world thanks to affiliations with The Financial Times, the BBC World Service, the Irish and Italian Embassies and many others.

The Festival's unique partnership with the University and its Colleges and Departments gives members of the public access to a host of beautiful historic and modern buildings. We are proud to work with an organisation that shares our commitment to the open pursuit of knowledge, the debating of a wide range of ideas and points of view, and to the defence of free speech.

I hope that whatever your age or interests, you will find something at this year's Festival to entertain, inspire and educate you.

Professor Louise Richardson
Vice-Chancellor





FT WEEKEND AND THE OXFORD LITERARY FESTIVAL

I am delighted to renew our partnership with the Oxford Literary Festival. On the grounds that imitation really is the best form of... I was tickled to read recently that Graydon Carter, the former editor of Vanity Fair, is thinking of modelling a new digital venture on the FT Weekend. He says he wants to stay in the “excellence” business. Shamelessly, I like to think that is where we are – as of course is the Oxford Literary Festival.

The festival shares our ambition to probe big ideas and also to spurn the celebrity carousel in favour of the writers who are taking on the important – and provocative – issues that are reshaping our world. When readers ask me how we differentiate ourselves from other news organisations I stress our enduring belief in the importance of the edited word and image – an emphasis which is in shorter supply in the age of social media. Here at the festival the organisers show their commitment to the curated word.

It has been an important year for the FT Weekend in print, online, commercially and via a range of innovations. Our ambition is captured by our redesigned front page, appealing to a new range of readers as we vie with the Sunday newspapers as well as the Saturdays and international weeklies; print, it is clear, can not just survive but thrive in the digital age.

I am particularly proud of our important investigations in the FT Weekend magazine last year. Highlights were a look at sexual harassment in Westminster and an expose of labour exploitation in the fast fashion industry, which led to the companies involved being hauled before parliament. These reflect our commitment to outstanding long-form writing – including our weekly Lunch with the FT interview. Among the memorable Lunchers in 2018 were Henry Kissinger and Ségolène Royal even amid the *gilets jaunes* protests.

FT Weekend



Photo: Rick Pushinsky

Our editors in all the sections, Life & Arts, the magazine, How To Spend It, House & Home and FT Money pride themselves on writerly verve and visual force. A particular highlight in 2018 was our special millennial edition of Life & Arts. We also strengthened our commentary with the hiring of the acclaimed columnist Camilla Cavendish, who joined a world-class roster including Merryn Somerset Webb and Gillian Tett.

Our market-leading How To Spend It magazine innovated and expanded with a new edition, How To Trend It. FT Money, our award winning personal finance section, has also had a stellar year with a string of awards. Readers can enjoy coverage of all sections wherever they are with our FT Weekend app – which you can find at app.ft.com/weekend.

At the same time we have demonstrated how to exploit new journalistic forms. We have an expanding culture podcast which has drawn guests from Richard E Grant and Sally Rooney to Chiwetel Ejiofor. The FT Weekend Festival returns on September 7th in Kenwood House across nine stages – and won the prize for best use of an event to build a news brand at the INMA awards in Washington. There is a lesson from the music industry here in their shift from albums to live events – a lesson which we have learned wonderfully from our happy partnership with the Oxford Literary Festival. I much look forward to welcoming you to Oxford for this year's as ever stimulating programme.

Alec Russell
Editor, FT Weekend

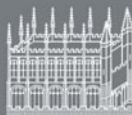
15 FEBRUARY – 2 JUNE 2019

NEW EXHIBITION
at the Weston Library

BABEL

Adventures in Translation

www.bodleian.ox.ac.uk/whatson/babel-adventures-in-translation



BODLEIAN LIBRARIES

FT WEEKEND OXFORD LITERARY FESTIVAL CULTURAL PARTNER

BODLEIAN LIBRARIES & THE OXFORD LITERARY FESTIVAL

It is my great pleasure to extend a warm welcome to the FT Weekend Oxford Literary Festival from the Bodleian Libraries, University of Oxford. The Bodleian Libraries are once again delighted to be the cultural partner of the festival. We welcome the festival to the Bodleian's wonderful mix of buildings, both ancient and modern, ranging from our glorious 15th-century Divinity School, to the award-winning Weston Library, home of the Bodleian's historic collections and a space for scholarship and public discovery of these outstanding collections.

We hope festival-goers will enjoy attending talks in the Divinity School and Weston Lecture Theatre, and will try their hands at our historic printing press in Blackwell Hall and will visit our superb exhibitions. Our newly opened *Babel: Adventures in Translation* takes visitors beyond the ancient myth of the Tower of Babel and society's quest for a universal language to explore the ubiquity and power of translation in the movement of ideas, stories and cultural practices around the world – while *Thinking 3D: From Leonardo to the present* in the Treasury (supported by the Helen Hamlyn Trust) focuses on the development of techniques used to communicate three-dimensional forms in two-dimensional media. Visitors can take time to reflect on the events of the day and enjoy a coffee in the Bodleian Café.

We are pleased to present a cultural programme within the festival, with authors from our Bodleian Publications list, and talks based on the Bodleian's collections. Our highlight will once again be the Bodley Lecture, since 2011 one of the festival's most prestigious events – this year featuring Nobel prize winner Sir Kazuo Ishiguro.

The FT Weekend Oxford Literary Festival is now one of the UK's leading cultural events, and the Bodleian is proud to be at the heart of it.

Richard Ovenden
Bodley's Librarian



Photo: John Cairns



Bodleian Libraries
UNIVERSITY OF OXFORD

FTWeekend OXFORD LITERARY FESTIVAL

FESTIVAL TEAM

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Sally Dunsmore

Festival Board Directors

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Director of Children's and Young People's Programme

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Alex Preston

Yasmin Alibhai-Brown



Busts in Worcester College Library

OXFORD LITERARY FESTIVAL

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Oxford OX1 2EP

Company Number: 04339438

Charity Registration Number: 1128820

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Oxford OX1 2EP

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The Oxford Literary Festival was co-founded in
1997 by Sally Dunsmore and Angela Prysor-Jones.

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Oxford University Images

Jura Photography

Festival Stewards

We also wish to thank all the voluntary festival stewards for their time and generous support throughout the festival.



The Oxford Almanack – 1720

FT Weekend OXFORD LITERARY FESTIVAL

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WORCESTER COLLEGE

Festival college partner



Festival London hotel partner



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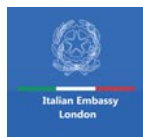
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Festival hotel



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St Cross College



Hertford College



The Queen's College



St John's College



St Hilda's College
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The Oxford Times

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ALL ABOUT
HISTORY

**HISTORY
WAR**

Bear Ram Elk

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HEBREW AND JEWISH STUDIES



PRINCETON
UNIVERSITY
PRESS



KT Bruce
Photography



Royal Literary Fund





Interior of the Divinity School – Bodleian Libraries Photo: Ian Jackson

Superstars, superheroes, and your chance to change the world!

Welcome to the young people's programme where, as always, the emphasis is on fun and inspiration.

We have another wonderful line up of authors, so many exciting events it's hard to know where to begin. We are privileged this year to be hosting much-loved author Michael Morpurgo in an event that will celebrate not just his own writing, but 20 years of the Children's Laureate programme too: this will be very special indeed.

Ready to prove that the best stories are true is Lucy Worsley whose book *Lady Mary* describes the most famous divorce in history from the point of view of a young Mary Tudor. Fellow TV historian Janina Ramirez has created a thrilling Viking crime drama in *Riddle of the Runes*, with an equally fascinating young heroine.

Oxford is a magical place for children's authors and of course we are celebrating local talent: Robin Stevens, Kiran Millwood Hargrave and Sally Nicholls are all taking part, plus Geraldine McCaughrean, who has one more Carnegie Medal in her collection since her last visit. If you want to know the secrets of publishing great children's literature, don't miss our special event with David Fickling of Oxford publisher David Fickling Books. He'll be chatting with star DFB authors Candy Gourlay and Dan Freedman.

We have writing workshops too, with Amy Wilson and Emily Thomas, where you can hone your skills and pick up tips, while Martin Brown, famous worldwide as illustrator of the **Horrible Histories** books, will be teaching his audience how to draw like he does. Anyone interested in art and illustration, whatever their age, mustn't miss the chance to hear *grande dame* of picture books Judith Kerr talking with rising star Benji Davies, or Tate curator Sofia Karamani giving us the bigger picture on women's artists.



If you want to make a difference in the world, we can help there too: zoologist and Cbeebies star Jess French will teach us how to help a hedgehog, while Isabel Thomas will show us how to ditch plastic. If you care about wildlife then don't miss Gill Lewis or Lauren St John talking about their books too, and for more all-round inspiration come and meet wheelchair basketball star and Paralympian Ade Adepitan. And there's a chance to exercise your empathy skills with Cath Howe and Jo Cotterill.

If you like books that make you laugh then be sure to see John Dougherty's *Dinosaurs and Dinner-Ladies* event and catch David Solomons explaining how *My Brother is a Superhero*.

For the very young, festival favourite Kristina Stephenson is back with her new Sir Charly Stinkysocks show, and there are lovely hands-on events at the Story Museum.

All this plus Harry Potter, carnivorous plants, aristocratic dogs and a lesson in rotsome and repulsant words. See you there!

Andrea Reece

Director of young people's programme



WORCESTER COLLEGE THE HOME OF OXFORD LITERARY FESTIVAL

Worcester College is again at the centre of this year's FT Weekend Oxford Literary Festival.

The 18th-century college will host many events.

And festival-goers will have the opportunity to stay in college rooms, where many festival speakers will also be staying.

The new Sultan Nazrin Shah Centre



Worcester College Library





The Provost's lodgings, Worcester College

Festival-goers can:

- book a Worcester College room through the festival website
- enjoy tours of the 18th-century library and its important 17th and 18th-century collections. Book through the festival website and box office
- attend the many adult and children's events at the college including appearances by Giles Yeo, Jeremy Robson and Maureen Lipman, Adam Zamoyski, Claire Harman, Philip Salem and Nick Stadlen.
- Worcester College was founded in 1714 and incorporates buildings from the medieval Gloucester College. It has magnificent ranges of Georgian buildings and 26 acres of beautiful gardens including woodlands and a lake.



The 18th-century Hall will be the venue for the Irish Dinner on Sunday 31 March (see website for details)



Festival Ideas Partner

Oxford Martin School

The Oxford Martin School at the University of Oxford is a world-leading centre of pioneering research that addresses global challenges.

From climate change and inequality through to emerging technologies and pandemics, we believe complex problems require experts from different fields to work together. Our research teams, drawn from the frontiers of medicine, the physical and environmental sciences, social sciences and humanities, carry out novel, high risk research that breaks down traditional boundaries to find solutions to the urgent challenges of the 21st century.

As Festival Ideas Partner, we host a wide variety of events during the FT Weekend Oxford Literary Festival. In 2019, these will include:

- Lord Martin Rees on his book, 'On the Future: Prospects for Humanity', chaired by Professor Ian Goldin – 30 March, 4pm–5pm, Sheldonian Theatre
- Professor Cameron Hepburn on his book 'National Wealth: What is Missing and Why it Matters' – 2 April, 12pm – 1pm, Oxford Martin School

For information on Oxford Martin School events during the festival, visit our website: www.oxfordmartin.ox.ac.uk



The Old Indian Institute, Broad Street, designed by Basil Champneys. It is now the home of the Oxford Martin School, a major venue for festival events.

POST-FESTIVAL EVENTS

Launch of Rabbi Lord Sacks' new book *Morality*

FTWeekend
OXFORD
LITERARY
FESTIVAL

Wednesday 12 June 2019
Sheldonian Theatre, Oxford
(see website for details in due course)


HODDER &
STOUGHTON



Rabbi Lord Sacks is the former Chief Rabbi of the United Hebrew Congregations of the United Kingdom and the Commonwealth. His last book for Hodder, *Not in God's Name*, was a *Sunday Times* and *New York Times* best seller. In September 2018 Lord Sacks presented a week-long series on BBC Radio 4 on morality.

Jonathan Sacks, former Chief Rabbi, writes:

'For the past 50 years the West has been eroding its shared moral code. This has led to the rise of populism, identity politics, the culture of victimhood, the rise of the far right and the far left, and many other rifts in our global society. It has also demonstrated that the free market and the liberal democratic state are not enough to ensure stability and prosperity. In this book, I hope to provide an analysis of how we lost our shared moral code, and what needs to be done to recover it and in doing so, accept moral responsibility for our own lives and the common good.'

Launch of Professor Jonathan Bate's new book *How the Classics Made Shakespeare*



Photo KT Bruce

From one of our most eminent and accessible literary critics, a groundbreaking account of how the Greek and Roman classics forged William Shakespeare's imagination.

The book launch will take place in Spring 2019 (date to be announced – see website for details) by the FT Weekend Oxford Literary Festival and Princeton University Press.

Jonathan Bate is Provost of Worcester College and professor of English literature at the University of Oxford and Gresham Professor of Rhetoric at Gresham College. His many books include *Soul of the Age: A Biography of the Mind of William Shakespeare* and an award-winning biography of Ted Hughes. He broadcasts regularly for the BBC.



STOP PRESS

The 2019 FT Weekend Lecture

FT Weekend

Saturday 6th April 2019 at the Sheldonian Theatre

**Speaker to be announced
– see website for details**



The 2017 FT Weekend Lecture was given by Jeremy Paxman in conversation with Alec Russell, Editor of FT Weekend



In 2018 the FT Weekend Lecture was delivered by Lord Mervyn King in conversation with Lionel Barber, Editor of the Financial Times

John Le Carré in the Sheldonian Theatre at the 2010 festival



TOURS, WALKS AND WORKSHOPS

Worcester College Library Tour

Tours take place on **Tuesday April 2**
and **Wednesday April 3 / 11am and 3pm**

Worcester College / £15

The Librarian of Worcester College, Mark Bainbridge, invites you to explore the college's 18-century library and its 17th and 18th-century collections.

The library has particularly strong 17th and 18th-century collections and is of special importance for the study of the English Civil War and Interregnum. It not only preserves the text of the Putney Debates, but also holds the William Clarke collection of 7,000 pamphlets and notebooks from the Civil War period. Another strength is the history of architecture. Visitors will see not only books, but also drawings by Inigo Jones, Nicholas Hawksmoor and others.

Access to the library is via a steep spiral staircase and limited. Suitable footwear should be worn. No stilettos.

Tours last 1 hour.



Worcester College Library



WORCESTER COLLEGE

Festival College Partner

Bodleian Libraries

Old School Tour: 60 Minutes

Thursday April 4 / 5pm and 7pm
and **Friday April 5 / 5pm**

Bodleian Library: Great Gate / £9

The Bodleian Libraries have arranged special evening openings exclusively for festival guests to see inside the oldest part of the library during the festival week.

This 60-minute tour takes you to the ancient and atmospheric Duke Humfrey's Library, the oldest reading room in the Bodleian, the Divinity School, a masterpiece of late-gothic architecture with a magnificent stone-carved ceiling, and the Convocation House, richly embellished with wood panelling where the university supreme governing body used to meet.

Bodleian Libraries

Old School Tour: 30 Minutes

Thursday April 4 / 6pm
and **Friday April 5 / 6pm, 7pm and 7.30pm**

Bodleian Library: Great Gate / £6

The Bodleian Libraries have arranged special evening openings exclusively for festival guests to see inside the oldest part of the Library during the festival week.

This 30-minute tour takes you to the ancient and atmospheric Duke Humfrey's Library, the oldest reading room in the Bodleian.



Duke Humfrey's Library

Alastair Lack

Literary Oxford with Alastair Lack

**Saturday March 30 / 2pm
and Wednesday April 3 / 2pm
and Saturday April 6 / 2pm
Meet outside St John's College Lodge,
St Giles / £25**

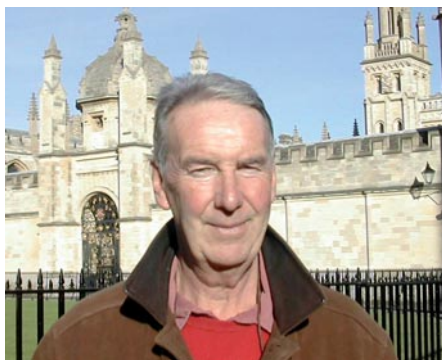
Explore Oxford colleges and landmark buildings in the company of the poets A E Housman, AC Swinburne, Edward Thomas and Robert Bridges, as well as writers such as Dorothy Sayers, Graham Greene, Kingsley Amis and Barbara Pym – not forgetting J R R Tolkien and Lewis Carroll (Charles Dodgson). Starting from St John's College, where Housman and Philip Larkin were undergraduates, the walk lasts two hours and ends at Christ Church.

Alastair Lack

Oxford Poets with Alastair Lack

**Monday April 1 / 2pm
Meet outside St John's College Lodge,
St Giles/ £25**

Oxford University produced a rich crop of poets in the 20th century – from First World War poets such as Robert Graves and Edmund Blunden, through the 'pylon poets' of the 1920s and 1930s (such as WH Auden and Louis MacNeice) to Philip Larkin, Keith Douglas and distinguished contemporary poets, not forgetting, of course, John Betjeman. Enjoy readings from their poetry and prose, from St John's College to Merton. This walk lasts two hours and ends at Christ Church.



Alastair Lack

Alastair Lack

The Oxford of Inspector Morse, Lewis and Endeavour

**Thursday April 4 / 2pm
Meet outside St John's College Lodge,
St Giles / £25**

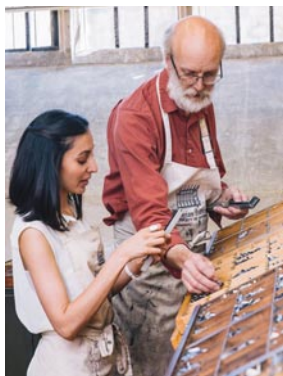
Mention Oxford and dreaming spires, and colleges and quadrangles come to mind – plus, of course, Inspector Morse. The television series featuring John Thaw was based on the novels of Oxford writer Colin Dexter and remains immensely popular worldwide. Morse and Sergeant Lewis encounter heads of houses, dons, murderers and criminals in the course of their detective work – pausing only for a pint or two in a favourite pub. This walk visits the scenes of some of the best-known cases of Inspector Morse, as well as those of Lewis and Endeavour. This walk lasts two hours and ends at Christ Church.

Bodleian Libraries

Typesetting and Printing on the Hand-press

**Tuesday April 2 / 11.15am,
Wednesday April 3 / 2pm
and Thursday April 4 / 11.15am
Bodleian: Schola Musicae / £12**

Discover the joys of typography. Learn to set type by hand and print a personal keepsake of the FT Weekend Oxford Literary Festival on the hand-operated printing presses at the Bodleian Library. Meet at the Schola Musicae door to enter the Bodleian's hand-press workshop. This event lasts one hour and 45 minutes.



Presented by



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SHELDONIAN THEATRE EVENTS

Saturday 30 March



Harry Potter Show

Celebrating the Harry Potter books

10am / £10-£12.50 Age 8+

Join Fleurble Laffalot for a family friendly journey through J K Rowling's much-loved books.



Darcey Bussell Evolved

12 noon / £8 - £20

One of the world's best-known ballerinas and *Strictly Come Dancing* judge Dame Darcey Bussell talks about her life and career.



Lucy Worsley Lady Mary: Tales of Tudor Intrigue

2pm / £10 Age 10+

Join BBC television presenter, historian and chief curator at Historic Royal Palaces Lucy Worsley for a thrilling tale of Tudor intrigue.



Martin Rees On the Future: Prospects for Humanity

4pm / £8-£20

Astronomer Royal Lord Martin Rees says we need to take a different approach to thinking about and planning for tomorrow.



George Monbiot Out of the wreckage: A new Politics for an Age of Crisis.

6pm / £7-£12.50

George Monbiot discusses devastation of the natural world, inequality, corporate power, obsessions with growing profit and the decline in political debate.

Sunday 31 March



Mary Robinson

Climate Justice

10am / £8-£20

Former President of Ireland Dr Mary Robinson makes a powerful case for justice on climate change



Martin Bell

Martin Bell, Kate Adie and Deric Henderson

Journalists on the Northern Ireland Conflict

12 noon / £8-13.50

Journalists' experiences of reporting the long and bitter conflict in Northern Ireland.



Sam Willis

Sam Willis and James Daybell Histories of the Unexpected

2pm / £7-£12.50

A look at some of the unexpected and often magical links that connect events in history.

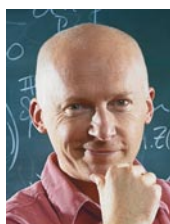


An Audience with Simon Schama

4pm / £8-£20

Historian and broadcaster Professor Sir Simon Schama talks about his writing life and his part in the recent landmark BBC series, *Civilisations*.

Monday 1 April



Marcus du Sautoy The Creativity Code

5pm / £7-£12.50

Britain's best-known mathematician looks at the nature of creativity.

Tuesday 2 April

**An Audience with Robert Winston****6pm / £8-£20**

Lord Robert Winston talks about his varied life and work as one of the world's pioneers in fertility treatment

**Kazuo Ishiguro****Bodley Lecture****6pm / £8-£20**

Nobel Prize-winning novelist Sir Kazuo Ishiguro talks about his life and work, in conversation with Bodley's Librarian Richard Ovenden, and receives the Bodley Medal.

Wednesday 3 April

**Alan Rusbridger****Breaking News****10am / £7-£12.50**

Former editor of the *Guardian* looks at the state of the press and at the forces threatening press freedom.

**An Audience with Ranulph Fiennes****12 noon / £8-£20**

One of the world's greatest explorers and adventurers reflects on a life that saw him become the first person to reach the North and South Poles by surface means.

**Mary Beard****Women and Power****2.15pm / £8-£20**

Britain's best-known classicist and committed feminist Dame Mary Beard looks at how history has treated powerful women.

**Diarmaid MacCulloch****Thomas Cromwell: A Life****4.15pm / £8-£20**

Leading historian and broadcaster sheds new light on the life of Thomas Cromwell, one of the most notorious figures in English history.

Thursday 4 April

**Robert Harris****Life and Work****6pm / £8-£20**

Bestselling novelist Robert Harris talks about his life and distinguished career, at the personal invitation of the chancellor of the University of Oxford Lord Chris Patten.

Friday 5 April



David Owen

David Owen talks to Louise Richardson**Hubris, Brexit and A Life in Politics****4pm / £8-£20**

Lord David Owen discusses the mental and physical condition of political leaders past and present, reflects on the state of Brexit, and talks about his life in politics to the vice-chancellor of the University of Oxford, Professor Louise Richardson.

**Jo Brand Born Lippy: How to do Female****6pm / £8-£20**

One of the UK's best-loved comedians Jo Brand talks about her darkly funny guide to life as a woman.

SHELDONIAN THEATRE EVENTS

Saturday 6 April



Robin Stevens Death in the Spotlight

10am / £10 Age 10+

Author of the brilliant Murder Most Unladylike series Robin Stevens is an Oxford Literary Festival favourite. Stevens will talk about the latest outing of Daisy Wells and Hazel Wong in *Death in the Spotlight* and will give us a sneak peak of the next book in the series, coming in the summer.



Cass Sunstein How Change Happens

12 noon / £7-12.50

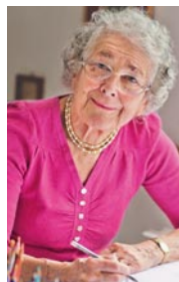
One of the US's leading legal scholars and former official in the Obama White House Professor Cass Sunstein uses behavioural economics, psychology and other disciplines to explain how social change happens and why social movements take off.



Val McDermid A Life Of Crime

2pm / £8-£20

The Queen of Crime Val McDermid talks about her life and work as one of Britain's leading crime writers.



Judith Kerr and Benji Davies Creating Children's Classics

4pm / £10-£12.50 Age 7-adult

Much-loved children's book illustrators and authors Judith Kerr and Benji Davies talk about the inspiration behind some of their books.

Judith Kerr

Sunday 7 April



Bart van Es The Cut Out Girl

10am / £10-£12.50

English literature professor Bart van Es talks about his 2018 Costa Book of the Year *The Cut Out Girl* – the traumatic story of Lien, a young Jewish girl who was hidden from the Nazis by van Es's Dutch grandparents.



Michael Morpurgo A Laureate Celebration

12 noon / £10-£12.50

Morpurgo discusses his early days, his own writing and his time as children's laureate from 2003-2005. With live readings from Morpurgo's favourite books. Age: suitable for all the family.



Janina Ramirez Riddle of the Runes

2pm / £8 Age 9+

Plunge into a world of riddles, runes and revenge with Viking expert Dr Janina Ramirez as she introduces you to the star of her new children's book. Learn fascinating new facts about the Vikings and their world.



Joanne Harris The Strawberry Thief and Honorary Fellowship of Oxford Literary Festival

4pm / £7-£12.50

Chocolat author Joanne Harris talks about her life and work and a return to her best-known characters with her new novel *The Strawberry Thief*. After this event Harris will receive the honorary fellowship of the Oxford Literary Festival.

SCHOOL EVENTS

The following events are for school audiences and are not open to the public. Tickets are £6 per child, with one free adult ticket with every ten children's tickets. Additional adult tickets are £7. To make a school booking, contact Rebecca Waiting, UK school accounts manager, Blackwell's Oxford, Rebecca.Waiting@blackwell.co.uk (01865) 333606

Jeremy Strong

Armadillo and Hare

10am / Tuesday 2 April / Sheldonian Theatre

'It's a fact that children learn more readily and faster when they are enjoying themselves, which is why I write funny stories.'

So says Jeremy Strong, award-winning author of bestselling books such as *The Hundred Mile an Hour Dog* and *My Brother's Famous Bottom*. His books crackle with good humour and invention and have turned countless thousands of children on to reading and writing. His events are very special too: 'It was an entertaining and inspiring day which will not soon be forgotten!' 'A brilliant way to improve reading fluency and enthusiasm.'

Hear Jeremy talking about his books, including the brand new *Armadillo and Hare*, starring cardigan-wearing Armadillo and tuba-playing Hare. He will be talking about his inspiration for this new collection of funny tales, as well as about sitting in bed at 2am penning ideas, visiting schools and the generally strange life of the writer.

Suitable for children in years 2 and 3.



Joseph Coelho

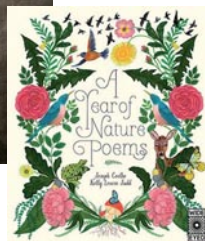
Werewolf Club Rules
AND A Year of Nature Poems

1pm / Tuesday 2 April / Sheldonian Theatre

Joseph Coelho is a performance poet and playwright and a fresh new voice in children's poetry. Research shows that poetry has a particular appeal for children, and Joseph's sessions demonstrate that poetry is anything but boring. In this exciting interactive event, Joseph will explore the inspiration behind his writing and show pupils how to engage with different poetic forms and devices including personification, metaphor, simile and alliteration through a series of fun and easy to remember exercises. Children will be immersed in Joseph's poetry and ready to create their own poems.

Joseph will be reading from his award-winning collection *Werewolf Club Rules* and his brand new anthology *A Year of Nature Poems*.

Suitable for children in years 4, 5 and 6.



For further information contact andrea@oxfordliteraryfestival.org 020 8889 1292 / 07807893369 or Rebecca Waiting UK School Accounts Manager, Blackwell's Oxford Rebecca.Waiting@blackwell.co.uk: (01865) 333606 / 07708 555887

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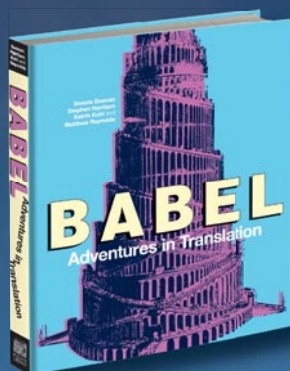
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Meet our authors

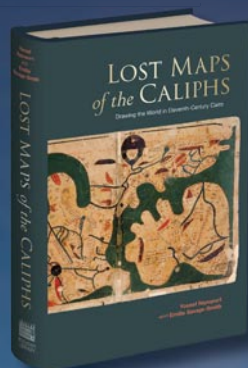


10AM, WED 3 APRIL

**Katrin Kohl
& Matthew
Reynolds**

Babel

ISBN 9781851245093 | £20

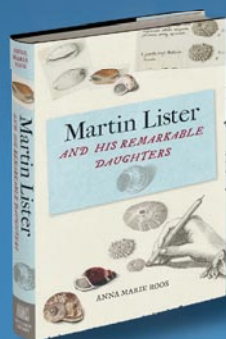


12PM, THU 4 APRIL

**Yossef Rapoport
& Emilie Savage-
Smith**

Lost Maps of the Caliphs

ISBN 9781851244911 | £37.50

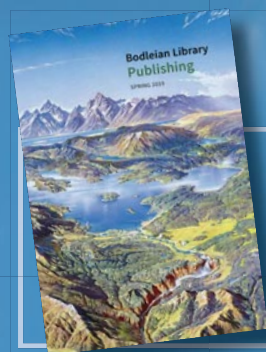


12PM, WED 3 APRIL

Anna Marie Roos

*Martin Lister and his
Remarkable Daughters*

ISBN 9781851244898 | £25



Book your ticket at

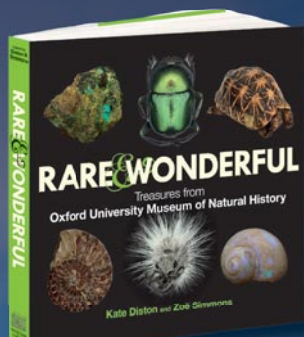
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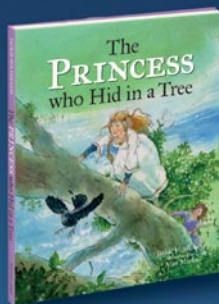


2PM, THU 4 APRIL

**Kate Diston
& Zoë Simmons**

Rare & Wonderful

ISBN 9781851244843 | £20



2PM, SUN 7 APRIL

Jackie Holderness

The Princess who Hid in a Tree

ISBN 9781851245185 | £12.99

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Jem Poster and Sarah Burton

Creative Writing Course: A Sense of Place

9.30am / St Cross College / £90

Whether you are a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address the writer's art and craft in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event.

The course will highlight the importance of place in writing, addressing such matters as factual research, remembered and imagined spaces and the creation of atmosphere. This course can either be taken on its own or in conjunction with the festival's second creative writing course, A Sense of Time, on Saturday 6 April.

The course has been devised with a group of 30 in mind; however, the presence of two tutors means that almost all of the teaching will take place in groups of 15. Each group will have two sessions with each tutor.

Professor Jem Poster is emeritus professor of creative writing, Aberystwyth University, and affiliated lecturer in creative writing with Cambridge University's Institute of Continuing Education. He is author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Sarah Burton, founder and former director of Cambridge University's MSt in creative writing, is the author of *Impostors* and *A Double Life: A Biography of Charles and Mary Lamb*.

Timetable

9.30–11.00	Introduction/ The importance of place
11.00–11.30	Coffee
11.30–1.00	Session 2. Finding a place
1.00–2.00	Lunch
2.00–3.30	Session 3. Creating a place
3.30–4.00	Tea
4.00–5.30	Session 4: Drawing it all together



St Cross College

John Elliott talks to Frances Lannon

Scots and Catalans: Union and Disunion

10am / St Cross College / £7-12.50

Historian Sir John Elliott looks at the long history behind the independence movements in Scotland and Catalonia and offers new insights into the development of nationalism in Europe and the nature of separatism.

Elliott explains the political, economic, social, cultural, and emotional factors that separate the Scots and Catalans from the larger nations to which they were joined. He looks at the similarities and differences between the Scots and the Catalans over 500 years of history, including how royal marriages brought about their respective unions and the dramatic events of today that led to a referendum in Scotland and an illegal referendum in Catalonia and proclamation of an independent state.

Elliott is regius professor emeritus of modern history at Oxford University. He won the Balzan Prize for his publications on European history and the Francis Parkman Prize for *Empires of the Atlantic World*. Here he talks to historian and former principal of Lady Margaret Hall Dame Frances Lannon



John Elliott



St Cross College

Philip Lymbery talks to Nick Higham**Pasture to Plate. Saving Life on Earth: Feeding People without Trashing the Planet****10am / Oxford Martin School:
Lecture Theatre / £7-£12.50**

Chief executive of Compassion in World Farming Philip Lymbery sets out his vision for feeding more people in a world of shrinking resources that is seeing climate change and extinction of species. The talk will be illustrated with photography of some of the world's most charismatic wildlife.

Lymbery says we could feed everyone well whilst taking the pressure off hard-pressed landscapes, leaving forests to give us oxygen and restoring soils for future harvest. He explains how we could achieve this whilst freeing animals from factory farms and saving the world's most wonderful wild animals such as jaguars, elephants and penguins.

Lymbery is author of *Dead Zone: Where the Wild Things Were* and *Farmageddon: The True Cost of Meat*. He has been involved in many high-profile animal welfare reforms including Europe-wide bans on veal crates for calves and barren battery cages for laying hens. He is a winner of the Golden Dove for Peace award for making a significant contribution to the cause of peace. Here he talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Philip Lymbery

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Festival Ideas Partner

Melissa Harrison talks to Oliver Balch**Pasture to Plate. All Among the Barley****10am / Oxford Martin School:
Seminar Room / £7-£12.50**

Nature writer and novelist Melissa Harrison talks about her third novel, *All Among the Barley*, a coming-of-age story set in 1930s rural Britain, and about the portrayal of country life through literature.

It is the story of 14-year-old Edie befriended by an older woman Constance FitzAllen who arrives at Edie's home to write about fading rural traditions. Constance is not quite what she seems, however, and Edie must find a way to save herself from disaster.

'A deeply atmospheric work, steeped in the rhythms and traditions of the English countryside and the rhythms and traditions of its literature. Its texture – dense, hypnotic and beautifully rendered – is oddly daring. The fusing of ancient natural cycles and farming techniques with powerfully descriptive prose and rich characterisation feels luxuriant on the page ... Startling ... A novel whose texture is both poetic and skillfully wrought' Financial Times

Harrison is also author of the novels *At Hawthorn Time*, shortlisted for the Costa award, and *Clay*. She is also a nature writer, critic and columnist including for *The Times*, the *Financial Times* and the *Guardian*. Here she talks to journalist and author of non-fiction books about South America, India and Wales Oliver Balch.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Melissa Harrison

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St Cross College



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St Cross College is a graduate college of the University of Oxford, founded in 1965, which occupies attractive buildings on a central site in St Giles, two minutes' walk from town.

St Cross College is pleased to offer facilities for all kinds of events including conferences, formal and informal meetings, dinners, drinks receptions and wedding receptions.



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www.stx.ox.ac.uk/conferences-and-weddings

Christopher Lloyd

Best Moments in British History

10am / Weston Library: Blackwell Hall / Free

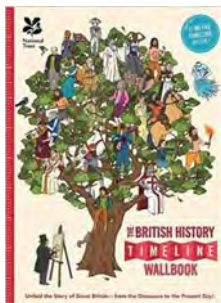
Author and storyteller Christopher Lloyd talks about the amazing story of British history from the dinosaurs to the present day.

Backed up by a brilliant giant edition of the *What on Earth? Wallbook of British History* and a coat of many pockets, families can immerse themselves in our extraordinary island story through a series of everyday objects and beautifully illustrated moments through time.

The *What on Earth? Wallbook of British History* is part of a series of What on Earth books created by Lloyd.

The talk is free and no ticket is required.

Age: family audience



Gill Lewis talks to Damian Kelleher

The Closest Thing to Flying

10am / Weston Lecture Theatre / £7 Age 9+

Join award-winning author Gill Lewis as she introduces her new novel *The Closest Thing to Flying*. When Semira discovers a diary written by Hen, a girl living over 100 years ago, she finds the inspiration to be brave, to fight for her place in the world, and maybe even to uncover the secrets of her own past.

This powerful story explores the plight of refugees in the UK, the origins of the RSPB and the beginnings of the women's suffrage movement. Join Lewis as she unpicks these important issues, shares her own journey to becoming an author, and reveals her top tips for budding writers.

Lewis's first novel, *Sky Hawk*, was nominated for 15 book awards, including the CILIP Carnegie Medal. Her second novel, *White Dolphin*, was shortlisted for the Centurion Book Award and the Kernow Youth Book Award, and *Scarlet Ibis* won the Little Rebels Award. Here she talks to Damian Kelleher, a journalist and writer specialising in children's books.



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Harry Potter Show

Celebrating the Harry Potter books

10am / Sheldonian Theatre / £10-£12.50

Age 8+

Are you a fan of the Harry Potter books? Still waiting for your letter from Hogwarts? Join Fleurble Laffalot for a family friendly journey through J K Rowling's much-loved books. Discover fun facts about the Harry Potter books and take part in some of the key elements of life at Hogwarts – the sorting ceremony, Quidditch, moving portraits, potions and much more. A funny, silly event for anyone who has ever wanted to explore the magical world of Harry Potter books



THE
SHELDONIAN
THEATRE

Yuval Zommer and Charlotte Guillain

The Skies Above My Eyes

11am / Story Museum: Story Exchange / £7

Age 5+

Take a voyage to the stars with Charlotte Guillain and Yuval Zommer. Come and explore *The Skies Above My Eyes* with us as we journey upwards to see what is going on above our heads. We will see aircraft, satellites, astronauts and the planets on the way up, before coming back down to Earth past comets, thunderstorms, vultures and butterflies. Enjoy fun facts, an interactive quiz and draw your own very long journey to the stars. It will be out of this world.

Zommer worked in advertising before pursuing his passion for children's literature. His first collaboration with Guillain, *The Street Beneath My Feet*, was named an ALSC Notable Children's Book. Guillain has written fiction and non-fiction for children including *Spaghetti with the Yeti*.



Yuval Zommer



Charlotte Guillain



the **story**
museum

Zoë Harcombe

Pasture to Plate: The Diet Fix

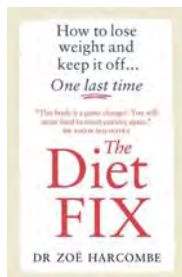
12 noon / Oxford Martin School:
Lecture Theatre / £7-£12.50

Health researcher and author Dr Zoë Harcombe talks about her new book *The Diet Fix* and about her belief in the environmental and health values of pasture-grazed meat.

Harcombe is a believer in real food that comes from fields not factories. She argues that the health of humans and the planet would be returned if people ate as nature intended. Harcombe is a former vegetarian but now defends the eating of unprocessed red meat produced from grazed land, a process she argues helps to prevent destruction of top soil. In her latest book, *The Diet Fix*, she offers a 10-step plan on how to eat better rather than less.

Harcombe has a PhD in public health nutrition. She is author of several books including *The Obesity Epidemic: What caused it? How can we stop it?* and *Stop Counting Calories & Start Losing Weight*.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



David Fickling, Candy Gourlay and Dan Freedman

What Makes a Great Children's Book?

12 noon / St Cross College / £8 Age 10-adult

Publisher of children's books David Fickling is joined by some authors from his list to discuss what makes a great children's book.

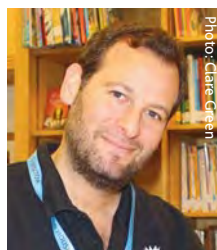
Fickling is a three-time winner of the Branford Boase Award. Authors he has worked with include Philip Pullman, Anne Fine, John Boyne, Jacqueline Wilson and Mark Haddon. He now runs his own company, David Fickling Books, in Oxford. Fickling is as enthusiastic about children's literature as ever, and as adept as ever at identifying and nurturing the most exciting new talent. Hear him in conversation with two of his rising stars, Candy Gourlay and Dan Freedman, celebrating the best of children's books and the relationship between editor and author.



David Fickling



Candy Gourlay



Dan Freedman

Photo: Clare Green

Amy Wilson

World Building Workshop

12 noon / Weston Lecture Theatre / £8 Age 9+

Amy Wilson talks about magical realism and how it has influenced all her books including her latest gripping tale, *Snowglobe*. The workshop is all about the creation of fictional worlds and includes advice and tips on story-planning and editing. Whatever your passion, from magic to football, from space to travel, there is a world for you and Wilson will help you find it and get it down on the page.

Wilson is a former journalist and also author of *A Girl Called Owl* and *A Far Away Magic*.



Photo: Christopher Ratcliffe



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Graham Harvey talks to Robin Hicks

Pasture to Plate. Grass-Fed Nation: Getting back the Food we Deserve

12 noon / Oxford Martin School:
Seminar Room / £7-£12.50



Journalist and scriptwriter for *The Archers* Graham Harvey says modern agriculture has locked us into an unhealthy circle and makes the case for a return to grass-fed food. And he talks about his time working on Radio 4's long-running farm-based radio soap opera

Harvey says the traditional grass-fed meat and dairy products have been replaced by grain-fed food and processed factory foods. Meanwhile, we are seeing an epidemic of disease from diabetes to heart disease and cancer. Harvey argues that meat, dairy foods and eggs that come from animals grazing on pasture are good for us and good for the planet.

Harvey has written on food and farming for *Farmers' Weekly*, the *Sunday Times*, the *Daily Mail*, *New Scientist* and *Country Life*, and is founder of the Oxford Real Farming Conference. He has written more than 600 episodes of BBC Radio 4's *The Archers* and is currently the programme's agricultural advisor. His first book, *The Killing of the Countryside*, won the BP Natural World Book Prize. Here he talks to former BBC Radio 4 *Farming Today* presenter and former director of both the Royal Agricultural Society and the Royal Smithfield Show Robin Hicks.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Graham Harvey



Darcey Bussell talks to Nick Higham

Evolved

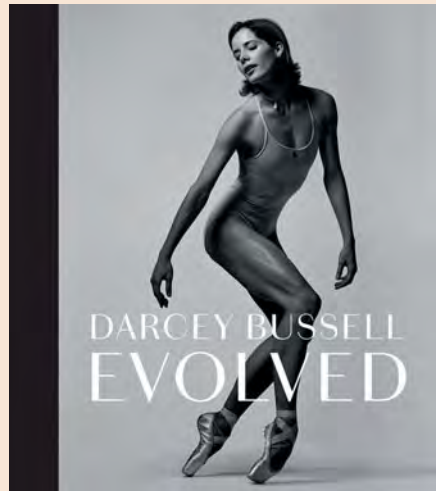
12 noon / Sheldonian Theatre / £8-£20



One of the world's best-known ballerinas and *Strictly Come Dancing* judge Dame Darcey Bussell talks about her life and career.

Bussell became the youngest British principal dancer at The Royal Ballet in 1989 at the age of 19. She remained at The Royal Ballet until her retirement in 2007. During a 30-year career she played all the major classical roles. Since then she has forged a new career as a writer and on television. She has released six short books in the *Magic Ballerina* children's series, co-wrote *The Young Dancer* and has published two autobiographical picture books including the latest one, *Evolved*. *Evolved* includes rare and previously unseen photographs taken during her career by the likes of Lord Snowdon, Mario Testino and Annie Leibovitz.

Bussell has presented BBC television documentaries on famous ballerinas and is now particularly well known as a judge on the BBC's *Strictly Come Dancing* show. Here she talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.



THE
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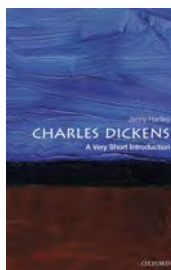
Jenny Hartley

Charles Dickens: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre. No ticket is required.

Charles Dickens is credited with creating some of the world's best-known fictional characters and is widely regarded as the greatest novelist of the Victorian age. Emeritus professor at the University of Roehampton Jenny Hartley explores the key themes running through Dickens's work, considering how they reflect his attitudes towards the harsh realities of 19th-century society and its institutions, and explores the man behind it. What marks him out as a novelist different in kind from others?



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Melvyn Bragg talks to Peter Kemp

Love Without End: A Story of Heloise and Abelard

2pm / Oxford Martin School:
Seminar Room / £7-£12.50

Writer and broadcaster Baron Melvyn Bragg introduces his new novel, *Love Without End: A Story of Heloise and Abelard*, based on one of history's most enduring love stories.

The novel features academic Arthur, who is in Paris attempting to recreate the 12th-century story of Heloise and Abelard for a novel. Heloise was a young female scholar who had a passionate affair with radical philosopher Peter Abelard that sent shockwaves through the country and incurred terrible retribution. Arthur is helped by his daughter, who wants to know more about her parents' fractured relationship, and his own emotional connection to his subject begins to surface.

Bragg is a writer and broadcaster best known for his work as editor and presenter for more than 30 years of ITV's *South Bank Show*. His novels include *The Hired Man*, *Grace and Mary*, *Now is the Time*, *Without a City Wall* and *The Soldier's Return*. Here he talks to chief fiction reviewer of *The Sunday Times* Peter Kemp.



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Hans Herren and Philip Lymbery**Pasture to Plate®:
How to Nourish the World****2pm / Oxford Martin School:
Lecture Theatre / £7-£12.50**

Entomologist, farmer and world expert in biological control of crop pests Professor Hans Herren explains his vision for a world free of hunger and misery where everyone can live in peace and in harmony with nature.

Herren argues that we produce enough food to feed the world's population twice over yet much of it is cheap products with low nutritional value grown at great cost to the environment and large parts of the world go hungry. He says farmers in the developing world need support to grow healthy food based on sustainable agricultural practices free of chemical pesticides and fertilisers. Herren says a sustainable approach to food production is the only way to feed the world in the face of climate change and increasing scarcity of resources.

Herren is president and chief executive of the Washington-based Millennium Institute, which aims to improve the welfare of individuals on every continent by working with stakeholders to meet the challenges of sustainable development, and founder of the Biovision Foundation for Ecological Development.



Hans Herren

He won the World Food Prize and the Tyler Prize for Environmental Achievement for his work on biological control in Africa that averted a food crisis and saved an estimated 20 million lives. Here he is in conversation with Philip Lymbery, chief executive of Compassion in World Farming, and author of *Farmageddon: The True Cost of Meat and Dead Zone: Where the Wild Things Were*.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.

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Chitra Soundar**Stories of India****2pm / Story Museum: Story Exchange / £7****Age 5+**

India is a land of stories from the ancient Panchatantra to epics and folktales. Come and listen to Indian-born British author and storyteller Chitra Soundar tell you stories old and new, stories handed down and stories made up.

Soundar has written more than 25 books for children, including *Mangoes, Mischief and Tales of Friendship*, and runs workshops and storytelling sessions for children.



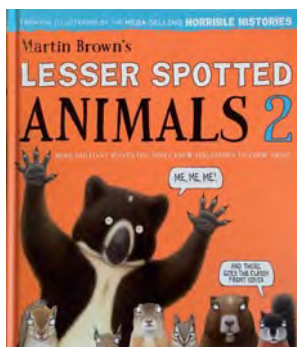
Martin Brown

Lesser Spotted Animals 2

2pm / Weston Lecture Theatre / £8 **Age 7+**

Fed up with the same old animals? Got a thirst for more nifty nature knowledge and a love of the unknown underdog? Join bestselling Horrible Histories illustrator Martin Brown in discovering the wonderfully wow wildlife we never get to see in this fact-tastic and tummy-tickling event.

Brown worked as a cartoonist on magazines, books and cards before teaming up with Terry Deary for a new book *The Terrible Tudors*, the first in the Horrible Histories series. The series is now made up of 60 titles that have sold 25 million copies.



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Gelong Thubten

A Monk's Guide for Young People

2pm / St Cross College / £7 **Age: all the family**

Buddhist monk, meditation trainer and author Gelong Thubten offers young people advice on retaining an independent mind and avoiding some of the stresses and dangers of social media and daily life.

Thubten was ordained as a Tibetan Buddhist monk in 1993 and is a pioneer in mindfulness meditation teaching. He has recently been involved in a project with Welsh schools to develop an app that helps children to learn mindfulness and combat rising mental health issues among the young.

Thubten was ordained as a Tibetan Buddhist monk in 1993 at Kagyu Samye Ling in the Borders of Scotland, Europe's oldest and largest Tibetan Buddhist monastery, and is a pioneer in mindfulness meditation teaching. He has more than 20 years' experience teaching in businesses, hospitals, schools, universities, prisons and counselling centres and works with the likes of Google and LinkedIn. He worked with Benedict Cumberbatch and Tilda Swinton as the meditation consultant on the movie, *Dr Strange* and with Ruby Wax and neuroscientist Ash Ranpura on *How to be Human: The Manual*.



St Cross College

Lucy Worsley

Lady Mary: Tales of Tudor Intrigue

2pm / Sheldonian Theatre / £10 Age 10+

Join BBC television presenter, historian and chief curator at Historic Royal Palaces Lucy Worsley for a thrilling tale of Tudor intrigue.

In her third novel for young readers, *Lady Mary*, she recounts the most famous and explosive divorce in history: that of King Henry VIII and Queen Catherine of Aragon. Told through the eyes of the young Princess Mary, this thrilling tale brings one of the most exciting events in British history to life as never before. Expect drama – plus costumes, trivia and more.

Worsley is chief curator at Historic Royal Palaces, the independent charity that runs the Tower of London and Hampton Court Palace. She has published non-fiction books on history, architecture, and palace life. She also presents documentaries for the BBC, including the recent *Six Wives with Lucy Worsley* and *Lucy Worsley's Fireworks for a Tudor Queen*.

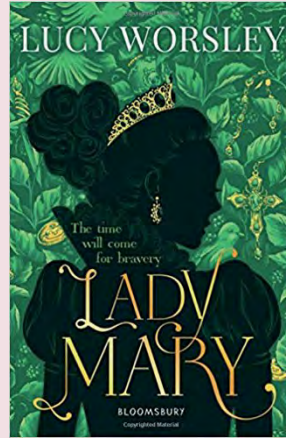


Photo: Ben Turner

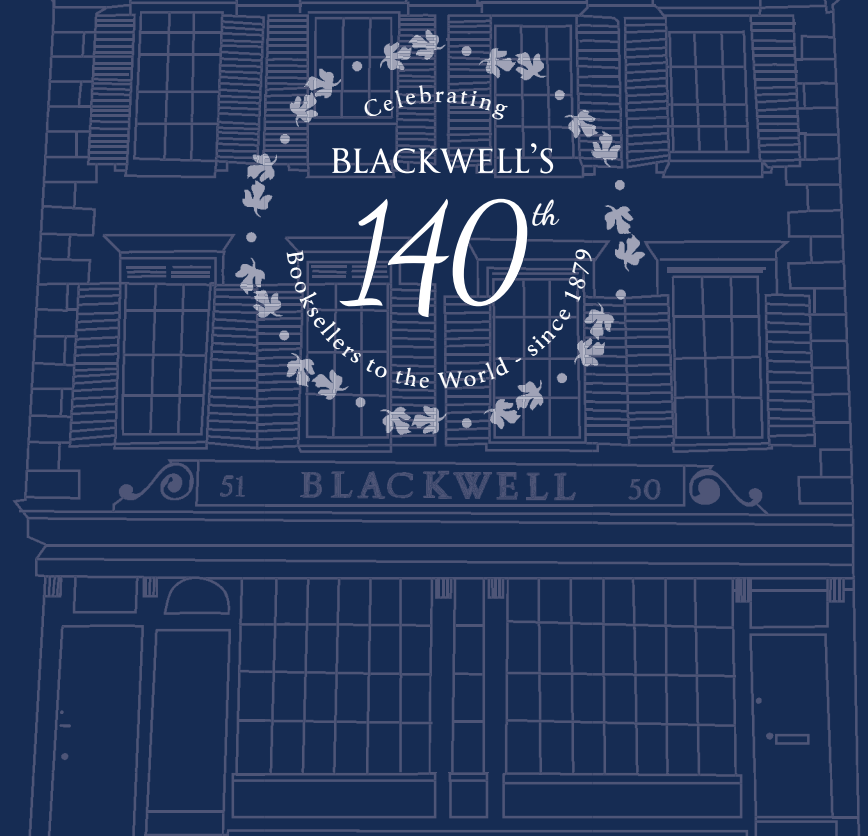
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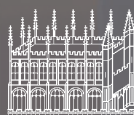
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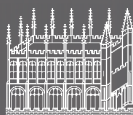
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Venue for the BBC World Service events



Exterior of the Andrew Wiles Building, Mathematical Institute, University of Oxford.
Venue for the BBC World Service events

BBC World Service Events

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Tessa Hadley talks to Harriet Gilbert

BBC World Service Recording: Book Club with Tessa Hadley

2pm / University of Oxford:
Mathematical Institute / Free

Come along and listen to Tessa Hadley discussing her haunting novel *The Past* with Harriett Gilbert.

Hadley is author of six novels including *Accidents in the Home*, *Everything Will Be All Right*, and *Late in the Day*. She is professor of creative writing at Bath Spa University.

Tickets are free but must be booked through the usual channels. Once the event is full, standby tickets will be available.



Photo: Mark Jessy

Tessa Hadley

Emily Thomas, Ben Okri and Suzanna Crampton

BBC World Service Recording: Food and Storytelling

4pm / University of Oxford:
Mathematical Institute / Free

How can we use storytelling to get across serious messages about food in a world that's awash with misinformation and controversy about science, diet and the environment? That's the challenge *The Food Chain*, the BBC World Service's programme about the economics, science and culture of food, will present to its guests. And it is all the more important as we try to make sense of what Brexit means for our food supplies. Come and join presenter Emily Thomas and panelists Booker Prize-winning novelist Ben Okri and farmer Suzanna Crampton, as the programme is recorded, to enjoy a rich menu of discussion and debate.

Tickets are free but must be booked through the usual channels. Once the event is full, standby tickets will be available.



Mathematical Institute

Christopher Lloyd

Absolutely Everything! A History of Earth, Dinosaurs, Rulers, Robots and Other Things Too Numerous to Mention

3.30pm / Weston Library: Blackwell Hall / Free

Author and storyteller Christopher Lloyd goes on a voyage through the 13-billion-year history of the world from the beginning of time to the present day in this fun and free event for all the family.

Lloyd uses a giant 8m-long timeline as a backdrop, and his signature coat of many pockets, to stop off at 15 defining moments that have shaped all history – natural, stone age, ancient and modern. Each moment is represented by a different everyday object that represents a theme as significant to explaining the past as it is pertinent to determining the future.

Lloyd is the creator and publisher of the What on Earth books that tell stories through a timeline. His best-selling history of the world *What on Earth Happened* has been published in 15 languages and sold more than 500,000 copies. His popular talks are a feature of literary festivals.

The talks are free and no ticket is required. **Age: family audience**

Henry Edmunds talks to Graham Harvey

Pasture to Plate: Farming in Harmony with Nature

4pm / Oxford Martin School: Lecture Theatre / £7-£12.50

Passionate wildlife advocate and farmer Henry Edmunds explains how he has transformed his 1,000-hectare Cholderton estate in Wiltshire to balance demands of modern agriculture with preservation of the countryside.

Edmunds runs his estate on a guiding principle of sustainable farming. Areas of high value for wildlife have been protected and other areas are managed in a way to harmonise with wildlife. The farm is fully organic. Animals are fed almost entirely on food grown on the estate. The estate is on the verge of becoming completely carbon neutral. The management system has created extra employment opportunities for local people and rare and threatened plant and animal species have thrived. A short film about the estate produced by Pasturepromise.TV, *A walk on the Wild Side*, will be shown at this event.

Edmunds took over the Cholderton Estate in 1975 following the death of his father. He is a winner of the RSPB Telegraph Nature of Farming Award, a finalist in the BBC Radio 4 Food and Farming Awards, and a fellow of the Royal Entomological Society. Here he talks to journalist, author and *The Archers* scriptwriter Graham Harvey, founder of the Oxford Real Farming Conference.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.

This event will last one hour 15 mins.



Henry Edmunds



Sydney Padua

The Thrilling Adventures of Lovelace and Babbage

4pm / Weston Lecture Theatre / Free

Graphic artist and animator Sydney Padua talks about the collage of text and image, fact and fiction, research and imagination, in her graphic novel *The Thrilling Adventures of Lovelace and Babbage*.

The novel re-imagines the collaboration between Victorians Ada Lovelace and Charles Babbage in a series of comic adventures. Lovelace was a mathematician whose work is seen as a precursor of the first computers, while Babbage was an eccentric inventor of the Difference Engine, a huge clockwork calculating machine that would have been the first computer if he had finished it. Padua imagines what would have happened if the two had built the Difference Engine.

Padua is a graphic artist and animator whose work appears in several popular Hollywood films, including *The Golden Compass*, *The Chronicles of Narnia: Prince Caspian*, and *The Jungle Book*. She won the biennial Neumann Prize of the British Society for the History of Mathematics for *The Thrilling Adventures of Lovelace and Babbage*.

The talk is free but tickets must be booked through the usual channels.



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Maz Evans

Who Let the Gods Out? Greek Mythology as Never Seen Before

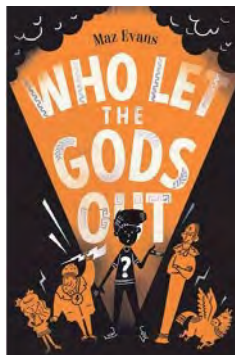
4pm / St Cross College / £8

Age 8+

Writer Maz Evans presents a fun-filled family fiasco as she uses the world of her hilarious *Who Let the Gods Out?* series to introduce Greek Mythology – as you have never seen it before. Packed with giggles and games, this presentation features a quest to find the King or Queen of the Gods from the audience members.

Do you have the brains to become Athene? The chit-chat to be Hermes? Or the leadership skills to become Zeus? The *Who Let the Gods Out?* show is entertaining and educational – look no further for an epic dose of mythological mayhem.

Evans is the founder of Story Stew, an anarchic creative writing programme that visits schools and literary festivals.



St Cross College

Martin Rees talks to Ian Goldin

Princeton University Press Lecture. On the Future: Prospects for Humanity

4pm / Sheldonian Theatre / £8-£20

Astronomer Royal Lord Martin Rees says we need to take a different approach to thinking about and planning for tomorrow in the face of existential risks to our world.

Rees says that our prospects depend on how well we harness technological advances to address the challenges we face and to care for our planet. He argues that we must think rationally, globally, collectively and optimistically about our long-term future. Advances in biotechnology, cybertechnology, robotics, and artificial intelligence could address threats from climate change and nuclear war if applied wisely.

Rees is Astronomer Royal and a former master of Trinity College, Cambridge, and president of the Royal Society. He is a member of the House of Lords and involved in international science and issues of technological risk. His previous books include *Our Cosmic Habitat* and *Our Final Hour*. Here he talks to Professor Ian Goldin, professor of globalisation and development at the University of Oxford and a former vice-president of the World Bank.



Martin Rees

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Roger Scruton

Pasture to Plate: How to Think Seriously about the Planet

5pm / Oxford Martin School:
Seminar Room / £7-£12.50

Philosopher Sir Roger Scruton rejects the traditional view that top-down intervention is the way to deal with environmental problems and argues for an approach based on local actions.

In his recent books *How to Think seriously about the Planet* and *Green Philosophy*, Scruton argues that conservatism is a better philosophy to tackle environmental issues than liberalism or socialism. He says the environment is the greatest political problem facing the modern age but the answer lies in people taking personal responsibility for their environment at a local level rather than in looking at the bigger picture. One of those ways is by taking greater responsibility about the way we produce and consume food.

Scruton is a well-known conservative thinker and polemicist and author of more than 40 books. His works include *England: An Elegy*, *The Soul of the World*, *Fools, Frauds and Firebrands: Thinkers of the New Left*, and *Where We Are: The State of Britain Now*.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



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Charles Spencer

To Catch a King: Charles II's Great Escape

6pm / Weston Lecture Theatre / £7-£12.50

Bestselling historian and journalist Charles Spencer, the 9th Earl Spencer, tells the gripping story of Charles II's remarkable escape from capture during one of the greatest manhunt's in British history.

Charles II faced following his father to the block after returning to Britain to fight for his throne and losing to Cromwell at the battle of Worcester. Spencer explains how Charles, a 6ft 2 inch gentleman with dark skin inherited from his French-Italian mother, stuck out among his contemporaries yet was still able to evade capture. Charles hid in an oak tree, witnessed a village celebrating his supposed killing and disguised himself as a servant in one half of an eloping couple.

Spencer studied history at Oxford and was a reporter on NBC's *Today* show. He is the youngest brother of the late Diana, Princess of Wales. He has written several bestselling books including *Blenheim: Battle for Europe* and *Killers of the King: The Men Who Dared to Execute Charles I*.



Photo: Jonathan Ring



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George Monbiot

Out of the Wreckage: A New Politics for an Age of Crisis

6pm / Sheldonian Theatre / £7-£12.50

One of the UK's best known environmentalists and activists George Monbiot discusses devastation of the natural world, inequality, corporate power, obsessions with growing profit and the decline in political debate – and gives his take on a lack of debate over the proposed Oxford-Cambridge expressway and conurbation.



Monbiot argues that plans for the expressway and development of a million homes between the two great university cities are a striking example of a decision made that the public has no party to. By the time it is up for debate, there is little left to decide. Monbiot argues that the major questions about whether continued growth is desirable in one of the wealthiest regions of the world and the impact of that growth on pollution and climate have already been closed off to debate.

Monbiot has a weekly column in the *Guardian*. He is author of *Out of the Wreckage: A New Politics for an Age of Crisis*; *How Did We Get Into This Mess? Politics, Equality, Nature*; *Heat: How to Stop the Planet Burning*; and *Feral: Rewilding the Land, Sea and Human Life*. He recently helped to found Rewilding Britain, which seeks to redefine people's relationship to the living world.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Photo: Dave Steffox

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Ben Okri talks to Boyd Tonkin**The Freedom Artist**

6pm / Oxford Martin School:
Lecture Theatre / £7-£12.50



Booker prize-winning novelist and poet Ben Okri talks about his latest novel, *The Freedom Artist*, an examination of how freedom is threatened in a post-truth society.

The novel follows Karnak's search for his lover Alamantis after she disappears for asking the question: Who is the prisoner? Karnak's search takes him into a world of lies, fear and oppression, at the heart of which lies the prison. To find Alamantis he must first understand the meaning of her question.

Okri is author of 11 novels including *The Age of Magic* and the Booker-winning *The Famished Road*. He is considered one of the leading African authors of the postmodern tradition. His most recent collection of poetry is *Wild*. Here he talks to writer and critic Boyd Tonkin, who writes on arts and books for the *Financial Times*, the *Economist* and *Spectator*, and is special adviser to the Man Booker International Prize (which he chaired in 2016).



Festival Ideas Partner

Ben Okri

Graham Harvey, Roberta Bellekom and Alastair Collingwood

Pasture to Plate Dinner: No Finer Life

7.45pm / St Cross College / £95



FT Weekend Oxford Literary festival celebrates its new series of Pasture to Plate events with a dinner made with ingredients sourced from Whittington Lodge Farm in the Cotswolds and the performance of some short excerpts from the play, *No Finer Life*. The price includes dinner and wines. Dress code informal.

No Finer Life was written by Graham Harvey, a farming journalist and script writer for *The Archers* who has collaborated with the festival on *Pasture to Plate*. The play is based on the book, *The Farming Ladder*, by George Henderson, published in 1943 to show how people could set up a small and profitable farm. The 20-minute performance between courses will feature actress Roberta Bellekom and musician and composer of the original music Alastair Collingwood.

Many of the day's speakers will be at the event, which will include locally sourced food prepared by St Cross chefs under the guidance of the festival's consultant chef Paul Bloomfield. Bloomfield has worked with many top chefs including Ken Hom, Madhur Jaffrey, Giancarlo Caldesi and Claudia Roden.

Whittington Lodge Farm is a 700-acre farm near Bourton on the Water owned by farmer and wildlife photographer Ian Boyd and his wife Cathy. The whole farm has gone organic. Cattle are fed only on pastures and a mixture of grasses, legumes and herbs. The farm is a certified member of the Pasture for Life Association, which requires careful management to ensure animals always have something to eat out in the fields and that the health of soil structure is maintained.

This event is part of a series under the banner Pasture to Plate that look at the environmental and health benefits of raising food on pasture and getting it to the consumer quickly through a short supply chain.



Graham Harvey



Roberta Bellekom



Alastair Collingwood

Boyd Farms



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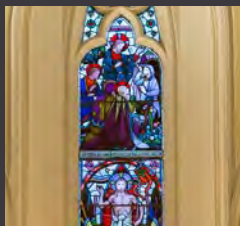
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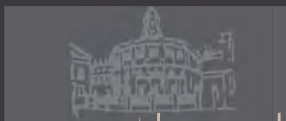
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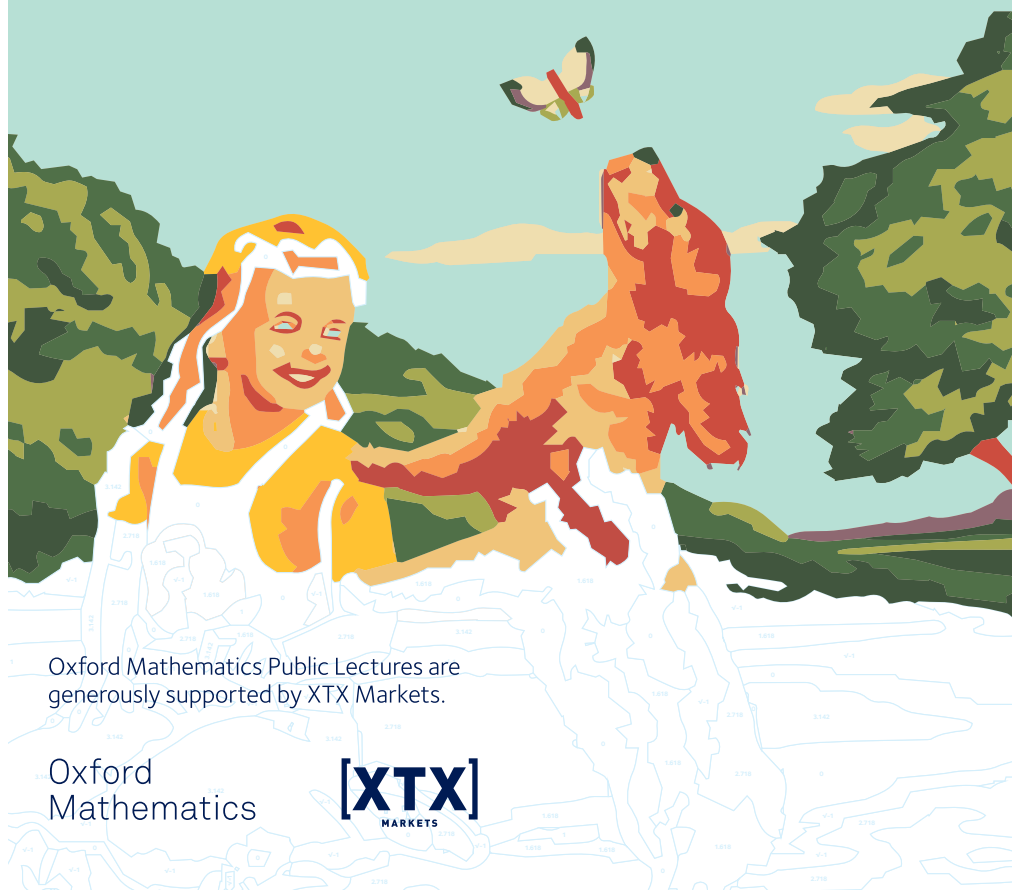


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Matthew Sturgis

Oscar: A Life

10am / Oxford Martin School:
Lecture Theatre / £7-£12.50



Biographer Matthew Sturgis sheds new light on the life of Oscar Wilde in the first major new biography of the writer in 30 years.

Sturgis approaches his subject from the point of view of a historian rather than a literary critic, setting Wilde in the context of his times. He spent six years researching the biography, which covers his entire life including his birth in Dublin, his time in Paris, spells in prison and the young woman to whom he lost his heart. The work includes a new focus on little known periods including schooldays at Portora, his relationship with George Whistler and his editorship of *Woman's World*. Wilde was Irish and educated at Magdalen College, Oxford.

Sturgis is a writer with a particular enthusiasm for the cultural world of the late 19th century. He has written biographies of Aubrey Beardsley and Walter Sickert and contributes to the journal of the Oscar Wilde Society, *The Wildean*.

This event is part of the festival's programme of Irish literature and culture.

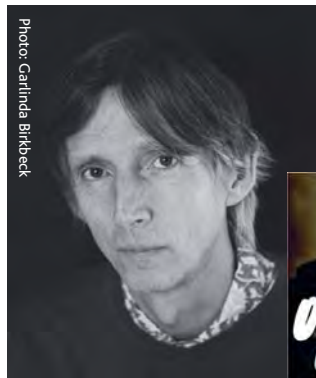
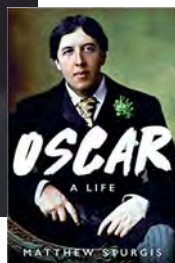


Photo: Garinda Birbeck



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Festival Ideas Partner

John Bargh

Before You Know It: The Unconscious Reasons We Do What We Do

10am / Weston Lecture Theatre / £7-£12.50

The world's leading expert on the unconscious mind Professor John Bargh explains the secret mental processes that govern all our behaviour.

Bargh explains how the unconscious guides our behaviour, goals and motivations in areas such as race relations, parenting, business, consumerism and addiction. He uncovers its influence on decisions about who we date, who we vote for, what we buy and where we live. And he explains how we can use this knowledge to remember what we need to do, to shop smarter and to sleep better.

Bargh is a social psychologist at Yale University and director of its Automaticity in Cognition, Motivation, and Evaluation Lab. He has led global research into cognitive priming for the past three decades.



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Mary Robinson talks to Nick Higham

Climate Justice: Hope, Resilience, and the Fight for a Sustainable Future

10am / Sheldonian Theatre / £8-£20

Former President of Ireland and United Nations High Commissioner for Human Rights Mary Robinson makes a powerful case for justice on climate change and finds that many grassroots campaigners for climate justice are mothers and grandmothers like herself.



This event was originally scheduled for 6pm but has been changed to 10am. Tickets bought before the change remain valid. If you bought a ticket for 6pm and can no longer make the new time, email tickets@oxfordliteraryfestival.org to request a refund.

Robinson is president of the Mary Robinson Foundation – Climate Justice, a centre for thought leadership, education and advocacy on global justice for those vulnerable to the impacts of climate change. She describes how the issue became deeply personal for her when she held her first grandchild in her arms in 2003 and contemplated the uncertain world he had been born into. Her mission on climate justice has led her across the world to meet grassroots campaigners including a Mississippi matriarch whose campaign led her to speak at the United Nations and a small farmer who transformed her rural community in Uganda.

Robinson is an Irish independent politician who was the seventh President of Ireland between 1990 and 1997 and the first woman to hold the office. She has served in two capacities as the United Nations Secretary-General's Special Envoy on Climate Change.

Here she talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.

This event is part of the festival's programme of Irish literature and culture.



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**Charles Godfray, David Stanley,
Maggie Charnley, Tony Wardle and
Elinor Newman-Beckett.
Chaired by Lucian Hudson**

Earthwatch Debate. Food for Thought: Can Veganism Save the Planet

**10am / Worcester College:
Lecture Theatre / £7-£12.50**

Population biologist Professor Sir Charles Godfray, livestock farmer Dave Stanley, policy maker Maggie Charnley, associate director of Viva Tony Wardle, and associate at SystemIQ Elinor Newman-Beckett join a panel put together by Oxford's Earthwatch charity to debate whether veganism is a way to save the planet.

There will be an estimated 9 billion mouths to feed globally by 2050. Which farming system can meet the long-term food needs of society, whilst also protecting the environment? Is veganism the way to save our planet or just an unobtainable panacea?

Godfray is director of the Oxford Martin School, University of Oxford, and a professor of population biology in the Department of Zoology. He has a particular interest in the global food system. Stanley is a farmer and director of the Pasture-Fed Livestock Association. He built up a pedigree beef herd that was totally grass fed, and is a winner of the Lincolnshire Environmental Award. Charnley is senior leader: farming and food sectors and trade policy, Department for Environment, Food and Rural Affairs. Wardle is an associate director and editor at the charity Viva, which campaigns for animal rights and in support of veganism. Newman-Beckett works on sustainable supply chain strategies to grow farmer prosperity and reduce deforestation.

Discussions are chaired by Lucian Hudson, a communications specialist and trustee of Earthwatch who was recently appointed interim director of public affairs and communications at the University of Oxford.

This debate is part of a programme of events entitled Pasture to Plate which consider issues around farming, pasture-fed food, rotation of crops, rewilding and rural literature.

In association with



David Nott talks to Hannah Beckerman

War Doctor: Surgery on the Front Line

10am / St Cross College / £7-£12.50

Surgeon David Nott talks about his work volunteering and carrying out surgery in some of the world's most dangerous war zones from Sarajevo under siege in 1993 to more recent conflicts in rebel-held Aleppo.

Nott has spent 25 years volunteering in war zones. He has worked in many of the most dangerous conflicts in recent times and has built a reputation as the world's most experienced trauma surgeon. He and his wife Elly have set up the David Nott Foundation that trains other doctors in saving the lives of those harmed by bullets and bombs.

Nott is a consultant surgeon and works mainly in London hospitals as a general and vascular surgeon. Here he talks to critic and writer Hannah Beckerman, who also appears at another festival event to talk about her new novel, *If Only I Could Tell You*.



David Nott

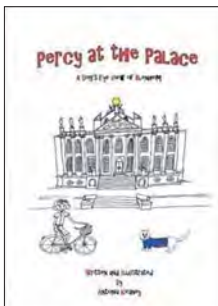


St Cross College

Antonia Keaney and Percy**Percy at the Palace: A Dog's Eye View of Blenheim Palace****10am / Oxford Martin School:****Seminar Room / £7 Age 5-8 and families**

Join Percy Piddle on his virtual romp through Blenheim Palace, where he is shown around by Lady Rosemary who introduces him to her beautiful home – and her bicycle. Blenheim researcher and social historian Antonia Keaney will bring along the inspiration for her book, her wire-haired Daschund Percy. Together, they will introduce a side to the palace that will make you chuckle and look at the enormous house in a completely new light.

Percy is very keen to sign books and answer questions and he is keeping his fingers crossed that Lady Rosie will be able to join him on this very special occasion.

**Christopher Lloyd****The Complete Plays of William Shakespeare****11am / Weston Library: Blackwell Hall / Free**

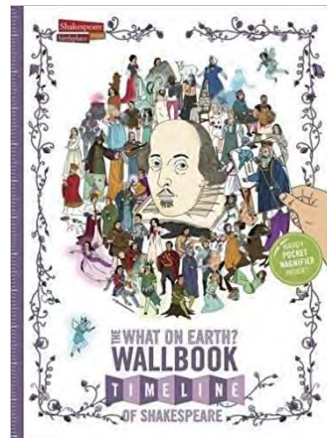
How many plays did Shakespeare write? Which feature ghosts? Which are non-fiction and which are made up? Join author and storyteller Christopher Lloyd on a ride through the roller coaster world of human emotion using his coat of many colours.

Using the *What on Earth? Wallbook of Shakespeare*, published in collaboration with The Shakespeare Birthplace Trust, this talk explores the world of Shakespeare as a gateway to the entire spectrum of human nature.

Lloyd is the creator and publisher of the What on Earth books that tell stories through a timeline. His best-selling history of the world *What on Earth Happened* has been published in 15 languages and sold more than 500,000 copies. His popular talks are a feature of literary festivals.

The talk is free and no ticket is required.

Age: family audience.



Suzanna Crampton

Bodacious: The Shepherd Cat

12 noon / St Cross College / £7-12.50

Farmer Suzanna Crampton talks about her cat



Bodacious – found wandering around a shop but who quickly established himself as top cat at the farm and has since amassed 500,000 views on YouTube and boasts his own Twitter account.

Crampton's book features a year in the life of her farm in Kilkenny, Ireland, written from the perspective of Bodacious. It talks of Bodacious's daily farm duties and shepherding and of his unbreakable bond with Crampton. Crampton will also talk about the legacy of her grandfather, the great Irish essayist and human rights activist Hubert Butler, who previously owned the farm.

'Hubert Butler is one of the great essayists in the English language, the peer of Hazlitt, Robert Louis Stevenson and George Orwell.' **John Banville**

Crampton grew up in the USA but spent summers on the family farm in Ireland. She now lives on the farm with her flock of Zwartbles sheep, alpacas, horses, chickens, dogs and Bodacious.

This event is part of the festival's programme of Irish literature and culture.



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St Cross College

Will Iredale, Colin Bell and Keith Quilter

Pathfinders and Kamikaze Hunters: The last of the World War II Aviators

12 noon / Randolph Hotel:

Ballroom / £7-£12.50

Journalist and author Will Iredale is joined by two surviving veterans of World War II, Colin Bell and Keith Quilter, to discuss how British pilots fought the war in the skies above Europe and the Far East.

Bell was part of the RAF's Light Night Striking Force and flew 50 missions over Germany in a Mosquito fighter/bomber — including 13 over Berlin. Quilter was a Fleet Air Arm naval carrier pilot flying the Corsair, who dive-bombed the German battleship Tirpitz and specialised in low-level daylight attacks over Japan. For both, the danger was immense and required extraordinary skill and unbelievable courage. The three will discuss dangerous missions over Germany and Japan and tell of hair-raising exploits from 70 or more years ago.

Iredale is a media consultant and former *Sunday Times* journalist. His first book, *The Kamikaze Hunters*, told the story of a group of young airmen who fought the Japanese Kamikaze pilots in the Pacific in 1945. He is currently working on a new book on the Pathfinders — the elite squadrons of the RAF Bomber Command.



Will Iredale



Colin Bell



Keith Quilter



Jo Cotterill and Cath Howe. Chaired by Miranda McKearney

Empathy Workshop: Can Books Make you a Better Person?

12 noon / Oxford Martin School:

Seminar Room / £8

Age 8-12

Books take us on adventures and help us see the world in different ways. Can books make you a better person? Come and explore empathy activities and ideas with Jo Cotterill and Cath Howe, both award-winning writers and drama teachers, as we walk in other people's shoes and uncover the secrets of empathetic storytelling. A fun, inclusive, non-scary session for 8-12s.

Cotterill was an English and drama teacher before turning to writing full time and, before that, she toured the country as an actor and musician. Her books include *A Library of Lemons* and the Sweet Hearts series.

Howe writes fiction, runs workshops and festivals – everything to do with writing and being creative. She has won prizes for stories, poems and monologues and even written a musical. Her new book is *Ella on the Outside*.

The event is chaired by Miranda McKearney of EmpathyLab, a new organisation promoting an empathy, literature and social action programme for children and aiming to make a real difference to thousands of children's lives, story by story.



Jo Cotterill



Cath Howe



Giles Yeo

Gene Eating: The Science of Obesity and the Truth about Diets

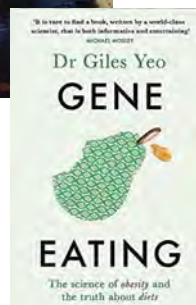
12 noon / Worcester College:

Lecture Theatre / £8-£13.50

Geneticist and BBC presenter Dr Giles Yeo explains why many diets simply do not work and offers advice on how to establish a healthy relationship with food.

Yeo draws on the latest science and his own research into genetics to look at the human appetite and the way we eat. Why are we getting fatter, why are some people hungrier than others and why don't diets work? Yeo explores the history of our food and debunks marketing and toxic diet advice.

Yeo has more than 20 years' experience researching the genetics of obesity and is director of genomics at the Medical Research Council Metabolic Diseases Unit. He presented the BBC's critically acclaimed *Horizon: Clean eating – the Dirty Truth* and has also been seen on BBC Two's *Trust Me, I'm a Doctor* and on BBC One's *Britain's Fat Fight* with Hugh Fearnley-Whittingstall.



WORCESTER
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Festival College Partner

Martin Bell, Kate Adie and Deric Henderson. Chaired by Ivan Little

Reporting the Troubles: Journalists on the Northern Ireland Conflict

12 noon / Sheldonian Theatre / £8-13.50

Veteran journalists Martin Bell, Kate Adie, Deric Henderson and Ivan Little talk about their experiences of reporting the long and bitter conflict in Northern Ireland.

Henderson and Little have edited a new collection of previously untold personal stories by famous journalists who covered the conflict, including stories by Bell and Adie. Others contributing include Eamonn Holmes, John Irvine, Susan McKay, Denis Murray, Bill Neely, Sean O'Neill and Nicholas Witchell. Together, they give a unique insight into the many tragedies and their impacts on the victims and their friends and families, and into the working lives of journalists covering the troubles and their interactions with key personalities including Margaret Thatcher, Martin McGuinness and Ian Paisley.

Bell is a former foreign correspondent and war reporter for the BBC and was an independent MP between 1997 and 2001. Adie is a former chief news correspondent for the BBC who made her name reporting from war zones across the world. Henderson is former Ireland editor of the Press Association and Little is a former television journalist for Ulster Television and ITN.

This event is part of the festival's programme of Irish literature and culture.



Photo: Liebrecht Music & Arts

Martin Bell



Photo: James Gifford-Mead

Kate Adie



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THE
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THEATRE

Geraldine McCaughrean**Words, Words, Words: The Case Against Dumbing Down****12 noon / Bodleian: Divinity School / £7-£12.50**

Carnegie medal winning children's author Geraldine McCaughrean argues against publishers' demand for 'accessible prose' and warns it could create an underclass easy to manipulate and lacking the skills to reason their way out.

McCaughrean originally made her comments on accepting the 2018 Carnegie Medal for her novel *Where the World Ends*. She said readers "should be bombarded with words like gamma rays, steeped in words like pot plants stood in water, pelted with them like confetti, fed on them like Alphabet spaghetti, given Hamlet's last resort: 'Words. Words. Words.'" A US publisher recently turned down one of McCaughrean's novels for being too difficult, citing use of the word 'gallimaufry'.

McCaughrean has won the CILIP Carnegie Medal twice: first in 1998 with *A Pack of Lies*. She has also won the Whitbread Children's Book Award (three times), the Guardian Children's Fiction Prize, the Smarties Bronze Award (four times) and the Blue Peter Book of the Year Award.



Geraldine McCaughrean



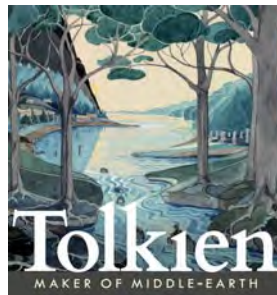
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Catherine Mcllwaine**Stepping into Tolkien's Study****12 noon / Weston Lecture Theatre / £7-£12.50**

Tolkien archivist at the Bodleian Libraries Catherine Mcllwaine delves into the archive to show how key items from this extensive collection provide new perspectives on the man and his work.

Mcllwaine looks at the variety of material contained within the archive, examining both the physical items and the intellectual traces to discover what each item can tell us about the man who created Middle-earth

Mcllwaine has worked on the Tolkien archive since 2003. She curated the Bodleian's 2018 exhibition, *Tolkien: Maker of Middle-earth*, and is the author of *Tolkien: Maker of Middle-Earth* and *Tolkien: Treasures*.



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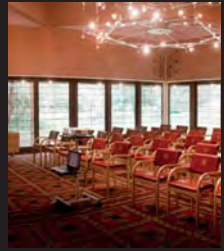
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**Martin Moore and Jamie Susskind.
Chaired by Ian Goldin**

Is Democracy and Freedom Threatened by Technology

**12 noon / Oxford Martin School:
Lecture Theatre / £8-£13.50**

Academic Dr Martin Moore and barrister Jamie Susskind look at how technological advance is impacting democracy and freedom. Is democracy safe from online exploitation by authoritarian regimes, hackers and moneyed elites? How far should our lives be directed and controlled by powerful digital systems?

Moore, director of the Centre for the Study of Media, Communication and Power, is author of *Democracy Hacked: Political Turmoil and Information Warfare in the Digital Age*. He shows how hackers are able to interfere in our democratic system and provoke swings of opinion and explains what we need to do to protect ourselves.

Susskind, a practising barrister, is author of *Future Politics: Living Together in a World Transformed by Tech*. He argues that rapid innovation in technologies such as artificial intelligence and virtual reality will transform the way we live. Those who control them will hold great power over us, shaping what we think and do. Susskind proposes ways we can take back control.

Discussions are chaired by Professor Ian Goldin, founding director and senior fellow of the Oxford Martin School, professor of globalisation and development at the University of Oxford, and a former vice-president of the World Bank.



Martin Moore



Jamie Susskind



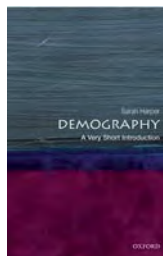
Sarah Harper

Demography: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre. No ticket is required.

Demography, literally the study of people, addresses the size, distribution, composition, and density of populations. Professor of gerontology at Oxford University, director of the Oxford Institute of Ageing and director of the Clure Programme on Population-Environment Change Sarah Harper considers the way in which the global population has evolved over time and space, discusses the theories and methods involved in studying population trends and movements, and addresses some of the future population challenges of the 21st century.



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Ruth O'Callaghan**A Poetry Workshop: Becoming****2pm / St Cross College / £7-£12.50**

Poet Ruth O'Callaghan leads a poetry workshop on the theme of becoming.

Often engaging multiple transitions, differing experiences demand that we imbue poems with personal description regarding the incident, yet there is a necessity to engage the reader without long explanations, allowing her or him to take the essence inherent in the poem and construct/enhance it in the reader's own imagination. Poets will engage in discussion, criticism, generation of ideas and, above all, creation of new work.

There will be an opportunity for workshop attendees to read their poems at a second and free event at 6pm.

O'Callaghan's poetry has been translated into six languages. She has read/lead workshops in Europe, Asia and the USA. She is a Hawthornden Fellow, international competition adjudicator, interviewer, reviewer, editor and mentor and works with both novice and established poets. She has nine full poetry collections and wrote a book of interviews with 23 internationally eminent women poets. She hosts two poetry venues in London and is also the poet for Strandlines, a multi-disciplinary project administered by Kings College, London.



St Cross College

Sam Willis and James Daybell**Histories of the Unexpected****2pm / Sheldonian Theatre / £7-£12.50****This event is suitable for all the family.**

Historians Dr Sam Willis and Professor James Daybell look at some of the unexpected and often magical links that connect events in history.

What links zebras to the Second World War? Why is the history of the orange all about Elizabethan spies and the gunpowder plot? How is the history of windows linked to Nelson and the Battle of Trafalgar? Willis and Daybell tackle some of the great historical themes from the Romans to the Tudors, the Victorians and the Second World War but through entirely unexpected subjects.

Willis and Daybell's podcast, *Histories of the Unexpected*, is broadcast on Dan Snow's History Hit channel. The series has also been turned into a book of the same name. Willis is an honorary research fellow at the University of Plymouth with an expertise in naval history and marine archaeology. He worked on the *Hornblower* television series and on the Channel 4 film, *Shackleton*, and presented the BBC 4 film, *Nelson's Caribbean Hell Hole*. Daybell is professor of early modern history at the University of Plymouth and author of eight books including *Women Letter-Writers in Tudor England*.



Sam Willis



James Daybell

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NEW PERSPECTIVES ON ARTS AND CULTURE

Michael Nylan

The Chinese Pleasure Book

2pm / Oxford Martin School:
Lecture Theatre / £7-£12.50



Historian Professor Michael Nylan explains why pleasure – both short-term delight and longer term satisfaction – were so important in early Chinese thought.

Nylan says the relation of pleasure to bodily health and the general health of society is one of the most important themes in Chinese thought. Early Chinese writings assume it is right and proper to take and seek pleasure. Longer term pleasures to be cultivated included friendship and music, sharing with others, developing integrity and greater clarity, reading and classical learning, and going home.

Nylan is a professor in the Department of History, University of California, Berkeley. She is author of *Chang'an 26 BCE: An Augustan Age in China* and *Yang Xiong and the Pleasures of Reading and Classical Learning in China*.

This event is part of the festival's programme of American literature and culture.



Rachel Moss talks to Janina Ramirez

The Book of Durrow

2pm / Weston Lecture Theatre / £7-12.50



Art historian Dr Rachel Moss introduces the 1,300-year-old masterpiece of Celtic art, the *Book of Durrow*.

The book is one of the earliest-surviving decorated

manuscripts in northwestern Europe and believed to be the oldest fully decorated gospel to survive from post-Roman Britain and Ireland. Moss explains its creation in a monastery associated with the Irish St Columba and the story around its preservation. She gives an insight into the distinctive artwork that went into it and the challenges faced by its maker.

Moss is head of history of art and architecture at Trinity College Dublin where the *Book of Durrow* is held. She specialises in medieval art and architecture. Here she talks to cultural historian, broadcaster and author Dr Janina Ramirez.

This event is part of the festival's programme of Irish literature and culture.



Rachel Moss



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Sophia Bennett and Sofia Karamani**The Bigger Picture: Women Who Changed the Art World****2pm / Worcester College:****Lecture Theatre / £7-£12.50 Age 10+**

Children's writer Sophia Bennett and Tate assistant curator Sofia Karamani celebrate inspirational women artists and are joined by some of the artists featured in Bennett's new book.

The story of art told in the western world has until recently been focused almost exclusively on the lives and work of male artists. When Tate first opened its doors in 1898, only five out of 253 works on display were by women. Things are changing, often thanks to the pioneering work of artists, activists, curators and critics celebrated in Bennett's *The Bigger Picture: Women Who Changed the Art World*. An inspiring event for any young person interested in art and its future.

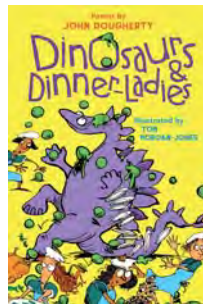


Sophia Bennett

John Dougherty**Dinosaurs and Dinner-Ladies****2pm / Oxford Martin School:****Seminar Room / £7****Age 6+**

Join author, poet and songwriter John Dougherty as he shares the joys of wordplay, the pleasures of reading, and the fun of his new poetry collection, *Dinosaurs and Dinner-Ladies*.

A former teacher, Dougherty is now best known as the writer of hilariously funny books such as the Stinkbomb and Ketchup-Face series.



John Boyne talks to Hannah Beckerman

A Ladder to the Sky

2pm / Bodleian: Divinity School / £7-£12.50



Bestselling novelist John Boyne talks about his new book, *A Ladder to the Sky*, a tale of ambition and literary theft.

The story's central character is would-be writer Maurice Swift who sets off in pursuit of other people's stories to help him rise to the top. The stories make him famous but they also force him to beg borrow and steal and may make him do something even worse.

Boyne is author of the multi-million-selling *The Boy in the Striped Pyjamas*, which was made into a hit film of the same name. He is also author of *The Heart's Invisible Furies*. Here he talks to critic and writer Hannah Beckerman, who also appears at another festival event to talk about her new novel, *If Only I Could Tell You*. *A Ladder to the Sky* was a BBC Radio 4 book at bedtime.

This event is part of the festival's programme of Irish literature and culture.



John Boyne



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Emily Thomas

Writing Workshop

2pm / St Cross College / £8

Age 11+

Emily Thomas used her own life as inspiration for her acclaimed coming-of-age novel *Mud*. Find out how to turn your life into fiction in this writing workshop. Bring a pencil, and your memories.

Thomas was born in London, and has lived there most of her life – except between the ages of 13 and 18 when she lived in Maldon in Essex on board a Thames sailing barge, with her family of seven assorted siblings and stepiblings and two warring cats. She also works as an editor of books, including children's and young adult fiction.



St Cross College

Christopher Lloyd

Absolutely Everything! A History of Earth, Dinosaurs, Rulers, Robots and Other Things Too Numerous to Mention

2pm / Weston Library: Blackwell Hall / Free

See 3.30pm Saturday 30 for details



Robert Daws**Wodehouse in Wonderland by William Humble****4pm / Randolph Hotel: Ballroom / £8-£15**

Actor and writer Robert Daws gives a performed reading of a new play based on the life and writings of P G Wodehouse with musical accompaniment featuring works composed by Jerome Kern, George Gershwin, Cole Porter and Ivor Novello and Wodehouse's lyrics.

The play, written by William Humble and performed by arrangement with the Wodehouse estate, takes place in Wodehouse's New York State home in the 1950s. Plum, as he is known to family and friends, is working on the latest adventures of Bertie Wooster. He is interrupted by a young would-be biographer, his wife, his daughter Snorkles and the family dogs. He shares stories about how Jeeves entered his life, how he became addicted to American soap operas and why he wrote books that were "like musical comedies without music". He sings songs composed by Broadway legends with lyrics written by himself and entertains the audience with characters from his works.

Daws has appeared in many television series including *The Royal*, *New Tricks* and *Doc Martin*. He was nominated for best comedy actor at the British Comedy Awards for his portrayal of pompous cricket captain Roger Dervish in the ITV comedy drama *Outside Edge*. He played Tuppy Glossop in the early 1990s version of *Jeeves and Wooster*. He has also written several crime novels.

Humble has written many highly acclaimed films for BBC television including Emmy-award-winning *On Giant's Shoulders*, starring Judi Dench, Bafta-nominated *Hancock*, starring Alfred Molina, and *Virtuoso*, also starring Alfred Molina with Alison Steadman. His stage plays include *What a Performance*, starring David Suchet.

This event lasts one hour 40 minutes including a 20-minute interval.



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Paul Lynch and Caoilinn Hughes**Emerging Irish Voices****4pm / St Cross College / £7-£12.50**

Irish novelists Paul Lynch and Caoilinn Hughes talk about their new works, *Grace* and *Orchid and the Wasp* and discuss new writing and emerging voices in Ireland today.

Lynch's third novel, *Grace*, is an epic coming-of-age novel set at the time of the Irish famine. Lynch is also author of *Red Sky in the Morning* and *The Black Snow* and winner of France's Prix Libr'à Nous for Best Foreign Novel.

Orchid and the Wasp is Hughes's debut novel. It is the story of Gael, who leaves Dublin for London and Manhattan following the 2008 crash and strives to build a life for herself and her loved ones amidst economic and familial collapse. Hughes's poetry collection *Gathering Evidence* won the Irish Times Shine/Strong award.

This event is part of the festival's programme of Irish literature and culture.



Paul Lynch



Caoilinn Hughes



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St Cross College

Jeremy Robson talks to Maureen Lipman

Under Cover: A Poet's Life in Publishing

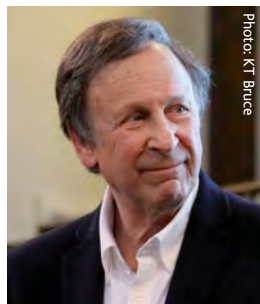
4pm / Worcester College:
Lecture Theatre / £7-£12.50

Jeremy Robson talks about his life as a successful poet and publisher that saw him work with many bestselling authors and occupy a place at the heart of the UK's poetry scene, in conversation with his friend, and one of his authors, actress and comedian Maureen Lipman.

Robson's new memoir is full of stories of those he has worked with including driving Muhammad Ali around Britain, enjoying a laugh with Spike Milligan, and a poetry tour of Israel with Ted Hughes. He talks about his friendships with the likes of Dannie Abse, Laurie Lee and Vernon Scannell, and about the hundreds of poetry and jazz concerts he famously organised. He describes the challenges and joys of founding his own independent publishing company and offers an insight into the changing face of the publishing industry.

Robson worked in publishing before founding his own publishing company, Robson Books, in 1973. He edited many landmark poetry anthologies. His own poetry has been widely published, including his most recent collections *Blues in the Park* and *Subject Matters*. He initiated and participated in the highly popular Poetry and Jazz in Concert events that featured many leading poets and musicians.

Lipman is an Olivier-winning actress who has played many leading theatrical, television and film roles during a long and successful career. She recently starred alongside Martin Shaw in *The Best Man* at the Playhouse Theatre and re-joined the cast of *Coronation Street* for the second time. Lipman is author of several bestselling books.



Jeremy Robson

Photo: KT Bruce



Maureen Lipman



WORCESTER COLLEGE
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Geraldine McCaughrean and Sally Nicholls. Chaired by Rebecca Butler

Oxford's Finest: Writing and Inspiration

4pm / Weston Lecture Theatre / £8 Age 8+

Two Oxford writers and stars of contemporary children's literature Geraldine McCaughrean and Sally Nicholls talk about their books, their writing, their inspiration, and how the past is a particularly good source of stories. Bring your writing questions and pick up tips from the masters.

McCaughrean has won the CILIP Carnegie Medal twice: first in 1998 with *A Pack of Lies* and again in 2018 with *Where the World Ends*. She has also won the Whitbread Children's Book Award (three times), the Guardian Children's Fiction Prize, the Smarties Bronze Award (four times) and the Blue Peter Book of the Year Award.

Nicholls won the Waterstones Children's Book Prize for *Ways to Live Forever*, and *An Island of Our Own* won the Independent Bookseller's Week Book Award. *Things A Bright Girl Can Do* is tipped to be shortlisted for this year's Carnegie Medal.

Discussions are chaired by writer and lecturer on children's literature, Dr Rebecca Butler.



Sally Nicholls



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Simon Schama talks to Matthew Stadlen

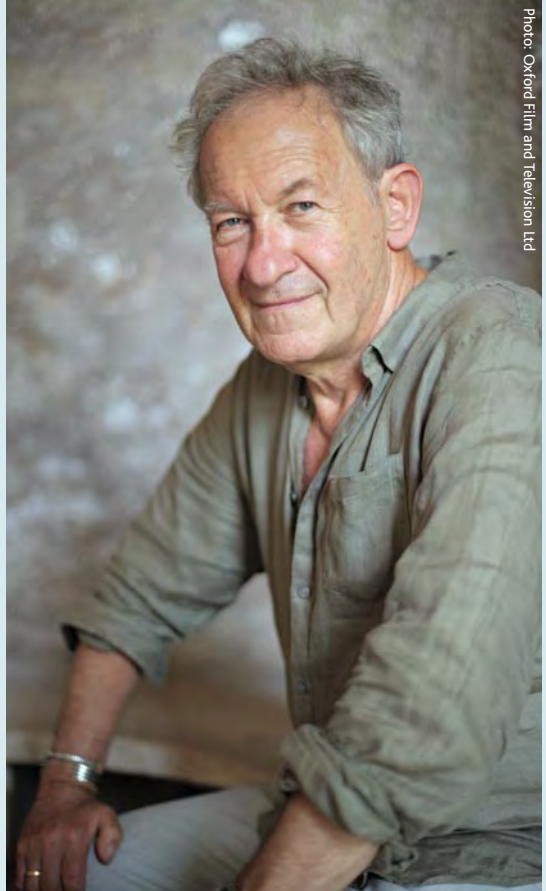
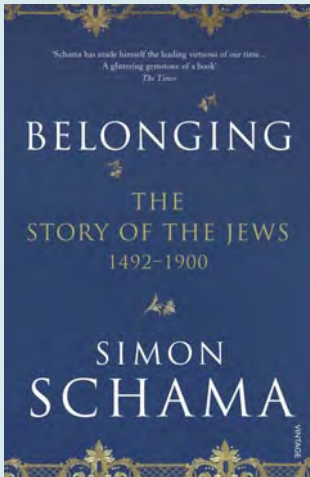
An Audience with Simon Schama

4pm / Sheldonian Theatre / £8-£20

Historian and broadcaster Professor Sir Simon Schama talks about his writing life, the second volume of his *The Story of the Jews* and his part in the recent landmark BBC series, *Civilisations*.

Schama has written many award-winning books including *A History of Britain* and *The American Future* and has presented more than 50 films for the BBC on subjects ranging from Tolstoy to American politics. He recently completed *Belonging*, the second volume of *The Story of the Jews*. It takes the story from the Jews' expulsion from Spain in 1492 through to the dawn of the 20th century. His most recent television work was as a presenter of five of the nine episodes of *Civilisations*, an exploration of humanity's desire to create across six continents.

Schama is professor of art history and history at Columbia University. Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



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Gelong Thubten

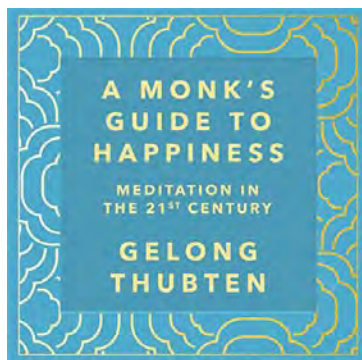
A Monk's Guide to Happiness: Meditation for the 21st Century

4pm / Bodleian: Divinity School / £7-£12.50

Buddhist monk, meditation trainer and author Gelong Thubten offers a guide to understanding the true power of meditation and mindfulness and explains how living in the present can transform your life and help us maintain our humanity and compassion in an increasingly busy world.

Thubten draws on his experience to show how you can cultivate daily mindfulness in practice. He offers tips on dealing with stress at work and explains how to introduce 'micro moments' into your routine and how to find your purpose in life.

Thubten was ordained as a Tibetan Buddhist monk in 1993 at Kagyu Samye Ling in the Borders of Scotland, Europe's oldest and largest Tibetan Buddhist monastery, and is a pioneer in mindfulness meditation teaching. He has more than 20 years' experience teaching in businesses, hospitals, schools, universities, prisons and counselling centres and works with the likes of Google and LinkedIn. He worked with Benedict Cumberbatch and Tilda Swinton as the meditation consultant on the movie, *Dr Strange*, and with Ruby Wax and neuroscientist Ash Ranpura on *How to be Human: the Manual*.



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Chris Thorogood

Perfectly Peculiar Plants

4pm / Oxford Martin School:
Lecture Theatre / £7

Age 8+

Get up close to some of the world's weirdest, wildest and most perfectly peculiar plants with plant hunter and botanist Dr Chris Thorogood.

From plants that look like stones to avoid being eaten in the desert, to insect-eating killer plants, and giant vegetable vampires: we will dive into the underworld of plants – a world you could hardly imagine even existed.

Thorogood is an author, illustrator and botanist at the University of Oxford Botanic Garden. He researches the evolutionary biology of the parasites and carnivores of the plant kingdom and has travelled the world in search of unusual plants.



In association with



Festival Ideas Partner

Digby Jones introduced by Sara Beck**Fixing Business: Making Profitable Business Work for The Good of All****4pm / Oxford Martin School:****Seminar Room / £7-£12.50**

Former director general of the Confederation of British Industry (CBI) Lord Digby Jones calls on business and its leaders to tackle the challenges they face and to recognise they have a crucial role to play in supporting society.

Jones says that while the relationship between government and society is often analysed, the relationship between business and society rarely is. Profit is an agent for good if properly used, he argues. And he reflects on post-Brexit Britain, Trump's America and executive pay.

Jones is a crossbencher in the House of Lords. He was director general of the CBI between 2000 and 2006 and was Minister of State for Trade and Investment between 2007 and 2008. He had a career as a corporate lawyer before his appointment to the CBI. He is also author of *Fixing Britain: The Business of Reshaping Our Nation*. He is introduced by Sara Beck, chief operating officer at Said Business School.



Digby Jones

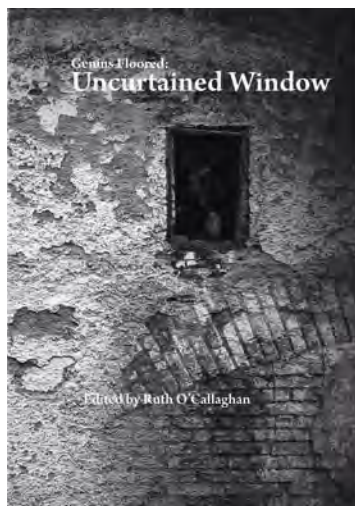
Ruth O'Callaghan**Poetry Reading: Becoming****6pm / St Cross College / Free**

Participants in the afternoon's poetry workshop with Ruth O'Callaghan read the poetry they have written as a result.

The theme of the workshop was 'becoming'.

Entrance is free to this event but tickets must be booked.

O'Callaghan's poetry has been translated into six languages. She has read/lead workshops in Europe, Asia and the USA. She is a Hawthornden Fellow, international competition adjudicator, interviewer, reviewer, editor and mentor and works with both novice and established poets. She has nine full poetry collections and wrote a book of interviews with 23 internationally eminent women poets. She hosts two poetry venues in London and is also the poet for Strandlines, a multi-disciplinary project administered by Kings College, London.



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TAKING A PAUSE

THE ART OF REST AND REFLECTION

THE OXFORD RELIT SUMMER SCHOOL AT
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S-11 AUGUST 2019



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This is a week dedicated to celebrating the merits of rest and reflection in an age that demands more than we have to give. Sessions will take place in the stunning dining room of the Provost's Lodgings at Worcester College, Oxford, and in the college's beautiful grounds and gardens and surrounding countryside.

For more info visit: relitsummer.org.uk
For registration email: relituk@outlook.com
A programme hosted by the ReLit Foundation

Image: 'Sleeping Shepherdess' (Schlafende Hirtin) by Franz Marc, 1912

Irish Day Dinner

Celebrating the Irish Programme of Literature and Culture

7pm / Worcester College / £100

Dinner in the 18th-century Worcester College hall and in the presence of the Irish Ambassador celebrates the festival's programme of Irish literature and culture and features a special Irish menu. Price includes reception, dinner and wines. Dress code jacket and tie.

Many of the speakers on the Irish programme will attend the dinner.



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‘What’s the point of Classics?’

Mary Beard

professor of Classics, Cambridge University

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5pm

for more information visit
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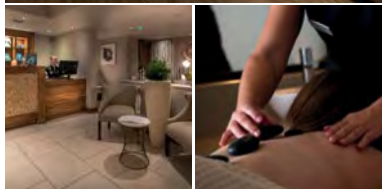
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A photograph of the Oxford Centre for Islamic Studies building, a large, light-colored stone structure with multiple windows and a central entrance. A paved walkway leads to the entrance, flanked by greenery and a central fountain.

The Oxford Centre for Islamic Studies will be opening its doors to visitors as part of the Oxford Literary Festival. Please see the website for dates and times: www.oxcis.ac.uk

There is no entry fee, but booking is essential through the Centre's website.

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**John Bargh and Stephen Roberts.
Hosted by Simon Walker**

Educating the Human Mind in a Robotic Age

9.30am / Weston Lecture Theatre / £150

Keynote speakers including leading expert on the unconscious mind Professor John Bargh and pioneer of machine learning Professor Stephen Roberts debate the changes required to educate the human mind in a robotic age. The day-long event is the inaugural festival education leaders day and is hosted by Dr Simon Walker, co-founder of STEER, a company that uses pioneering technologies to help young people steer their minds and improve their wellbeing and help them to learn more effectively. The day is aimed at headteachers, deputies and policy makers in educational trusts and UK government.

The morning session will focus on the effects of social media and digital technology on the human mind and its ability to learn and on mental health. The afternoon session will focus on the unique cognitive capabilities required by graduates to succeed in an economy of machine learning and artificial intelligence. There will also be an opportunity to learn about the results so far of an ongoing study of the development of adolescent social cognition between ages of 8-18 involving 30,000 students and an extended panel interview and Q&A with keynote speakers.

Bargh is director of the Automaticity in Cognition, Motivation, and Evaluation Lab at Yale University. He has led global research into cognitive priming for the past three decades and is uniquely positioned to explain the unconscious impacts of the real and digital environments on the minds of young people.

Roberts is professor of machine learning in information engineering at the University of Oxford. He has pioneered the development of intelligent algorithms to analyse big datasets. He will clarify both the power and limits of machine learning, identifying the uniquely human cognitive capacities that will remain critical to educate in a robotic age.

Walker is co-founder of STEER and has led STEER's pioneering work in reducing mental health risks, signposting learning-to-learn skills and improving employability in students across more than 100 schools.



John Bargh



Stephen Roberts



Simon Walker

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Robert Hardman**Queen of the World**

12 noon / Oxford Martin School:
Seminar Room / £7-£12.50

Renowned Royal biographer and broadcaster Robert Hardman talks about his new portrait of Queen Elizabeth II and her place in the world.

Hardman says there is no other head of state that has seen more of the planet and its people than the Queen. She has visited more than 130 countries in the line of duty and has acted as diplomat, hostess and dignitary through rapidly changing times. Hardman tells a story full of drama, intrigue, exotic and sometimes dangerous destinations, heroes, rogues, pomp and glamour and of a woman who has won the hearts of the world.

Hardman has covered royal life for more than 20 years as a newspaper correspondent and author. He interviewed Prince Charles for the BBC film *Charles at 60* and wrote the series and book *Monarchy: The Royal Family at Work*.


Philip Goff and David Papineau.
Chaired by Stephen Law
The Oxford Debates: Is Consciousness Everywhere?

12 noon / Oxford Martin School:
Lecture Theatre / £8-£13.50

Philosopher and consciousness researcher Philip Goff and philosophy professor David Papineau debate the nature of consciousness and whether it is actually all around us not just between our ears.

We are conscious beings. We have many conscious experiences – from the taste of a cup of coffee, to seeing a beautiful red sunset, to feeling elated, or depressed. But what is consciousness? What has science revealed about consciousness? Are your conscious experiences something physical – such as brain states or processes? Or is consciousness something non-physical – perhaps residing in some sort of immaterial soul? Goff and Papineau explore the puzzle of consciousness and look particularly at a radical view defended by Goff – panpsychism: the view that consciousness is actually everywhere in the universe, and not just between our ears.

Goff is a philosopher and consciousness researcher at Durham University. He is author of *Consciousness and Fundamental Reality* and has recently finished a book aimed at a general audience, *Galileo's Error: A New Science of Consciousness*.

Papineau is professor of philosophy at King's College London. He is the author of nine books, including *Introducing Consciousness*, *Thinking about Consciousness*, and *Knowing the Score*.

Discussions are chaired by Dr Stephen Law, philosopher, editor of The Royal Institute of Philosophy Journal *Think* – *Philosophy for Everyone* and author of *The Philosophy Gym* and *The Complete Philosophy Files*.



Philip Goff

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Gordon Campbell

Garden History: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre. No ticket is required.

Gardens take many forms and have many functions – as spaces of peace and tranquillity, a way to cultivate wildlife, or as places to develop agricultural resources. Since the Garden of Eden, many iconic gardens have inspired great artists, poets, musicians, and writers. Taking us on a globe-trotting historical journey from the gardens of ancient Persia to modern day allotments, fellow in Renaissance studies at the University of Leicester Professor Gordon Campbell embraces gardens in all their splendour and considers the future of the garden in the age of global warming and the adaptive spirit of human innovation.



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Ursula Buchan

Beyond the Thirty-Nine Steps: A Life of John Buchan

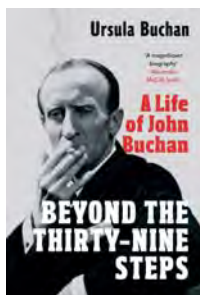
2pm / Oxford Martin School:

Lecture Theatre / £7-£12.50

Journalist and writer Ursula Buchan explains how there was much more to her grandfather John Buchan than the writing of the classic thriller *The Thirty-Nine Steps* for which he is best known.

John Buchan wrote more than 100 books and was a scholar, antiquarian, barrister, colonial administrator, journal editor, literary critic, publisher, war correspondent, director of wartime propaganda, member of parliament and imperial consul. Ursula Buchan has used recently discovered family documents to write a comprehensive biography of a man who began life as the son of a Free Church minister in Glasgow's Gorbals and married into the aristocratic Grosvenor family.

Ursula Buchan is an award-winning gardening journalist and writer. Her books include *Garden Media* Guild award-winner *Garden People: Valerie Finnis and the Golden Age of Gardening* and *A Green and Pleasant Land: How England's Gardeners Fought the Second World War*.



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Peter Conradi and Mark Logue

The King's War

2pm / Bodleian: Divinity School / £7-£12.50

Journalist Peter Conradi and filmmaker Mark Logue, authors of the bestselling book *The King's Speech*, explain how George VI's speech therapist Lionel Logue continued to play an important role in the life of the monarch long after the events chronicled in the first book.

The King's Speech showed how George VI's speech to the nation at the outbreak of war in 1939 was the result of years of hard work with his speech therapist. The book was turned into a multi-Oscar-winning film starring Colin Firth. Conradi and Logue, grandson of Lionel Logue, draw on information from the Logue archive and contemporary reports to show how the two men and their families faced up to the challenges of World War II.

Conradi is Sunday Times foreign editor. His books also include *Hitler's Piano Player: The Rise and Fall of Ernst Hanfstaengl* and *Who Lost Russia? How the World Entered a New Cold War*. Logue is a filmmaker and the custodian of the Logue Archive.



Peter Conradi



Mark Logue



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Annabel Abbs talks to Gwenan Edwards

Frieda: A Novel of the Real Lady Chatterley

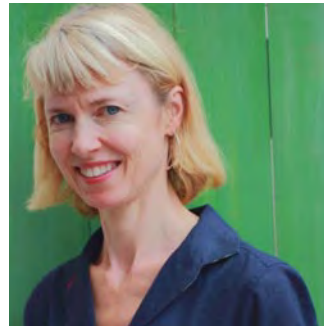
2pm / Oxford Martin School:
Seminar Room / £7-£12.50

Writer Annabel Abbs talks about her latest novel based on the life of Frieda von Richthofen, the lover of D H Lawrence and inspiration for Lady Chatterley.

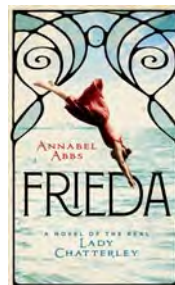
Abbs brings to life the woman who threw off the strictures of marriage and Edwardian society to pursue a scandalous and tempestuous relationship with the younger writer. It was a relationship that changed the course of English literature but came at a terrible personal cost for Frieda. Abbs explores themes of motherhood and freedom, love and loyalty, and gender roles.

Abbs's bestselling first novel *The Joyce Girl* won the Impress Prize for New Writers and was voted book of the year by the Historical Novel Society.

Here she talks to BBC news presenter and journalist Gwenan Edwards, whose credits include the *BBC Proms*, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Annabel Abbs



Festival Ideas Partner



Jonathan Cranston

The Travelling vet: From Pets to Pandas, My Life in Animals

4pm / Oxford Martin School:

Seminar Room / £7-£12.50

Cotswolds vet Jonathan Cranston recounts his globetrotting exploits treating crocodiles, rhinos, giant pandas and many more.

Cranston talks about his favourite patients ranging from family pets to magnificent wild creatures. His travels have seen him microchipping armadillos, anaesthetising giraffes, castrating sugar gliders, and encountering the aftermath of rhino poaching.

Cranston is a veterinary surgeon based in the Cotswolds. He travels the world with his work and was also veterinary advisor for *Jurassic World Fallen Kingdom*, the fifth instalment of the Jurassic Park franchise.



Eilat Negev and Yehuda Koren

Flaming Dene. A Victorian Stunner, Nude Model and Actress

4pm / Oxford Martin School:

Lecture Theatre / £7-£12.50

Israeli writers and journalists Eilat Negev and Yehuda Koren give an illustrated talk about their new book, *Flaming Dene*, a biography of the life of Dorothy Dene, who was the subject of the artist Frederic Leighton's masterpiece, *Flaming June*.

Negev and Koren look at the relationship between Leighton and his muse. Leighton, the older by 30 years, became obsessed by Dene after she came looking for modelling work at the age of 19. They explore Leighton's attitude towards marriage, his relationships with other women, hints of homosexuality and his fathering of a child by another model. And they look at the life of Dene, who became a celebrity actress, had songs written about her and who died in unclear circumstances at the age of 40.

Negev and Koren are well-known Israeli journalists. They have co-written a number of books including *The First Lady of Fleet Street* and *Giants: The Dwarfs of Auschwitz*.



Yehuda Koren (left) and Eilat Negev



Dermot Turing talks to Matthew Stadlen

X, Y & Z: The real Story of How Enigma was Broken

4pm / Bodleian: Divinity School / £7-£12.50

The nephew of Alan Turing, Dermot Turing, tells the full story of the breaking of the German Enigma Code including the role played by Polish codebreakers and the Polish, French and British secret services that predated the work at Bletchley Park.

The co-operation between Polish, French and British secret services was codenamed X, Y & Z. Turing explains how a Warsaw mathematician began to decipher the communications in the early 1930s and describes how Polish codebreakers had to be extricated from Nazi-occupied France during the war.

Turing is author of *Prof*, a biography of Alan Turing. He is a trustee of Bletchley Park and an expert on World War II codebreaking. Here he talks to LBC radio host Matthew Stadlen, a former Telegraph interviewer and BBC presenter.



Dermot Turing



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Lisa Hilton. Chaired by Cassian Harrison

BBC 4 Preview Screening: Charles I and a Nation Divided

4pm / St Cross College / £7-£12.50

Historian Lisa Hilton introduces preview clips from a new three-part BBC documentary she presents on Charles I and the tumultuous period in British history that saw nation divided, history re-written and monarchy and parliament changed forever.

Charles I's reign saw his three kingdoms plunged into a brutal civil war that would rage for almost a decade and reverberate down the centuries. The three-part documentary combines interviews with dramatic reconstruction, as it follows historian Lisa Hilton on a journey to discover the origins of Charles' downfall. But was he a victim or a villain?

Hilton is author of several history books, including *Elizabeth: Renaissance Prince – A Biography* and *Queens Consort: England's Medieval Queens*, and historical novels. She also writes psychological thrillers as L S Hilton. The showing will include a question-and-answer session with Hilton, and will be chaired by BBC 4 channel editor Cassian Harrison.



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St Cross College

Marcus du Sautoy

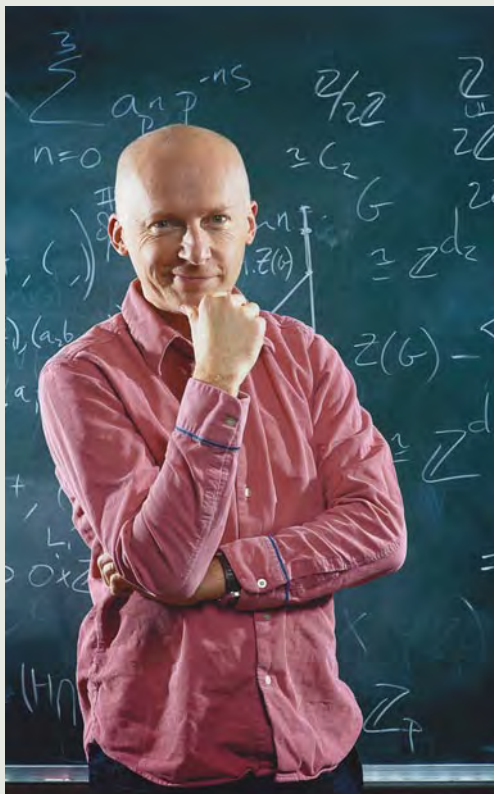
The Creativity Code: How AI is Learning to Write, Paint and Think

5pm / Sheldonian Theatre / £7-£12.50

Britain's best-known mathematician looks at the nature of creativity and asks how long it will be before computers can compose a symphony, write a Nobel Prize-winning novel or paint a masterpiece.

Many everyday human tasks are being done as well, or better, by artificial intelligence. Du Sautoy asks how much of our emotional response to a great work of art is down to our brains reacting to pattern and structure and what it is to be creative in mathematics, art, language and music. Could machines come up with something creative, and might that push us into being more imaginative in turn?

Du Sautoy is professor of mathematics at the University of Oxford and Simonyi Professor for the Public Understanding of Science. He is one of the best-known science writers today. His books include *What we cannot Know*, *The Great Unknown* and *How to Count to Infinity*.



THE
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Dan Stone**Concentration Camps: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre. No ticket is required.

Concentration camps are a relatively new invention, a recurring feature of 20th-century warfare and one that is important to the modern global consciousness and identity. Professor of modern history and director of the Holocaust Centre Dan Stone gives a global history of concentration camps and shows that it is not only "mad dictators" that have set up camps, but also all manner of states including liberal democracies. Drawing on contemporary accounts, as well as the philosophical literature surrounding concentration camps, Stone considers the story they tell us about the nature of the modern world and about specific regimes.



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Sophie Ratcliffe talks to Alan Rusbridger**The Lost Properties of Love****6pm / Bodleian: Divinity School / £7-£12.50**

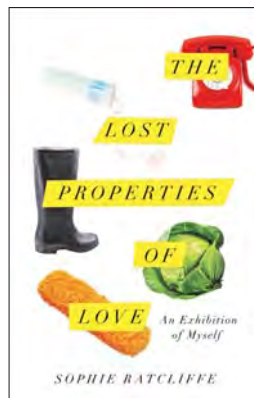
Writer and literary critic Dr Sophie Ratcliffe asks how we might look at new ways of thinking about love and intimacy in the 21st century.

Ratcliffe uses her own experience of childhood bereavement, a past lover, motherhood and marriage and combines it with stories about Tolstoy and trains, handbags and honeymoons to muse on the messiness of everyday life. What if you could tell the truth about who you are without risking a relationship?

Ratcliffe teaches English at the University of Oxford. She is author of *On Sympathy*, editor of the authorised edition of P G Wodehouse's letters, reviews for national papers and has been a judge on several literary prizes. Here she talks to former editor of the *Guardian* and principal of Lady Margaret Hall Alan Rusbridger.



Sophie Ratcliffe



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Michael Burleigh

The Best of Times, The Worst of Times: A History of Now

6pm / Oxford Martin School:

Lecture Theatre / £7-£12.50

Historian Professor Michael Burleigh examines the state of the modern world and questions whether we really are living in the worst of times.

Events such as the Iraq War and the 2008 financial crash have threatened the post-war consensus. America has turned inwards and Europe is beset by austerity and populist nationalism. Burleigh looks at a world in which China is championing globalisation and leading the battle on climate change and post-Soviet Russia is proving a greater threat to stability than ISIS. And he offers a surprisingly optimistic vision of the future.

Burleigh has taught at both the University of Oxford and the London School of Economics. His books include the bestselling *The Third Reich: A New History*, winner of the Samuel Johnson Prize.



Mike Berners-Lee

There is no Planet B: A Handbook for the Make or Break Years

6pm / Oxford Martin School:

Seminar Room / £7-£12.50

Sustainability expert Mike Berners-Lee looks at the big environmental challenges facing Earth and offers some guidance on what we can all do to help humanity thrive on our only planet.

Should we all become vegetarian? Can we continue to fly? Should we allow fracking? How can we control technology? Does it all come down to population growth? Berners-Lee argues that there are things we can do, and he offers some practical advice and inspiring ideas for what we can all do to help humanity thrive.

Berners-Lee is founder of Small World Consulting, which advises both small and large companies on sustainability. He is also author of *How Bad Are Bananas?*, *The Carbon Footprint of Everything* and *The Burning Question*.



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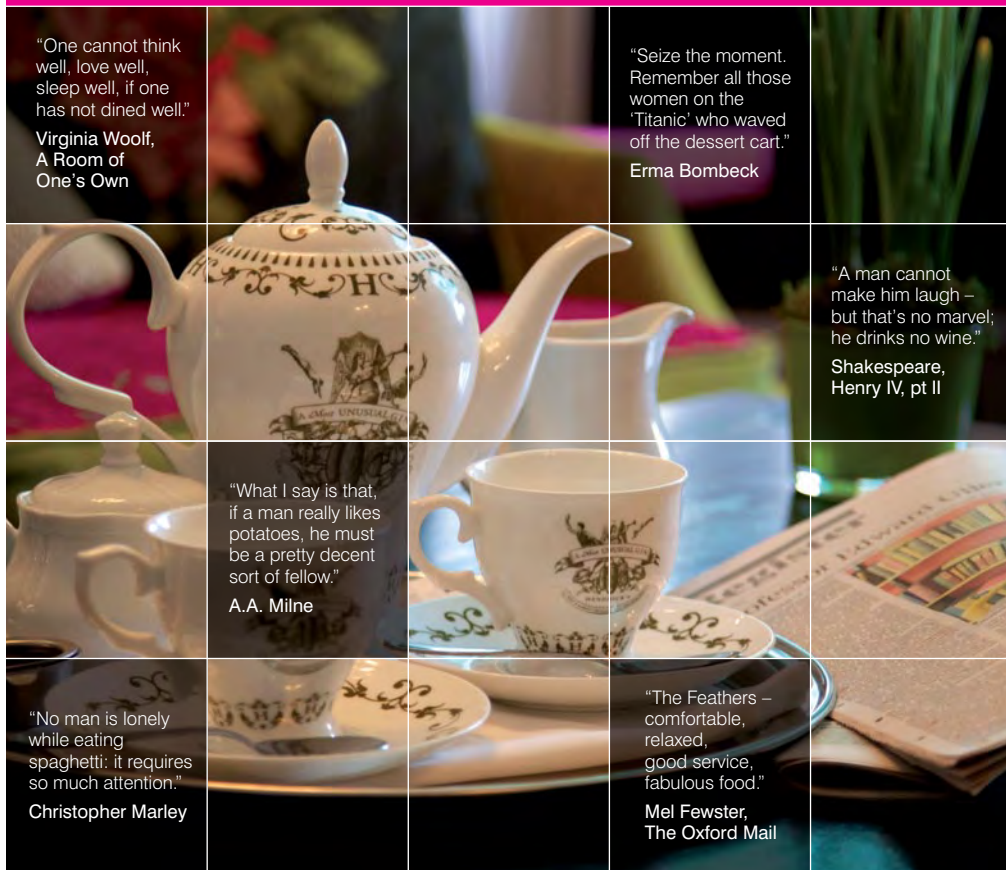
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"One cannot think well, love well, sleep well, if one has not dined well."

Virginia Woolf,
A Room of
One's Own

"Seize the moment.
Remember all those
women on the
'Titanic' who waved
off the dessert cart."
Erma Bombeck

"A man cannot
make him laugh –
but that's no marvel;
he drinks no wine."

Shakespeare,
Henry IV, pt II

"What I say is that,
if a man really likes
potatoes, he must
be a pretty decent
sort of fellow."

A.A. Milne

"No man is lonely
while eating
spaghetti: it requires
so much attention."

Christopher Marley

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Mel Fewster,
The Oxford Mail

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**Peter Hitchens and David Edgar.
Chaired by Stephen Law**

The Oxford Debates: The Loss of Britain

12 noon / Oxford Martin School:

Lecture Theatre / £8-£13.50

Journalist and author Peter Hitchens debates his view that Britain has undergone a damaging cultural revolution since the 1960s with playwright David Edgar.

In *The Abolition of Britain*, Hitchens identifies everything that he feels has gone wrong with Britain since the Second World War and makes the case for the 'many millions who feel that they have become foreigners in their own land and wish with each succeeding day that they could turn the clock back'. Hitchens focuses on the effects of television culture, increasingly liberal attitudes to sex and drugs, a loss of deference, and the corruption and decay of the English language.

Hitchens is also author of *The Rage Against God* and *The War We Never Fought*.

Edgar is a British playwright and writer who has had more than 60 of his original plays, adaptations and translations performed at the National Theatre, the Royal Shakespeare Company (including *Destiny*, *Pentecost* and *Written on the Heart*) and around the world. His recent work includes an adaptation of *A Christmas Carol*, a reworking of his 1983 play about political defection, *Maydays*, and an autobiographical solo show, *Trying it On*, which continues its British tour later this year.

Discussions are chaired by Dr Stephen Law, philosopher, editor of The Royal Institute of Philosophy Journal *Think – Philosophy for Everyone* and author of *The Philosophy Gym* and *The Complete Philosophy Files*.



Peter Hitchens



David Edgar



Stephen Law

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Richard Harries talks to John Carey**Haunted by Christ: Modern writers and the Struggle for Faith****12 noon / Bodleian: Divinity School / £7-£12.50**

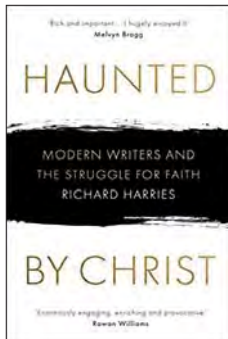
Former Bishop of Oxford Lord Richard Harries looks at struggles with faith in the work of leading writers including non-believers such as Philip Pullman and Samuel Beckett and believers such as T S Eliot and Marilynne Robinson.

Harries considers 20 modern writers whose struggles with faith are expressed in their works. He paints a picture of their lives and times and provides insight into the spiritual dimension of their writing.

Harries spent 19 years as Bishop of Oxford and is now a life peer in the House of Lords where he is active on human rights issues. He is Emeritus Gresham Professor of Divinity and a visiting professor of theology at King's College, London. Here he talks to literary critic and emeritus professor at the University of Oxford John Carey.



Richard Harries



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**Cameron Hepburn and Kirk Hamilton.
Chaired by Ian Goldin****National Wealth: What is Missing, Why it Matters****12 noon / Oxford Martin School:
Seminar Room / £7-£12.50**

Economists Professors Cameron Hepburn and Kirk Hamilton look at what makes up national wealth and ask why some nations are wealthy and why some are poor.

How did wealthy nations become rich? And how should nations manage their wealth for the future? Hamilton and Hepburn say these are some of the most important questions in economics. They cannot be answered until you understand how wealth is created, destroyed, stored and managed. In *National Wealth*, they have gathered a series of expert contributions on the subject.

Hamilton is visiting professor at the London School of Economics and Political Science and emeritus lead economist in the development research group of The World Bank. Hepburn is director, economics of sustainability programme, Institute for New Economic Thinking, Oxford Martin School, and professor of environmental economics, Smith School of Enterprise and Environment, University of Oxford. Discussions are chaired by Professor Ian Goldin, professor of globalisation and development at the University of Oxford and a former vice-president of the World Bank.



Cameron Hepburn



Kirk Hamilton



Festival Ideas Partner

Julia Blackburn

Time Song: Searching for Doggerland

12 noon / St Cross College / £7-£12.50

Writer Julia Blackburn talks about her exploration of the lost place of Doggerland that once connected England to Holland and reflects on how remembering and embracing history can change thinking about the present.

Doggerland was home to our ancestors and to giant elephants and rhinos before it was submerged by rising sea levels 7,000 years ago. Blackburn celebrates her life and her search for this lost land in a series of stories and songs. She sees footprints of early humans fossilised in the sand, visits a cave where remains of a Neanderthal meal have turned to stone and sits beside Tollund Man, who has lain preserved in a peat bog since the start of the Iron Age.

Blackburn has written six works of non-fiction, including family memoir *The Three of Us*, and two novels, *The Book of Colour* and *The Leper's Companions*, both of which were shortlisted for the Orange Prize.



Photo: Fiona Makin



St Cross College

Daniel Snowman

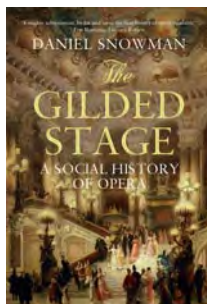
The Gilded Stage: A Social History of Opera

12 noon / Weston Lecture Theatre / £7-£12.50

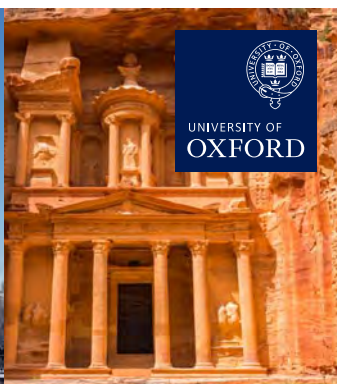
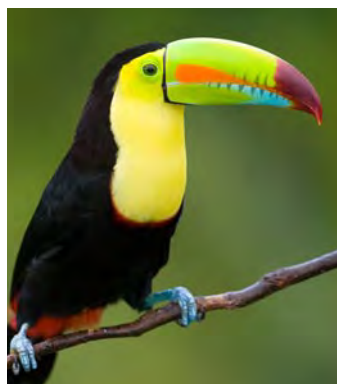
Social and cultural historian Daniel Snowman looks at the history of opera from its origins in the courts of northern Italy to its place in modern culture.

Snowman looks at the social history of opera houses and impresarios, composers and patrons, artists and audiences. He says the world of opera has always been beset by crisis and uncertainty and the struggles it has overcome have been just as dramatic as those portrayed on the stage.

Snowman is a senior research fellow at the Institute of Historical Research and was recently lecturing about opera history at the Victoria and Albert Museum. His books include critical portraits of the Amadeus Quartet and of Plácido Domingo, and a study of the cultural impact of the Hitler émigrés.

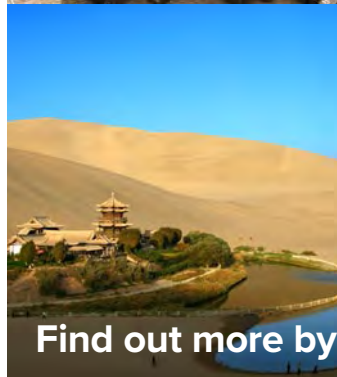


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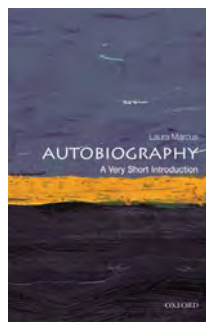
Laura Marcus

Autobiography: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

From Casanova to Benjamin Franklin to the Kardashians, individuals throughout history have recorded their own lives and experiences. These personal writings are central to the work of literary critics, philosophers, historians and psychologists, who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived, but the most fundamental accounts of what it means to be a self in the world. Goldsmiths' Professor of English literature and fellow of New College, Oxford, Laura Marcus discusses the autobiographical consciousness, and considers the relationship between psychoanalysis and autobiography.



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Yasmin Alibhai-Brown

In Defence of Political Correctness

2pm / Bodleian: Divinity School / £7-£12.50

Journalist and author Yasmin Alibhai-Brown makes a spirited defence of political correctness and argues that, despite its failures, it has led to a more civilised, equal and tolerant world.

Alibhai-Brown says political correctness is grounded in human decency, understanding and compassion. She argues that individual rights to expression cannot take precedence over collective, social responsibility, and she warns that powerful, Machiavellian and wealthy individuals are trying to break the consensus and are fostering lies, hate speech, bullying, intemperance and prejudice.

Alibhai-Brown is a winner of the Orwell Prize for journalism and writes on politics, society, faith and human rights for newspapers, including for the *Evening Standard*, and is often seen on television. She is author of several books including *Exotic England: The Making of a Curious Nation* and *The Settler's Cookbook: A Memoir of Love, Migration and Food*.



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Simon Targett**New World, Inc: How England's Merchants Founded America and Launched the British Empire****2pm /Oxford Martin School:
Seminar Room / £7-£12.50**

Writer and historian Dr Simon Targett tells the story of the English merchant adventurers who headed to the New World and transformed England from a relatively insignificant kingdom into a world power.

Targett describes how a group of merchants formed what was arguably the world's first joint stock company before setting out to find new markets and trading partners. He draws on portraits of life in London and across the Atlantic to show how this group used the latest innovations, a hunger for profit and an appetite for risk to transform England's fortunes.

Targett is an award-winning journalist who has worked as a senior editor on the *Financial Times* and as global editor-in chief of The Boston Consulting Group.



Photo: Nicky Adams



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Robin Choudhury**Leonardo to Present:
The Story of the Heart****2pm / Weston Lecture Theatre / £7-£12.50**

Cardiologist Professor Robin Choudhury examines depictions of the heart from Leonardo da Vinci to the present day, exploring how the thinking of the day was reflected in images of the heart.

Choudhury questions how and why the heart has retained its pre-eminence as the site of love, passion and emotion even as some of its more literal functions have been revealed.

Choudhury is a professor of cardiovascular medicine at Oxford University, a fellow of Balliol College and a fellow of the Royal College of Physicians. He is a practising interventional cardiologist with expertise in the emergency treatment of heart attack and is director of the Oxford Acute Vascular Imaging Centre – a unique facility for clinical research in patients suffering heart attack and stroke.

The *Thinking 3D: Leonardo to Present* exhibition at the Bodleian Libraries tells the story of the development of three-dimensional communication over the last 500 years and runs between 21 March 2019 and 9 February 2020.

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Ed Gorman and Paul Conroy. Chaired by Gwenan Edwards

Reporting War

2pm / Oxford Martin School:

Lecture Theatre / £8-£13.50

Former foreign correspondent Ed Gorman and photojournalist Paul Conway discuss their harrowing experiences of reporting war.

What does it do to a human to witness terrible cruelty and death, and to live in a constant state of excitement and fear? How do you report faithfully and independently what you see when you suffer the direct impacts of war and why have we learned nothing over the years about the consequences of conflict?

Gorman worked as a foreign correspondent for *The Times* over 25 years, covering wars in Afghanistan, the Balkans and Sri Lanka. In *Death of a Translator*, he writes openly about his experiences as a young reporter embedded with a mujahidin group attacking the Soviet invaders and about later assignments, all of which led him to severe breakdown and diagnosis of post traumatic stress disorder.

Conroy began his passion for photography during a seven-year spell in the Army. He is now a veteran of many war situations. In *Under the Wire*, he tells how he and veteran war correspondent Marie Colvin smuggled themselves into Syria in 2012 to cover the conflict. A rocket attack killed Colvin and injured Conroy, who was forced to make his escape under threat of death. The story has been made into a documentary film, *Escape from Homs*, recently released in cinemas and due for showing on BBC Four.

Discussions are chaired by BBC news presenter and journalist Gwenan Edwards, whose credits include the *BBC Proms*, *Wales at Six* on ITV, and *Newsroom South East* and *Watchdog* on BBC1.



Ed Gorman

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Festival Ideas Partner

Atish Taseer talks to Boyd Tonkin

The Twice-Born: Life and Death on the Ganges

2pm / St Cross College / £7-£12.50



Novelist Atish Taseer talks about his search for the Brahmins and his attempt to understand his own estrangement from India through their ties to tradition.

Brahmins are known as the twice-born and are a caste devoted to learning. Taseer visits Benares, the spiritual capital of Hinduism. There he describes a clash between globalised modernity and the ancient customs and a rise in nationalism driven by a brutal caste system. And he confronts his own myths about himself, his past and his own country's past and new.

Taseer was born to an Indian journalist and a Pakistani politician and raised among Delhi's intellectual elite. He now lives in New Delhi and New York and is author of the memoir *Stranger to History* and the novels *The Way Things Were* and *The Temple-Goers*. Here he talks to writer and critic Boyd Tonkin, who writes on arts and books for the *Financial Times*, the *Economist* and *Spectator*, and is special adviser to the Man Booker International Prize (which he chaired in 2016).



Atish Taseer

Photo: Courtesy of Platform



St Cross College

Robin Ince

**I'm a Joke and So Are You:
A Comedian's Take on What Makes Us
Human****4pm / Oxford Martin School:
Lecture Theatre / £7-£12.50**

Comedian and presenter Robin Ince says comedy is a great way to understand ourselves and the questions we face. Where does anxiety come from? How do we overcome imposter syndrome? What is the key to creativity? How can we deal with grief?

Ince interviewed some of the world's top comedians, neuroscientists and psychologists to write his hilarious take on the human mind. He says we should embrace the full breadth of our inner experience no matter how strange we think it might be.

Ince co-presents BBC Radio 4's *The Infinite Monkey Cage* with Professor Brian Cox. He is a winner of the Time Out Outstanding Achievement in Comedy award and of three Chortle Awards.



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Ed Vulliamy talks to Daniel Snowman

**When Words Fail: A Life with Music,
War and Peace****4pm / Weston Lecture Theatre / £7-£12.50**

Journalist and writer Ed Vulliamy asks whether music can make the world a better place. Can the magic of the human brain hearing or making music stop wars, rehabilitate the broken, unite people, educate and inspire?

Vulliamy explores his own experience with music from Jimi Hendrix playing *Machine Gun* at The Isle of Wight Festival in 1970 to the Bataclan siege in Paris in 2015 to ask if we might turn to music when words fail.

Vulliamy is an *Observer* journalist and also author of *America* and *The War is Dead: Long Love The War*. Here he talks to social and cultural historian Daniel Snowman, a former chief producer features at BBC Radio where he worked on many cultural and historical subjects.



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Jonathan Ray

That's the Spirit! 100 of the World's Greatest

4pm / Lincoln College: Oakeshott Room / £15

Leading wine and drinks writer Jonathan Ray talks about his latest book on 100 of the world's greatest spirits and liqueurs and offers some tastings.

Ray looks at the revival in spirits and liqueurs from familiar and surprising whiskies to tequila and mezcal, gin, grappa, Baileys, absinthe and rum. Why has a miners' club in Burnley become the world's largest consumer of Benedictine, and what makes young people in Lancashire mix this French liqueur with Red Bull? Along the way, there will be some tastings to illustrate the talk.

Ray is drinks editor of the *Spectator* and a former wine editor of the *Daily Telegraph*. His books have sold more than 300,000 copies and include *How to Buy Wine*; *Everything you need to Know about Wine*; *Red & White Wine: How to choose, taste and enjoy it*; and *Drink More Fizz!*



Chris Naunton

Searching for the Lost Tombs of Egypt

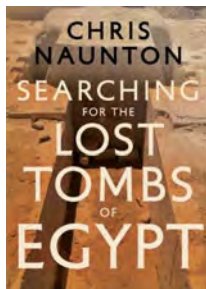
4pm / Oxford Martin School:

Seminar Room / £7-£12.50

Egyptologist, writer and broadcaster Dr Chris Naunton describes the quest to find the lost tombs of Egypt including those of Alexander the Great and Cleopatra.

Alexander and Cleopatra are both believed buried in Egypt but their tombs have never been found despite extensive searching and excavation. Naunton says there are tantalising clues about the tombs of these great leaders and of other pharaohs. Does the Valley of the Kings still hide hidden treasures and why do these mysterious tombs maintain the allure of ancient Egypt?

Naunton is best known for his television documentaries on ancient Egypt including *The Man Who Discovered Egypt*; *Tutankhamun: The Mystery of the Burnt Mummy*; and *King Tut's Tomb: The Hidden Chamber*. He was the director of the Egypt Exploration Society from 2012 to 2016, and in 2015 was elected President of the International Association of Egyptologists.



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Adrian Tinniswood**Master of St Cross Lecture.
Behind the Throne: A Domestic History
of the Royal Household****4pm / St Cross College / £7-£12.50**

Acclaimed architectural and social historian Adrian Tinniswood looks at the history of Britain's monarchs through the eyes of their domestic servants.

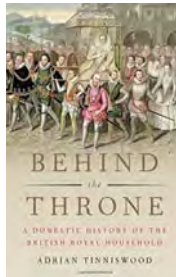
Tinniswood explains how the royal families maintained huge households. Charles I had 2,000 people, Victoria had 30 doctors alone and even Elizabeth II has 1,200 full-time staff today. The staff were there to smooth the way for the sovereign and confirm their status. They witnessed everything from Henry VIII continually tripping over his dogs to George II throwing his son out of the house and James I having to cut back on his drinks bill.

Tinniswood has worked for and with the National Trust for more than 30 years. He is author of 14 books including *The Long Weekend: Life in the English Country House Between the Wars* and was awarded the OBE in 2013 for services to heritage.

Tinniswood will be introduced by Carole Souter, master of St Cross, and a former chief executive of the National Heritage Memorial Fund and Heritage Lottery Fund.



Photo: Helen Rogers



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Ben Crane**Blood Ties and Global Falconry
Traditions****4pm / Worcester College:
Linbury Building / £7-£12.50**

Photographer, art teacher and falconer Ben Crane tells how he built a relationship with damaged birds of prey and subsequently rebuilt a relationship with his son, despite Aspergers Syndrome. Crane will bring along a hawk.

Aspergers affects people's ability to relate to and understand other people on an emotional level. After becoming a father, Crane experienced an emotional descent that was compounded by redundancy. He ended up walking away from his son. He describes how he moved to the natural world, rehabilitating damaged birds of prey and finding that they rehabilitated him in return and helped him to overcome his fear of fatherhood.

Crane spent his early working life as a school art teacher before turning to freelance work as a photographer and artist. He is also author of *Sparrowhawks: A Falconer's Guide*.

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Mark Davis

Mathematical Finance: A Very Short Introduction

5:15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Between 1965 and 1995, insightful ideas in economics about asset valuation were turned into a mathematical 'theory of arbitrage', and in recent years the finance industry has mushroomed to become an important part of modern economies. Professor Mark Davis of Imperial College Department of Mathematics introduces arbitrage theory and explains why it works the way it does. He illuminates pricing theory, explains its applications to interest rates, credit trading, fund management and risk management, and examines some of the pressing issues in mathematical finance today, such as dealing with the fallout from the 2008 financial crisis, and the challenges and opportunities posed by new technology.



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Bobby Duffy

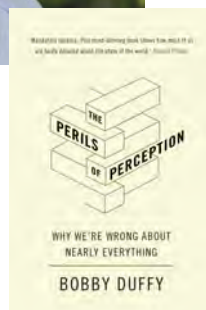
The Perils of Perception: Why We're Wrong About Everything

6pm / Oxford Martin School:
Seminar Room / £7-£12.50

Public policy expert Professor Bobby Duffy says we know a lot less than we think we do and tests the audience's knowledge – and ignorance – in this interactive event.

Duffy's work is informed by exclusive research across 40 countries about people's basic knowledge of the world around them. Do you eat too much sugar? What proportion of your country are immigrants? What does it cost to raise a child? How much tax do the rich pay? Are we more ignorant than we used to be? He explains how the populations of some countries are better informed than others and how we can address our ignorance using the latest research on media and decision science. Ticketholders will be asked to take part in an online survey a few days before this event.

Duffy is professor of public policy and director of the Policy Institute at King's College, London, a former managing director of the Ipsos Mori Social Research Institute and has worked for the British Prime Minister's strategy unit.



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Robert Winston talks to Matthew Stadlen

An Audience with Robert Winston

6pm / Sheldonian Theatre / £8-£20

Lord Robert Winston talks about his varied life and work as one of the world's pioneers in fertility treatment, a well-known presenter of television documentaries and as a Labour politician in the House of Lords.

Winston is professor of science and society and emeritus professor of fertility studies at Imperial College London. He pioneered new treatments to improve *in vitro* fertilisation and developed pre-implantation diagnosis, allowing embryos to be screened for genetic diseases such as cystic fibrosis. Winston now runs the Institute of Reproductive and Developmental Biology at Imperial College, which aims to improve human transplantation.

He is also well known for his television work presenting many series including *Your Life in Their Hands*, the BAFTA award-winner *The Human Body*, *The Story of God*, and *Walking with Cavemen*. He was created a life peer in 1995 and takes the Labour whip in the House of Lords where he is a former chairman of the select committee on science and technology.

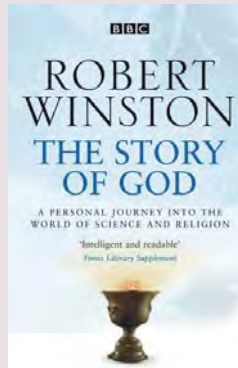
Here he talks to LBC radio host Matthew Stadlen, a former Telegraph interviewer and BBC presenter.



Robert Winston



Matthew Stadlen



THE
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Philippa Stockley talks to George Miller

Black Lily

6pm / St Cross College / £7-12.50

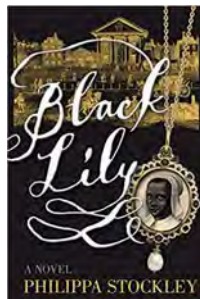
Novelist Philippa Stockley introduces her new book *Black Lily*, a dark and fast-paced work set in 17th-century London.

The action centres around two women – one white and born into poverty who realises her only way out is to capitalise on her looks, the other black and brought to London on a slave ship and living as a kept woman. Both find themselves pitted against a ruthless magistrate. Stockley paints a vivid portrait of a rapidly changing multi-national London with its plague pits, prisons and pastry kitchens.

Stockley has worked in a variety of roles as journalist, artist, costume designer and interior designer. She has written two previous novels, *The Edge of Pleasure* and *A Factory of Cunning*. Here she talks to George Miller, a former editorial director of Oxford University Press and Granta and co-author of *Rough Guide to Food*.



Photo: David Butler



St Cross College

Peter Stanford

Angels: A Visible and Invisible History

6pm / Oxford Martin School:
Lecture Theatre / £7-£12.50

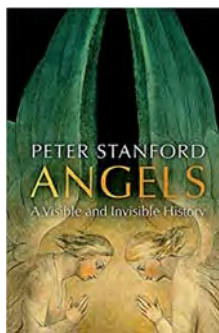
Journalist, writer and broadcaster Peter Stanford looks at the origins of angels in religion, history, psychology and culture and asks why they are more compelling and comforting than God for many people.

A recent poll found that one in 10 Britons claimed to have experienced an angel and one in three believed they had a guardian angel. Stanford looks at what an angel is, what role they play in the great faiths and beyond. Are they a symbol of God's concern or are they simply a metaphor for a deeper truth about existence and the universe. And does the author believe in angels himself?

Stanford is a senior feature writer at the *Telegraph*, contributes to many other newspapers including the *Tablet*, and is a regular presenter on television and radio. He has written many books on history, theology and the cultural significance of religious ideas including *What we Talk about when we Talk about Faith*; *Martin Luther: Catholic Dissident*; and *The Devil – A Biography*.



Photo: Mykel Nicolaou



Festival Ideas Partner

David Gilmour

The British in India: Three Centuries of Ambition and Experience

6pm / Bodleian: Divinity School / £7-£12.50



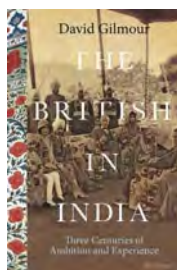
Historian and biographer Sir David Gilmour looks at the lives of ordinary people over three centuries of British-Indian history and the world they created.

Gilmour writes about people who have never been written about before – soldiers, officials, businessmen, doctors, missionaries, planters, engineers and many others and their families. He explains the impact of their work and shows how they interacted with native populations. Together they represent a social history stretching from shortly after the reign of Elizabeth I and into the reign of Elizabeth II.

Gilmour is one of Britain's leading historical writers and biographers. He won the Duff Cooper prize for his life of George Curzon, the Elizabeth Longford Prize for his life of Rudyard Kipling and the Marsh Biography Award for his life of Giuseppe di Lampedusa.



Photo: Caroline Forbes



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Yasmin Alibhai-Brown

Chaired by Stephen Law

The Oxford Debates: Is it Time to Reinvent Me Too?

6pm / Weston Lecture Theatre / £8-£13.50

Journalist and author Yasmin Alibhai-Brown is joined by another speaker to debate the truth about the Me Too movement – is its voice still strong or has a media backlash now framed it as a witch hunt and vilified victims?

Me Too is a movement against sexual abuse. It grew following the allegations made against Harvey Weinstein by several actresses. The hashtag #MeToo went viral soon after, and many high-profile celebrities have since offered their own #MeToo stories. The appointment of Brett Kavanaugh to the US Supreme Court was fraught with allegations of sexual assault. During the hearings, President Trump said it was now a 'difficult' and 'scary' time for young men in the US, adding: 'Somebody could accuse you of something and you're automatically guilty.' The founder of the Me Too movement, Tarana Burke, has said the movement she began has become 'unrecognisable' and that a media backlash has now framed it as a witch hunt. 'Suddenly, a movement to centre survivors of sexual violence is being talked about as a vindictive plot against men,' she said. 'Victims are heard and then vilified.'

Alibhai-Brown is a British journalist and author who has written extensively on issues of diversity and social justice. In 2016 Alibhai-Brown won the Columnist of the Year Broadsheet at the British Press Awards. Her books include *In Defence of Political Correctness* (about which she speaks at another festival event), *Refusing The Veil*, and *Exotic England: The Making of A Curious Nation*.

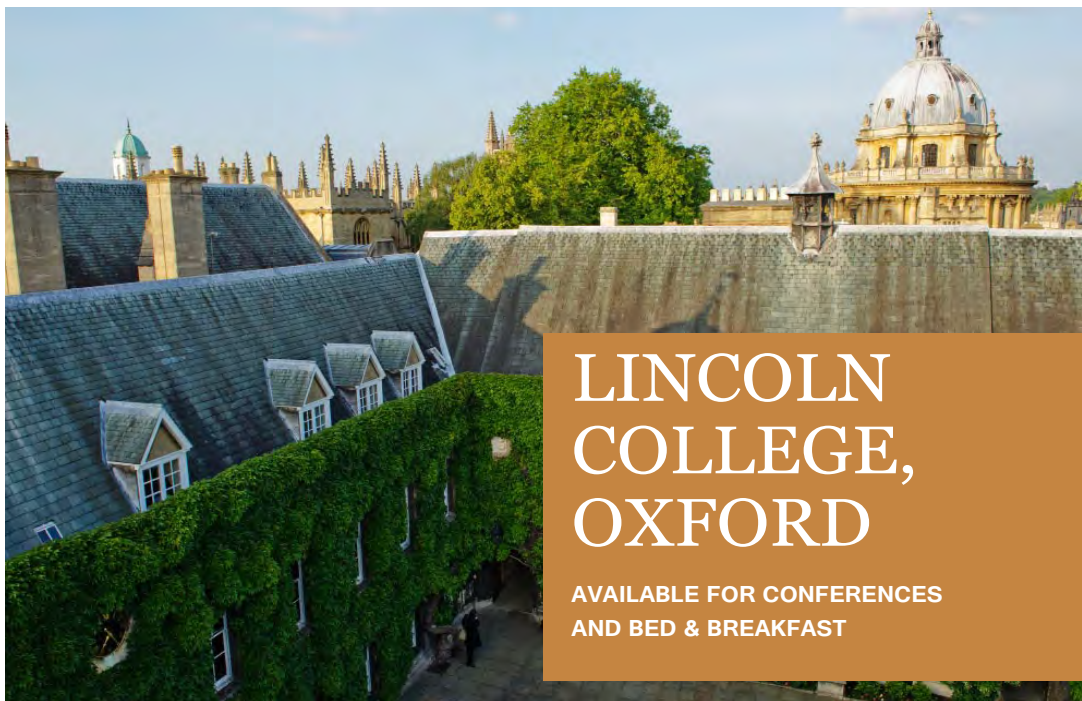
Discussions are chaired by Dr Stephen Law, philosopher, editor of The Royal Institute of Philosophy Journal *Think – Philosophy for Everyone* and author of *The Philosophy Gym* and *The Complete Philosophy Files*.

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**Katrin Kohl and Matthew Reynolds.
Chaired by Samuel Fanous**

Babel: Adventures in Translation

10am / Weston Lecture Theatre / £7-£12.50

Language experts Professor Katrin Kohl and Professor Matthew Reynolds explain how ideas have travelled between cultures through the translation of texts and look at the search for a universal language and the challenge of translation in multicultural Britain.

Kohl and Reynolds are among contributors to essays in *Babel: Adventures in Translation*. The essays look at how languages have interacted with each other, and at the multilingual transmission of key texts in religion, science, fables, fairy tales and Greek epics.

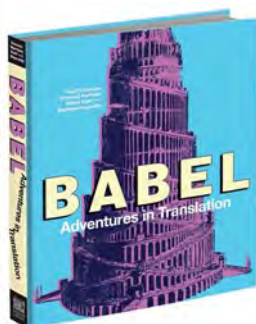
Kohl is professor of German literature, University of Oxford, and fellow and tutor in German, Jesus College, Oxford. Reynolds is professor of English and comparative criticism, University of Oxford, and fellow and tutor in English language and literature, St Anne's College, Oxford. Discussions are chaired by Dr Samuel Fanous, head of publishing at Bodleian Libraries.



Katrin Kohl



Matthew Reynolds



Presented by



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Armand D'Angour

Socrates in Love: The Making of a Philosopher

10am / Bodleian: Divinity School / £7-£12.50

Classicist Professor Armand D'Angour looks at the little-known early life of Socrates and explains how love transformed him into a great philosopher who had a profound influence on western thought.

D'Angour uses previously neglected sources to paint a picture of a young Socrates as a heroic warrior, athletic wrestler, dancer and passionate lover. He explains what drove Socrates to become a philosopher and what led him to a new way of thinking about the meaning of existence despite the cost in social acceptance and, ultimately, of his life.

D'Angour is associate professor of classics at the University of Oxford. He is author of *The Art of Swimming* and *The Greeks and The New* – winner of the Spectator Book of the Year. He was commissioned to write Pindaric odes for the 2004 and 2012 Olympic Games in Athens and London.



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Alan Rusbridger talks to Matthew Stadlen**Breaking News: The Remaking of Journalism and Why It Matters Now****10am / Sheldonian Theatre / £7-£12.50**

Former editor of the *Guardian* Alan Rusbridger reflects on his years at the helm of one of the world's most influential newspapers and looks at the state of the press and at the forces threatening press freedom.

Rusbridger was editor of the *Guardian* for 20 years and was at the heart of many significant stories including the Edward Snowden revelations, phone-hacking, Wikileaks and the Keep it on the Ground campaign. However, what does the future hold for news and information in an age when the President of the United States openly lies and brands his critics fake news, other politicians rubbish the views of experts, and social media is awash with unreliable and false news?

Rusbridger was editor in chief of Guardian News & Media between 1995 and 2015. During his time, the newspaper's coverage of phone-hacking led to the Leveson Inquiry and the *Guardian* won the Pulitzer Prize for its work on the Snowden revelations. Rusbridger is now principal of Lady Margaret Hall, Oxford. Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Alan Rusbridger



THE
SHELDONIAN
THEATRE

A N Wilson talks to Paula Byrne

Aftershocks

10am / St Cross College / £7-£12.50

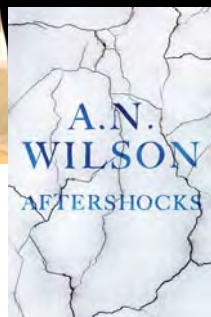
Award-winning novelist and biographer A N Wilson talks about his new novel about nature, death and morality, *Aftershocks*.

Aftershocks is based on the real losses in the Christchurch earthquake. It follows the love affair of Nellie and Ingrid amidst the wrecked houses and shaken lives in the aftermath of an earthquake and the fate of a community profoundly linked to the land it lives on.

Wilson is a prolific novelist and biographer. His novels include *Winnie and Wolf* and *Resolution*, and his non-fiction work includes *Dante in Love*, *Tolstoy*, *The Victorians*, *C S Lewis: A Biography*, and *Charles Darwin, Victorian Mythmaker*. Here he talks to biographer and novelist Dr Paula Byrne.



A.N. Wilson



St Cross College

Jane Rogers

Reading Round: A No-Homework Reading Workshop

11.30am / St Cross College:

Seminar Room / £7-£12.50

Join a small and intimate group of 15 to listen to a story and be transported. Enjoy hearing novelist Jane Rogers read a selection of prose and poetry, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.

These are one-off sessions derived from an initiative of the Royal Literary Fund, in which writers were invited to run weekly reading groups. They choose, typically, a short story and a poem, and read them aloud.

Participants are given photocopies of the pieces and can read along while they listen or close their eyes, as they wish. This experiment turned out to produce a rather magical experience and has been rolled out across the country.

Rogers is a fellow of the Royal Society of Literature and best known for her novels *Mr Wroe's Virgins* and *The Voyage Home*.

This event lasts 90 minutes.



In association with

Royal Literary Fund



St Cross College

Matt Hern and Am Johal

Global Warming and The Sweetness Of Life: A Tar Sands Tale

12 noon / Oxford Martin School:

Lecture Theatre / £7-£12.50

Writers, activists and academics Matt Hern and Am Johal describe the ecological horrors they encountered at the tar sands of northern Alberta and argue that confronting global warming requires a new way of being in the world.

Hern and Johal made a series of road trips to the tar sands of Alberta, one of the world's largest industrial sites, where oil is extracted from vast reserves. They talked to people whose lives depended on the extraction and to people whose lives were imperilled by it. They argue for a new type of politics they say is based on an 'understanding of the sweetness of life'.

Hern is a writer and activist who has founded a number of community initiatives and projects. He teaches at many universities and is also author of *What a City Is For: Remaking the Politics of Displacement*. Johal is director of Simon Fraser University's Vancity Office of Community Engagement and author of *Ecological Metapolitics: Badiou and the Anthropocene*.

Presented by MIT Press.



Matt Hern



Am Johal

Jamie Camplin

Books Do Furnish A Painting

12 noon / St Cross College / £7-£12.50

Former editorial director and managing director of Thames & Hudson Jamie Camplin looks at the way artists have used books in their paintings and what it tells us about them and ourselves.

Thousands of paintings contain books, but what are they trying to say? Why is the artist sleeping off the drink while the Madame reads a book in Munch's *Christmas in the Brothel*? What was Gauguin saying when he painted *Paradise Lost* into a portrait of a friend? And why are the Cumberland girls reading *The Fashionable Lover* in George Romney's portrait of them? Camplin explains how and why books became the most ubiquitous feature of our cultural lives.

Camplin held senior roles at Thames & Hudson between 1979 and 2013. He is also author of *The Rise of the Plutocrats: Wealth and Power in Edwardian England* and *1914 The King Must Die*.



Photo: Emma Freeman Portraits



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Dominic Wilkinson and Julian Savulescu

Ethics, Conflict and Medical Treatment for Children

12 noon / Oxford Martin School:
Seminar Room / £7-£12.50

Experts in medical ethics Professors Dominic Wilson and Julian Savulescu look at what should happen when doctors and parents disagree about what is best for a child. When should courts get involved and should life support be stopped against parents' wishes?

The case of Charlie Gard in 2017 gained worldwide attention and led to widespread debate about what role the law had to play in disputes between parents and doctors. Wilkinson and Savulescu explain the ethical questions at the heart of the debate and look at some prominent cases at home and abroad.

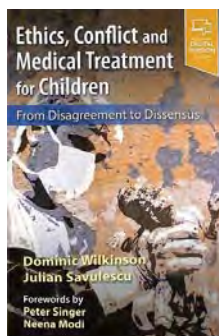
Wilkinson is director of medical ethics, Oxford Uehiro Centre for Practical Ethics, University of Oxford, and consultant neonatologist at the John Radcliffe Hospital. Savulescu is Uehiro Chair in Practical Ethics and director, Oxford Uehiro Centre for Practical Ethics.



Dominic Wilkinson



Julian Savulescu



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Christopher Andrew

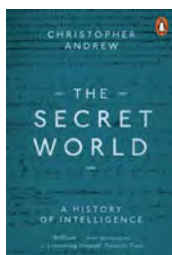
The Secret World: A History of Intelligence

12 noon / Bodleian: Divinity School / £7-£12.50

Britain's leading historian of intelligence services Professor Christopher Andrew explains how the art of spying is as old as time and how the work of intelligence services has had an impact on history across the centuries.

Most modern histories of intelligence only go back as far as the 20th century but Andrew argues that an understanding of past practice is essential for intelligence agencies operating in the 21st century. He says the Bletchley codebreakers of World War II had no idea that their predecessors had broken French codes during the Napoleonic wars and those of the Spanish before the Armada, and the Renaissance spies of Europe were equally ignorant of the successes of their predecessors in the Chinese, Indian and Muslim worlds.

Andrew is emeritus professor of modern and contemporary history at Cambridge University where he was the first to teach the history of intelligence. He was the first and only official historian of MI5 and has worked closely with officers of the former KGB. His previous books include the international bestseller *The Defence of the Realm: The Authorised History of MI5*.



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Ranulph Fiennes talks to Rupert Lancaster

An Audience with Ranulph Fiennes

12 noon / Sheldonian Theatre / £8-£20

One of the world's greatest explorers and adventurers Sir Ranulph Fiennes reflects on a life that saw him become the first person to reach the North and South Poles by surface means and the first to completely cross the Antarctic on foot.

Fiennes is celebrating his 75th birthday with an updated version of his autobiography, *Mad, Bad and Dangerous to Know*. It chronicles a life variously as a soldier in the Special Air Service, an athlete, a mountaineer and a bestselling author. Fiennes has led expeditions to the most dangerous and inaccessible regions of the world. Along the way he has raised millions for charity, narrowly escaped death many times, lost nearly half his fingers to frostbite and discovered the lost city of Ubar in Oman.

Sir Ranulph Twisleton-Wykeham-Fiennes is the 3rd Baronet of Banbury. He is author of 19 works of fiction and non-fiction and a holder of the Sultan's Bravery Medal for service in Oman, the Polar Medal, and an OBE for human endeavour and charitable services. Here he talks to his publisher, Rupert Lancaster, of Hodder and Stoughton.



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Anna Marie Roos

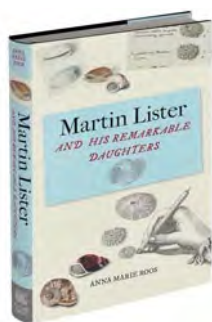
Martin Lister and his Remarkable Daughters: The Art of Science in the 17th Century

12 noon / Weston Lecture Theatre / £7-£12.50

Historian Anna Marie Roos explains how 17th-century scientist Martin Lister produced his masterwork on molluscs with the help of the drawing expertise of his daughters.

Lister was a prolific natural historian with an expertise in spiders and molluscs. Roos explains how, disappointed with the work of established artists, he taught his daughters to illustrate the specimens he studied. Roos says the sisters were among the first to use microscopes to help with illustrations and rendered their subjects with sensitivity and scientific empiricism.

Roos is reader in the history of science and medicine at the University of Lincoln.



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Anthony Arnall

EU Law: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

The European Union is rarely out of the news and, as it deals with the consequences of the Brexit vote and struggles to emerge from the Eurozone crisis, it faces difficult questions about its future. In this debate, the law has a central role to play, whether the issue be the governance of the Eurozone, the internal market, 'clawing back powers from Europe' or reducing so-called 'Brussels red tape'. Barber Professor of Jurisprudence and director of education, College of Arts & Law, Birmingham Law School Anthony Arnall looks at the laws and legal system of the European Union, and discusses the range of issues that the EU has been given the power to regulate, such as the free movement of goods and people.



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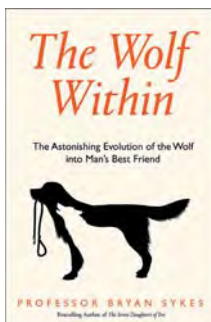
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Bryan Sykes**The Wolf Within: A Genetic History of Man's Best Friend****2pm / Weston Lecture Theatre / £7-£12.50**

Geneticist Professor Bryan Sykes looks at the recently mapped genetic make-up of man and wolf to explain the co-evolution of two species to mutual benefit and the rise of the dog as man's best friend.

Sykes argues that the transformation of the wolf into a helpmate played a crucial role in the rise of humans as we know them today. He draws on archaeology, history and genetics to show how humans rose to become the dominant species on Earth but only with the help of canine companions.

Sykes is emeritus professor of human genetics at the University of Oxford and author of popular books on genetics including *The Seven Daughters of Eve* and *Blood of the Isles: Exploring the Genetic Roots of Our Tribal History*.



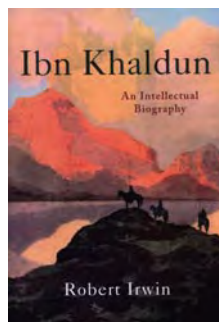
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Robert Irwin**Ibn Khaldun: An Intellectual Biography****2pm / Oxford Martin School Seminar Room / £7-£12.50**

Novelist and academic Robert Irwin looks at the life of the Arab world's greatest intellectual Ibn Khaldun and explains why the author of the medieval work *Muqaddima* should be better known and understood.

Khaldun lived in an age decimated by the Black Death and held a number of important posts in the Islamic courts of North Africa and Spain and was a major political player. Irwin explains why his analysis of the laws of history in *Muqaddima* were startlingly original but argues that it is a misunderstanding to describe him as more of a modern man than a medieval one.

Irwin is senior research associate at the School of Oriental and African Studies in London. His books include *Memoirs of a Dervish: Sufis, Mystics, and the Sixties* and seven novels.



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Julian Baggini

How the World Thinks

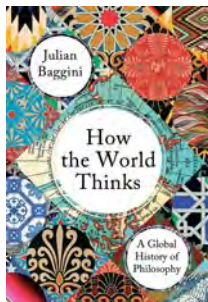
2pm / Oxford Martin School:

Lecture Theatre / £7-£12.50

Popular philosopher Julian Baggini looks at philosophers outside the western world and considers what we can learn from them about their cultures and about ourselves.

Baggini had only studied western philosophers but travelled to Japan, China, India and others in what he describes as one of the most rewarding intellectual journeys of his life. His journey led him to consider questions such as why importing democracy to totalitarian states rarely works and why aid projects in Africa fail, and to examine the overemphasis on individualistic ideas in the west.

Baggini has written many books of popular philosophy including *The Pig that Wants to be Eaten*, *Do They Think You're Stupid?*, *The Ego Trick*, *The Virtues of the Table*, and *Freedom Regained*. He writes for national newspapers and magazines and appears on national radio and television programmes.



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Josh Cohen

Not Working: Why We Have to Stop

2pm / Bodleian: Divinity School / £7-£12.50

Psychoanalyst Josh Cohen argues that we are losing the art of doing nothing. Inactivity can produce lethargy and indifference, but it is also a condition of imaginative freedom and creativity.

Cohen looks at his own experience and those of his patients, considers figures associated with inactivity including Andy Warhol, Orson Welles, Emily Dickinson and David Foster Wallace, examines the apathy many of us feel when confronted with the demands of contemporary life and questions how we might live a more fulfilled existence.

Cohen is a psychoanalyst in private practice, professor of modern literary theory at Goldsmiths University of London, and author of many books including *How to Read Freud* and *The Private Life: Why We Remain in the Dark*.



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Olga Grjasnowa and Selja Ahava. Chaired by Boyd Tonkin

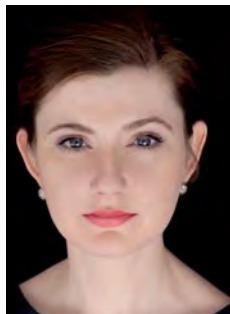
Voices of Europe 1

2pm / St Cross College / £7-£15

Two authors from mainland Europe Olga Grjasnowa and Selja Ahava talk about their work and give readings in both English and their mother tongues. Their latest novels explore the fall-out from big events.

Grjasnowa was born in Azerbaijan and now lives in Berlin. Her debut novel *Der Russe ist einer, der Birken liebt* (All Russians Love Birch Trees) was awarded the Klaus-Michael Kühne Prize and the Anna Seghers Prize. Her latest, *God Is Not Shy*, is her third novel.

Ahava, from Finland, won the Laura Hirvisaari Prize for her debut novel, *The Day the Whale Swam through London*. Her latest work, *Things that Fall from the Sky*, won the EU Prize for Literature and was nominated for the Finlandia Prize and the Tulenkantajat Prize.



Olga Grjasnowa



Selja Ahava

Photo: Liisa Valonen

Jacek Dehnel, Piotr Tarczynski and Jasmin B Frelih. Chaired by Boyd Tonkin

Voices of Europe 2

4pm / St Cross College / £7-£15

Three writers from mainland Europe, Jacek Dehnel, Piotr Tarczynski and Jasmin B. Frelih talk about their work and give readings in both English and their mother tongues. All three are young writers using experimental form to express their ideas.

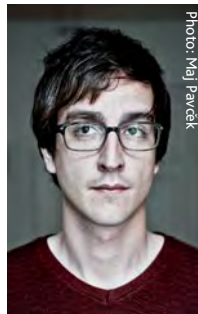
Dehnel is a writer, poet and translator from Poland who has written several novels including *Lala* and *Saturn*. He also writes crime fiction with his partner Tarczynski, a translator and historian, under the pseudonym Maryla Szymiczka. Their latest is *Mrs Mohr Goes Missing*.

Frelih is from Slovenia. His debut novel, *In/Half*, won the best literary debut award at the Slovenian Book Fair and the EU Prize for Literature. Translation rights have been sold to more than ten territories.



Jacek Dehnel and Piotr Tarczynski

Photo: Szymon Szczepiak



Jasmin B Frelih

Photo: Maj Parcek

The two Voices of Europe sessions, above and right, are chaired by writer and critic Boyd Tonkin, who writes on arts and books for the *Financial Times*, the *Economist* and *Spectator*, and is special adviser to the Man Booker International Prize.

Each session lasts 90 minutes. Tickets for the individual event are priced £7-£12.50. A combined ticket for both events is £8-£15. Light refreshments are on sale between the events.

Supported by Creative Europe, the European Commission's framework programme for support to the culture and audiovisual sectors.



Boyd Tonkin



St Cross College

Mary Beard talks to Brooke Masters

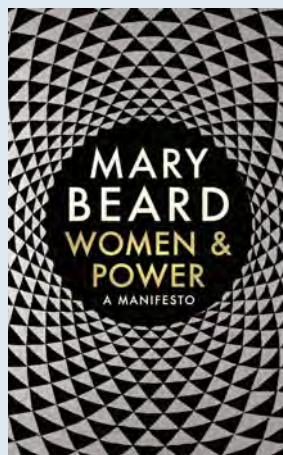
Women and Power: A Manifesto

2.15pm / Sheldonian Theatre / £8-£20

Britain's best-known classicist and committed feminist Dame Mary Beard looks at how history has treated powerful women, explores the culture of misogyny and issues around rape and consent, and asks how things have moved on since the advent of #metoo.

Beard takes examples ranging from Medusa and Athena in the classical age to modern figures including Theresa May and Hillary Clinton. She looks at the public voice of women, cultural assumptions about women's relationship with power and how powerful women resist being packaged into a male template.

Beard is professor of classics at the University of Cambridge. Her books include *Civilisations: How We look/The Eye of Faith*; *SPQR*; the Wolfson Prize-winning *Pompeii*; and *It's a Don's Life*. She has presented several television documentaries and is known for her often controversial public statements. Here she talks to FT opinion and analysis editor Brooke Masters.



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Tim Pears**Reading Round: A No-Homework Reading Workshop****2.30pm / St Cross College:
Seminar Room / £7-£12.50**

Join a small and intimate group of 15 to listen to a story and be transported. Enjoy hearing novelist Tim Pears read a selection of prose and poetry, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.

These are one-off sessions derived from an initiative of the Royal Literary Fund, in which writers were invited to run weekly reading groups. They choose, typically, a short story and a poem, and read them aloud. Participants are given photocopies of the pieces and can read along while they listen or close their eyes, as they wish. This experiment turned out to produce a rather magical experience and has been rolled out across the country.

Pears is author of a number of novels including *In the Place of Fallen Leaves*, winner of the Hawthornden Prize, the acclaimed West Country trilogy of *The Horseman* and *The Wanderers*, and the recently published *The Redeemed*.

This event lasts 90 minutes.

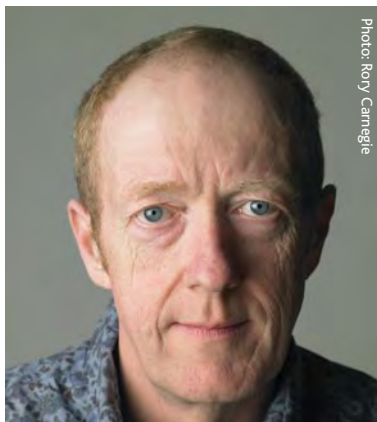


Photo: Rory Carnegie

Lisa Appignanesi**Everyday Madness: On Grief, Anger, Loss and Love****4pm / Oxford Martin School:
Seminar Room / £7-£12.50**

Writer and cultural commentator Lisa Appignanesi reflects on the searing grief she experienced after the death of her partner of 32 years and on society's experience of grieving and loss and the place it occupies in our lives.

Appignanesi looks at life, death, madness, love, and grandchildren through the eyes of a writer aware of the historical and contemporary vagaries of woman's condition. Appignanesi says she was thrust into a state of rage and superstition after the death of her partner and that the cultural and political moment seemed to collide with her condition as people everywhere were dislocated and angry.

Appignanesi was born in Poland and grew up in Paris and Montreal before moving to Britain in her twenties. Her award-winning fiction and non-fiction books include *Freud's Women*; *Losing the Dead*; *Mad, Bad and Sad*; and *Trials of Passion*. She is chair of the Royal Society of Literature and a former chair of the Man Booker International Prize.



Photo: Patrick Redmond



Cara Hunter talks to Peter Guttridge

Lincoln College Lecture. No Way Out: Launch Event

4pm / Lincoln College:
Oakeshott Room / £7-£12.50

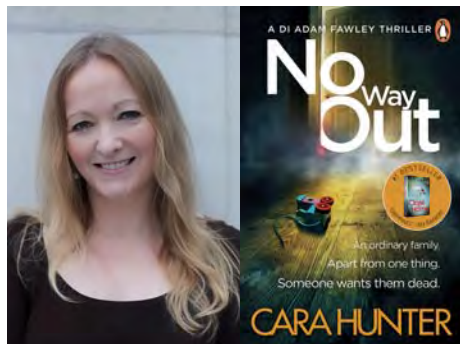
Oxford-based crime writer Cara Hunter launches her latest DI Adam Fawley murder mystery *No Way Out* at the festival. The event will be followed by a book signing and glass of wine to celebrate the launch.

The novel opens with two young children pulled from the wreckage of their burning North Oxford home. One is dead and the other is fighting for his life. DI Fawley is faced with many questions. Why were they on their own? Where is their mother? And why is their father not answering his phone? Then new evidence reveals this fire was no accident, it was murder.

Hunter lives in Oxford where her DI Fawley books are set. Her previous DI Fawley novels were *In the Dark* and *Close to Home*. Here she talks to fellow crime writer and former crime fiction critic for the *Observer* Peter Guttridge, whose latest novel is *Swimming with the Dead* (A Brighton Mystery). She will be introduced by the rector of Lincoln College, Professor Henry Woudhuysen.

Previous Lincoln College Lectures were given by Dr Christopher de Hamel (2017) and Mark Purcell (2018).

The event lasts one hour followed by 45 minutes for the book signing and launch celebration.



Cara Hunter



Jim Ring

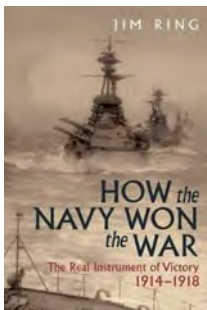
How the Navy Won the War

4pm / Weston Lecture Theatre / £7-£12.50

Documentary film producer, author and naval historian Jim Ring explains how the Royal Navy was key to Britain's survival during World War I and how it played a critical role in ultimate victory.

The war at sea is often forgotten in the stories of the great land battles of Verdun, the Somme, Tannenberg and Passchendaele. Ring looks at the relative role of land and sea forces in 14 turning points in the war, including Lloyd George's imposition of a convoy system, and the arrival of submarines and the mine. And he takes a critical look at the decision-making of military leaders including of Ludendorff, Churchill, Haig, Kitchener, Foch, Fisher and Jellicoe.

Ring is author of a number of books including *Erskine Childers*, winner of the Marsh Prize for biography, and *We Come Unseen: The Untold Story of Britain's Cold War Submariners*, winner of the Mountbatten Prize.



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Katherine Ormerod and Julian Baggini. Chaired by Stephen Law

The Oxford Debates: Is Social Media Ruining our Lives?

4pm / Oxford Martin School:
Lecture Theatre / £8-£13.50

Fashion journalist and social media influencer Katherine Ormerod and philosopher Dr Julian Baggini debate whether social media is ruining our lives or a force for good.

Does social media make us better connected, better informed, and far more effective at what we do? Or has social media rewired our behavioural patterns, destroyed our confidence, and shattered our attention spans? Has social media created a pressure cooker of comparison and unreachable levels of perfection, blighting the lives of the young? If so, what can we do about it?

Ormerod is a fashion journalist who has worked at *Sunday Times Style*, *Grazia* and *Glamour*, where she was fashion features editor at large, and author of *Why Social Media is Ruining Your Life*. She has more than 40,000 followers.

Baggini is the author, co-author or editor of more than 20 books including *How The World Thinks*, *The Virtues of the Table*, *The Ego Trick*, *Freedom Regained* and *The Edge of Reason*. He was founding editor of *The Philosophers' Magazine* and has written for newspapers and magazines and for the The Institute of Public Policy Research, Demos and Counterpoint.

Discussions are chaired by Dr Stephen Law, philosopher, editor of The Royal Institute of Philosophy Journal *Think – Philosophy for Everyone* and author of *The Philosophy Gym* and *The Complete Philosophy Files*.



Katherine Ormerod

Supported by
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Carol Sellars*



Jane Draycott

Reading Round: A No-Homework Reading Workshop

4.30pm / St Cross College:
Seminar Room / £7-£12.50

Join a small and intimate group of 15 to listen to a story and be transported. Enjoy hearing poet Jane Draycott read a selection of prose and poetry, and then discuss what you have heard. The texts may come from any era or genre, featuring famous or unknown writers. Get ready to be surprised and delighted.

These are one-off sessions derived from an initiative of the Royal Literary Fund, in which writers were invited to run weekly reading groups. They choose, typically, a short story and a poem, and read them aloud. Participants are given photocopies of the pieces and can read along while they listen or close their eyes, as they wish. This experiment turned out to produce a rather magical experience and has been rolled out across the country.

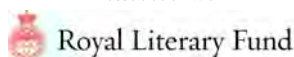
Draycott's poetry collections include *The Occupant*; *Over*; and her prize-winning translation of *Pearl*, a medieval dream-elegy for an infant girl. She is a winner of the Keats Shelley Prize for Poetry and is senior associate tutor on Oxford University's MSt in creative writing.

This event lasts 90 minutes.



Photo: Jeremiah Kufield

In association with



St Cross College

Diarmaid MacCulloch talks to Mary Beard

British Academy Lecture. Thomas Cromwell: A Life

4.15pm / Sheldonian Theatre / £8-£20

Leading historian and broadcaster Professor Sir Diarmaid MacCulloch sheds new light on the life of Thomas Cromwell, one of the most notorious figures in English history.

MacCulloch's biography of the 16th-century fixer who was effectively running the country for Henry VIII by the end of the 1530s is widely regarded as the most complete and persuasive written.

Cromwell was central to one of the key periods in English history that saw the break with the Pope, unprecedented use of Parliament and the dissolution of the monasteries. MacCulloch overturns many previous interpretations of the man who played a central role in the making of modern England and Ireland.

'This is the biography we have been awaiting for 400 years' Hilary Mantel

MacCulloch is professor of the history of the Church at the University of Oxford. He is best known for his work, *A History of Christianity*, which won the Cundill and Hessel-Tiltman prizes and which he adapted into a six-part BBC television series. His *Thomas Cranmer* won the Whitbread Biography prize, the James Tait Black prize and the Duff Cooper Prize. He is a fellow of the British Academy, and this event opens a series of events presented by the British Academy on the Thursday of the festival.

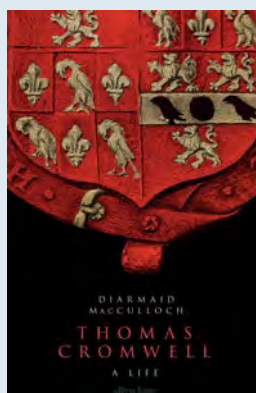
Here he talks to professor of classics at the University of Cambridge and fellow broadcaster Dame Mary Beard. She is author of many books on classical subjects and on general issues and has presented several television documentaries.

This event is part of British Academy day at the festival.



Photo: KT Bruce

Diarmaid MacCulloch



Presented by

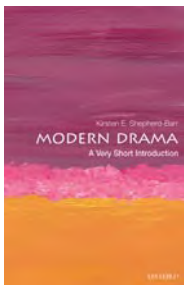
The British Academy

THE
**SHELDONIAN
THEATRE**

Kirsten Shepherd-Barr**Modern Drama: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

The story of modern drama is a tale of extremes, testing both audiences and actors to their limits through hostility and contrarianism. Professor of English and theatre studies at the University of Oxford Kirsten E. Shepherd-Barr tracks the emergence of new theories from the likes of Brecht and Beckett and groundbreaking productions to illuminate the fascinating evolution of modern drama, and shows how truly international a phenomenon it has become, and how vibrant and diverse in both text and performance.



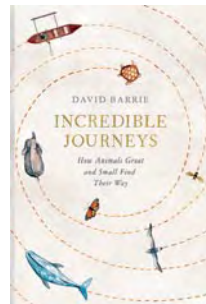
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David Barrie**Incredible Journeys: How Animals Great and Small Find their Way****6pm / Oxford Martin School Seminar Room / £7-£12.50**

Writer, campaigner and former diplomat David Barrie looks at the mysteries of how animals find their way without the benefit of maps or instruments.

Barrie looks at how a sea turtle can return to the beach where she was born after encircling an entire ocean, how a crocodile transported 411km finds its way home and how we as humans find our way around. He presents some of the new discoveries made in recent years that are little known to the general public and asks how our reliance on technology for navigation will impact the relationship we have with the world.

Barrie is a former diplomat, former director of the Art Fund and former chair of Make Justice Work. He was involved in campaigns to restore free admission to museums and galleries and in efforts to reform drugs policy. He is also author of *Sextant*.



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Festival Ideas Partner

Heather Widdows

Perfect Me: Beauty as an Ethical Ideal

6pm / Weston Lecture Theatre / £7-£12.50

Moral philosopher Professor Heather Widdows argues that people are increasingly using beauty to define their moral framework and judging how well or badly they are doing depending on how far they conform to an ideal of beauty.

Widdows says the moral pressure to do beauty is growing due to social media, technological advance, consumer culture and the increasingly visual nature of our world. If we continue as we are we will be aspiring to ever more unrealistic ideals of beauty. But she argues that we can embrace more diverse, women-friendly and human-friendly beauty ideals.

Widdows is the John Ferguson Professor of Global Ethics in the Department of Philosophy at the University of Birmingham. Her books include *Global Ethics: An Introduction*, *The Connected Self: The Ethics and Governance of the Genetic Individual*, and *The Moral Vision of Iris Murdoch*.



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Tim Marshall

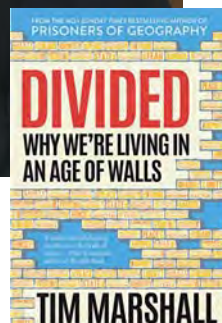
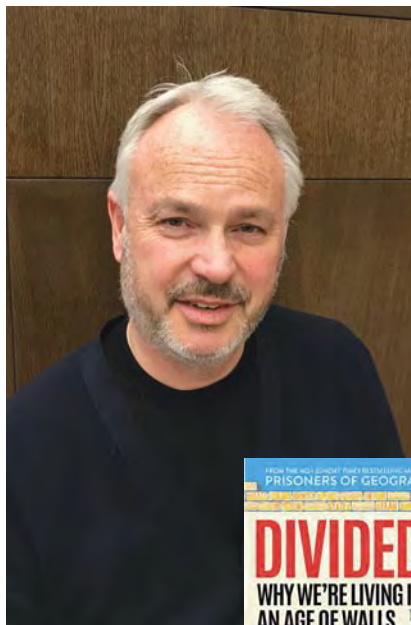
Divided: Why We're Living in an Age of Walls

6pm / Oxford Martin School: Lecture Theatre / £7-£12.50

Foreign affairs journalist, writer and commentator Tim Marshall looks at the past and present to explain the fault lines that will shape our world in coming years.

Marshall says we are in a new era of tribalism and the walls are going up. Money, race, religion and politics divide us. He argues that Trump's wall says as much about its divided past as it does about its future and that an explosive combination of politics and migration threatens liberal democracy.

Marshall is author of the international bestseller *Prisoners of Geography*. He is a former diplomatic editor and foreign affairs editor for Sky News and now edits the world affairs blog www.thewhatandthewhy.com



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Kazuo Ishiguro talks to Richard Ovenden

Bodley Lecture and Award of Bodley Medal

6pm / Sheldonian Theatre / £8-£20

Nobel Prize-winning novelist Sir Kazuo Ishiguro talks about his life and work, in conversation with Bodley's Librarian Richard Ovenden, and receives the Bodley Medal – awarded to individuals who have made outstanding contributions to the worlds in which the Bodleian is active including literature, culture, science and communication.

Ishiguro won the 2017 Nobel Prize in Literature when the Swedish Academy described him as a writer "who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world". He has been nominated for the Booker Prize four times, winning it once for *The Remains of the Day*, and has won many other domestic and international literary prizes. Both *The Remains of the Day* and *Never Let Me Go* have sold more than 1,000,000 copies and been turned into highly acclaimed films. Altogether, he has written seven novels, including his most recent *The Buried Giant*, and his work has been translated into more than 40 languages.

Following this event, Ishiguro will be presented with the Bodley Medal, the highest honour of the Bodleian Libraries. Previous recipients include Peter Carey, Alan Bennett, Oliver Sacks, Hilary Mantel, Nicholas Hytner, Ian McEwan, Professor Mary Beard, William Boyd and Claire Tomalin.



Kazuo Ishiguro

Presented by



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THE
SHELDONIAN
THEATRE

**Jane Thynne, Nicolette Jones, David Grylls and Peter Kemp.
Chaired by James Walton**

Festival Literary Quiz

7.30pm / Randolph Hotel: Ballroom / £7-£12.50

Jane Thynne, Nicolette Jones, Peter Kemp and Dr David Grylls go head to head in a fun literary quiz under the eyes of quizmaster and BBC Radio 4 presenter James Walton.

The four will split into two teams and answer questions on prose and poetry including on literary connections, identifying literary extracts, and literary knowledge. There will be two 30-minute sessions with a 30-minute interval when you can mingle with the panel at the pay drinks bar.

Thynne has worked as a journalist for the BBC and national broadsheets and is author of four novels including *Black Roses*. She is a regular panellist on the BBC Radio 4 literary quiz, *The Write Stuff*. Jones is children's books editor of *The Sunday Times* and a frequent interviewer at the festival.

Kemp is chief fiction reviewer of *The Sunday Times* and a regular interviewer at the festival. Grylls is associate professor of literature at the University of Oxford and a regular book reviewer for *The Sunday Times*.

Walton is television critic of the *Daily Telegraph* and has been writer and presenter of *The Write Stuff* since 1998.



Jane Thynne



Nicolette Jones



David Grylls

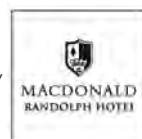


Peter Kemp



James Walton

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The Royal Society of Literature

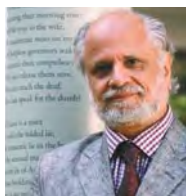
Spring/Summer 2019 events include:



Tuesday 16 April, 7pm, British Library

The Spirit of a Place

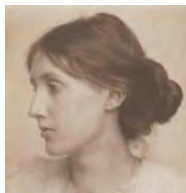
Alan Johnson, Hisham Matar, Pascale Petit and Peter Pomerantsev celebrate 15 years of the RSL Ondaatje Prize.



Friday 10 May, 7pm, British Library

Literature Matters: The Location of Culture

Homi K. Bhabha discusses writers and literatures of the world.



Wednesday 19 June

Dalloway Day

Join our annual celebration of Virginia Woolf and her novel *Mrs Dalloway*, in London and across the UK.



Thursday 27 June 7pm, British Library

Literature Matters: Breaking Ground

Val McDermid champions why literature matters.



Saturday 6 July, 7pm, British Library

New Daughters of Africa

Margaret Busby celebrates the extraordinary literary achievements of Black women writers.

RSL Members attend events for free.
To join and to book: rsliterature.org 020 7845 4679

Bear Ram Elk

Q1. Do you have a website?

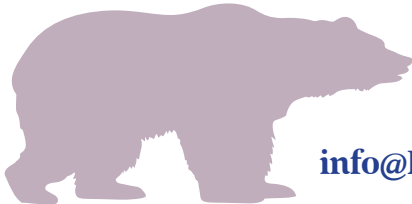
Q2. Is it a Money Making Machine?

Q3. Would you like such a machine?

BearRamElk do not make template “websites” nor do we “do” social media. What we do is make Money Making Machines. How? By combining the best of traditional and new technologies to showcase and sell your amazing products or services.

The caveats? There are a few; your services and products have to give real value, we will help identify that value; you will need a budget to invest, not huge and it depends on your ambition; and of course, we have to get along, after all if we take on your project we'll put our heart and soul into it.

The results can be quite dramatic. One local company increased its average sales order six fold within a year. Another won substantial orders from international car manufacturers. It would be fascinating to explore your ambitions with you...



**Intrigued?
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info@BearRamElk.com**

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Today a READER, Tomorrow a LEADER. (Margaret Fuller)



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Tim Radford

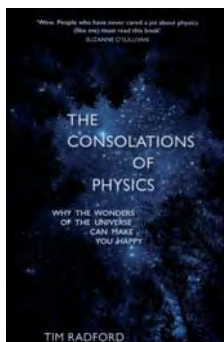
The Consolations of Physics: Why the Wonders of the Universe can make you Happy

10am / Weston Lecture Theatre / £7-£12.50

Former science editor of the *Guardian* Tim Radford makes a passionate case for physics and argues that the wonders of the universe provide consolation in an age of uncertainty and division.

How did we get here? Why are things as they are? Where are we going? What does it all mean? Is there an ultimate purpose to our existence, or is what we can see around us just the result of a horrible accident, or a sublime one? Radford looks at the fundamental questions and provides a guide to the Higgs Boson, the Big Bang and the marvels of space.

Radford worked for the *Guardian* for 32 years. He is a four-time winner of the Association of British Science Writers writer of the year and author of *The Crisis of Life on Earth: Our Legacy from the Second Millennium* and *The Address Book: Our Place in the Scheme of Things*.



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Robert Gildea

Empires of the Mind: The Colonial Past and the Politics of the Present

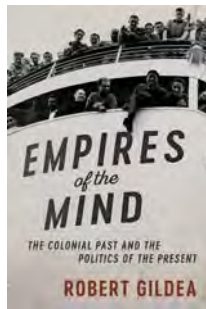
10am / St Cross College / £7-£12.50

Historian Professor Robert Gildea argues that empire is still with us in the mind, if not in reality, and that nostalgia for empire has bedevilled our relationship with Europe.

Gildea says events such as terror attacks in London, the Windrush scandal and Brexit are better understood if we think about our colonial past. A fantasy of empire has been conjured up and legitimised interventions in Afghanistan, Syria and Iraq. This and the imposition of colonial hierarchies in metropolitan societies has excluded and even radicalised immigrant populations. Gildea calls for a rethink of our relationship with former parts of the empire, with minorities who have arrived here from former colonies and with Europe.

Gildea is professor of modern history at the University of Oxford. He is author of *Fighters in the Shadows: A New History of the French Resistance* and won the Wolfson History Prize for *Marianne in Chains: In Search of the German Occupation*.

This event is part of British Academy day at the festival.



In association with



St Cross College

Yossef Rapoport and Emilie Savage-Smith

Lost Maps of the Caliphs

12 noon / Weston Lecture Theatre / £7-£12.50

Experts in Islamic history and science Yossef Rapoport and Professor Emilie Savage-Smith explain the recently discovered *The Book of Curiosities* and the insight it offers into medieval Islamic thought.

The Book of Curiosities was unknown to modern scholars. A manuscript was discovered in 2000, and it has since been bought by the Bodleian Libraries. The unknown author guides the reader on a journey from the outermost cosmos and planets to Earth and its lands and inhabitants. Rapoport and Savage-Smith use the manuscript to re-evaluate the first four centuries of Islamic thought on astrology, geography and cartography and to look at global communication at the start of the previous millennium.

Rapoport is a reader in Islamic history at Queen Mary University of London. Savage-Smith recently retired as professor of the history of Islamic science at the Oriental Institute, University of Oxford.



Yossef Rapoport



Emilie Savage-Smith

Ruth Hogan and Hannah Beckerman. Chaired by Lucy Atkins

Families and Secrets: Two Novels

12 noon / Bodleian: Divinity School / £7-£12.50

Novelists Ruth Hogan and Hannah Beckerman talk about their latest works, which deal with difficult family relationships and secrets.

Hogan's *Queenie Malone's Paradise Hotel* is the story of independent woman Tilda still damaged by her mother's unexplained decision to send her away from her home to boarding school. After her mother's death she sets out to unravel the mystery and discovers her mother is not the one she knew at all. Hogan is also author of *The Keeper of Lost Things* and *The Wisdom of Sally Red Shoes*.

Beckerman's *If Only I Could Tell You* is about a family split in two, but still connected, by a secret that goes back 30 years. How can they find their way back to each other? Beckerman is a literary critic and a judge on numerous prizes including the Costa awards.

Discussions are chaired by journalist and novelist Lucy Atkins, author of *The Night Visitor*, *The Other Child* and *The Missing One*.



Ruth Hogan



Hannah Beckerman



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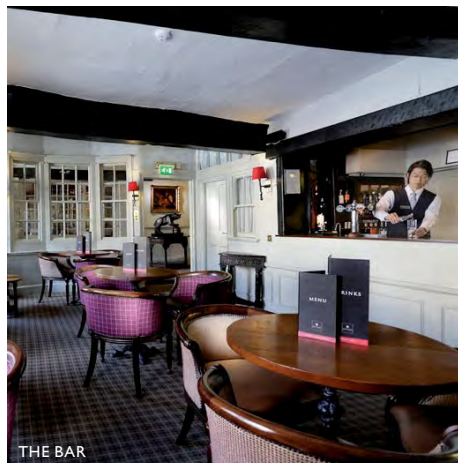


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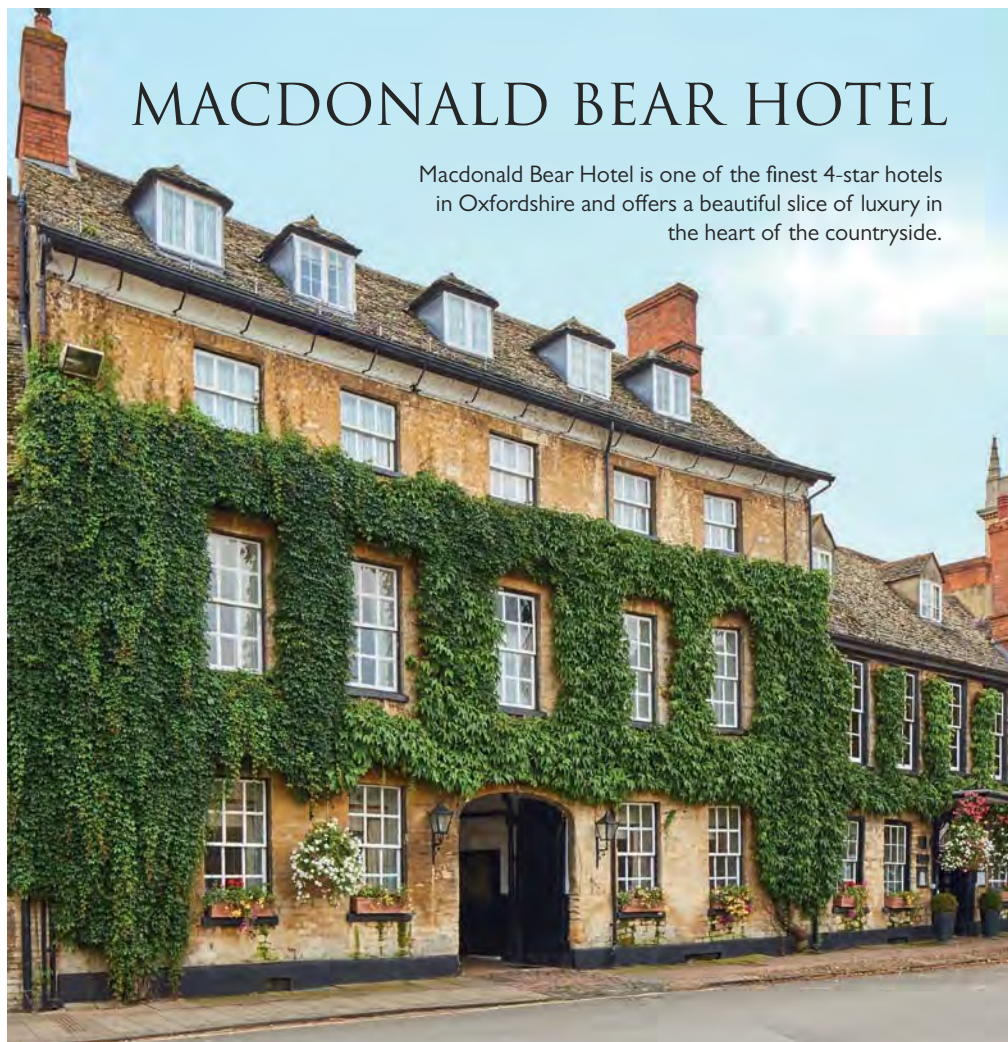


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Guy Leschziner

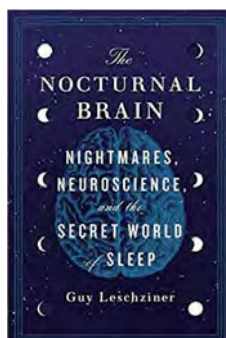
The Nocturnal Brain: Tales of Nightmares and Neuroscience

12 noon / Oxford Martin School: Lecture Theatre / £7-£12.50

Renowned neurologist Dr Guy Leschziner explains what happens to the brain at night including the science behind nightmares, night terrors and sleepwalking.

Are we really fully asleep at night? Do some people experience a disconnect between the sleeping part of their brain and the active part so the two become confused? And does this happen to all of us to some degree? And are some individuals actually asleep during the day when appearing to be awake?

Leschziner is a consultant neurologist at Guy's and St Thomas' Hospitals, where he leads the Sleep Disorders Centre, and a reader in neurology at King's College London. He also works at London Bridge and Cromwell Hospitals. He is the presenter of the *Mysteries of Sleep* series on BBC Radio 4 and editor of the forthcoming *Oxford Specialist Handbook of Sleep Medicine*.



Claudia Gold talks to Paula Byrne

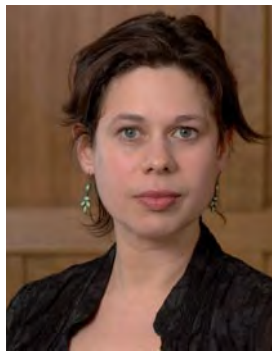
King of the North Wind: The Life of Henry II in Five Acts

12 noon / Oxford Martin School: Seminar Room / £7-£12.50

Writer of historical non-fiction Claudia Gold says Henry II should have been celebrated as one of England's greatest kings, but he was brought down by a flaw in his character.

Gold says Henry II was famed in his time for his charisma and intelligence. He conquered the largest empire of any English medieval king, oversaw a blossoming of culture, and founded the Plantagenet dynasty. A broken promise to his wife, Eleanor of Aquitaine, led her to turn his sons against him and provoked a family war that consumed everyone.

Gold is also author of *Women Who Ruled*, the story of 50 of the world's most famous rulers, and *The King's Mistress*, a biography of the woman who became England's first Georgian queen in all but name. Here she talks to biographer and novelist Dr Paula Byrne.



Claudia Gold



Rachel Botsman introduced by Peter Tufano

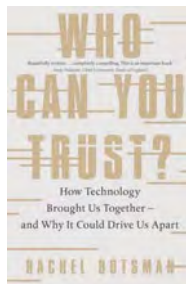
Who Can You Trust?: How Technology Brought Us Together – and Why It Could Drive Us Apart

12noon / Saïd Business School / £7-£12.50

Expert on trust and technology Rachel Botsman explains how innovative digital technologies are changing the way we build, manage, lose and repair trust.

Botsman says that while we are losing trust in institutions of government and business, we are prepared to travel in cars with total strangers, exchange digital currencies or trust a bot. She describes this as 'distributed trust' and explains how we need to understand its mechanics if we are to benefit from this radical change.

Botsman is an award-winning speaker and a lecturer at the University of Oxford's Saïd Business School. She writes for *The New York Times*, *Harvard Business Review*, *The Wall Street Journal*, *The Guardian* and *Wired*. She is introduced by Professor Peter Tufano, Peter Moores Dean and professor of finance at Saïd Business School.



Boyd Tonkin and Elena Lappin

Crossing Borders in Literature and Language

12 noon / St Cross College / £7-£12.50

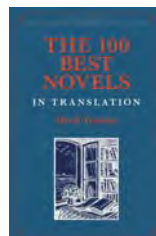
Leading literary critic Boyd Tonkin and memoirist and novelist Elena Lappin explore how, and why, we navigate the planet of words and discover other literary worlds.

Tonkin's recent book, *The Hundred Best Novels in Translation*, spans the globe to select and present 100 great works of fiction written over the past 400 years – featuring books written in 25 languages and from 40 different countries, ranging from Mexico to Indonesia and Finland to Sudan. Lappin's most recent book is *What Language Do I Dream In?*, which describes her birth in Russia, life as an émigré in Czechoslovakia, Germany, Israel, Canada, and the United States, and how she found her writing voice in the English language. Together they will talk about the benefits of crossing borders in literature and language – and how we can try to make sense of the world's infinite variety of stories.

Tonkin writes for a range of national publications, including the *Financial Times Life & Arts*, and contributes to BBC radio. He is a special adviser to, and former chair of, the Man Booker International Prize, and a trustee of the Orwell Foundation. Lappin is a writer and editor whose books also include *The Nose* and *Foreign Brides*.



Boyd Tonkin



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St Cross College

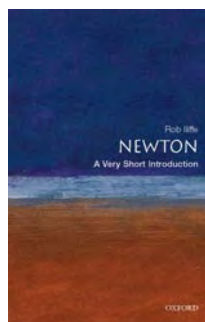
Rob Iliffe

Newton: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Oxford University professor of the history of science Rob Iliffe uses Newton's own unpublished writings to provide fascinating insight into the man who kept the Royal Society under his thumb, was Head of the Mint, and whose contributions to our understanding of the heavens and the earth are considered by many to be unparalleled. Iliffe discusses the legends surrounding Newton and explores the forces that shaped his life, looking into the varied obsessions – scientific, mathematical, and religious – of this extremely complex figure.



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Michael Rosen

Socialist Tales: Workers' Tales and Reading and Rebellion

**2pm / Oxford Martin School:
Lecture Theatre / £7-£12.50**

Former children's laureate and author of *We're Going on a Bear Hunt* Michael Rosen talks about a collection of socialist fairy tales and fables and a collection of radical writing for children that he helped to compile.

Workers' Tales brings together a selection of socialist fairy tales, fables and allegories written in the late 19th and early 20th centuries. The writers used conventional forms to entertain readers of all ages and challenge some of the conventional values found in children's literature. *Reading and Rebellion* is a collection of radical writing for children between 1900 and 1960. They are the kind of thing that left-leaning parents would have wanted their children to read and include picture books, plays, novels and a Marxist retelling of Robin Hood.

Rosen was children's laureate between 2007 and 2009. He has written more than 200 children's books as well as adult books, hosts BBC Radio 4's *Word of Mouth* and is a columnist for *Guardian Education* and *New Humanist*.



Photo: Goldsmiths, University of London



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Kate Diston and Zoë Simmons

Rare & Wonderful: Treasures from Oxford University Museum of Natural History

2pm / Weston Lecture Theatre / £7-£12.50

Kate Diston and Zoë Simmons talk about their book on the treasures of Oxford University Museum of Natural History and bring along some of the museum's most cherished objects to show.

Diston and Simmons chose objects from across the collection that illustrate the scientifically important work of the museum and to tell stories that are normally hidden from public view. They include the only soft tissue remains in existence of the iconic dodo, a giant tuna brought back from Madeira on a perilous sea crossing in 1846, crabs collected by Charles Darwin during his voyage on *The Beagle*, David Livingstone's tsetse fly specimens and Mary Anning's ichthyosaur.

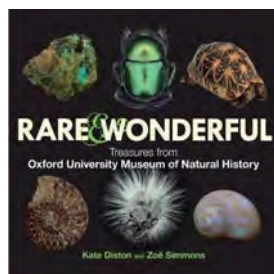
Diston and Simmons both work at the Oxford University Museum of Natural History as head of archives and library and as collections manager in the entomology collections respectively.



Kate Diston



Zoë Simmons



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Andrew Copson and Andrew Grey. Chaired by Stephen Law

The Oxford Debates. Assisted Dying and Euthanasia: Is it Morally Acceptable?

2pm / Bodleian: Divinity School £8-£13.50

Leading humanist Andrew Copson and healthcare policy worker Andrew Grey debate whether it is morally acceptable to help someone to end their own life?

Do we have a right to die – including a right to medical assistance in bringing about our own death when we are painfully terminally ill? Or is it politically dangerous to allow assisted suicide – the first step on a dangerous slippery slope that will likely lead to people being killed who are merely a burden or inconvenience, or who are deemed by others to have lives not worth living? Is it always morally wrong to take a life, or to assist someone in taking their own life, no matter what the circumstances?

Copson is chief executive of Humanists UK and former director of education and public affairs for Humanists UK. He is also president of the International Humanist and Ethical Union and author of *Secularism: Politics, Religion, and Freedom*.

Grey is author of *Dignity at the End of Life: What's Beneath the Assisted Dying Debate?* He has worked in healthcare policy and information for the past five years, focussing on life-limiting conditions and has discussed moral issues on national media. He has undergraduate and postgraduate degrees in theology and ethics.

Discussions are chaired by Dr Stephen Law, philosopher, editor of *The Royal Institute of Philosophy Journal Think – Philosophy for Everyone* and author of *The Philosophy Gym* and *The Complete Philosophy Files*.



Andrew Grey

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Jacqueline Rose

Mothers: An Essay on Love and Cruelty

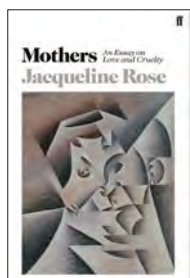
2pm / St Cross College / £7-12.50

Writer Professor Jacqueline Rose argues that mothers are the ultimate scapegoat for our political and personal failings and that we will continue to tear both the world and mothers to pieces unless we recognise what role we are asking mothers to perform.

Rose argues that motherhood is the place in our culture where we bury our conflicts and what it means to be fully human. Mothers are scapegoats for personal and political failings and for everything that is wrong in the world. In doing this, we blind ourselves to the world's iniquities.

Rose is co-director and professor of humanities at Birkbeck Institute for the Humanities, University of London. She is internationally known for writings on feminism, psychoanalysis, literature and the Israeli-Palestinian conflict. Her books include *Sexuality in the Field of Vision*, *The Haunting of Sylvia Plath*, and the novel *Albertine*.

This event is part of British Academy day at the festival.



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The British Academy



St Cross College

Tim Waterstone talks to Nick Higham

The Face Pressed Against a Window

2pm / Oxford Martin School:

Seminar Room / £7-£12.50

One of Britain's best-known booksellers Sir Tim Waterstone explains what led him to open a bookshop and how he built it up into the business empire that it is today.

Waterstone looks back to his early years growing up in a small town at the end of World War II, his troubled relationship with his father, and the 'epiphany' he had while studying at Cambridge that led him to build the Waterstones bookselling business.

Waterstone worked at W H Smith for eight years before setting up Waterstones in 1982. The business has 250 stores in the UK and Europe and employs 3,500. Here he talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.



Tim Waterstone



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Alba Arikha talks to Suzy Feay

Where to Find Me

2pm / Lincoln College:

Oakeshott Room / £7-£12.50

Author and singer-songwriter Alba Arikha talks about *Where to Find Me*, her new novel about identity, loss and rebirth, and plays the piano and performs some of her songs.

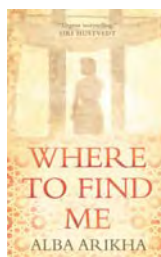
The novel opens in 1980s Notting Hill where teenager Hannah Karalis becomes fascinated by her elderly neighbour, Flora Dobbs. An improbable friendship is cut short when Flora suddenly leaves. Almost 20 years later Hannah receives a bequest from Flora, including a black book that sets her off on a quest to find the ghosts in Flora's past. The story ranges from Paris to British Mandate Palestine and modern London.

Arikha is the daughter of the Israeli painter Avigdor Arikha. She is the author of *Muse*; *Walking on Ice*; a memoir of her adolescence in Paris *Major/Minor*; and a narrative poem *Soon*. Arikha has recorded two CDs of songs, *Si j'ai aimé* and *Dans les rues de Paris*, and has performed in Paris and London. Here she talks to journalist and reviewer for the FT Suzi Feay.

This event lasts one hour 15 minutes



Alba Arikha



Lincoln College
UNIVERSITY OF OXFORD

Onora O'Neill talks to Jonathan Derbyshire

Judgement in Ethics and Politics

4pm / St Cross College / £7-£12.50

Moral and political philosopher Baroness Onora O'Neill looks at the role of principles in moral reasoning and the relationship between principles and judgement.

From Principles to Practice: Normativity and Judgement in Ethics and Politics is a collection of O'Neill's essays. She argues that principles are not enough for ethical thought or action. We also need to understand how practical judgement identifies ways of enacting them and of changing the way things are.

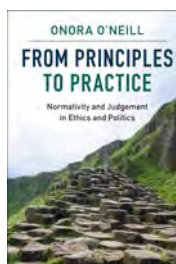
O'Neill is emeritus professor of philosophy at the University of Cambridge and has been a crossbench member of the House of Lords since 2000. She has served as President of the British Academy, chaired the Nuffield Foundation and the Equality and Human Rights Commission, and has served on the Medical Research Council and the Banking Standards Board. Here she talks to FT executive opinion editor Jonathan Derbyshire.

This event is part of British Academy day at the festival.



Photo: Martin Dijkstra

Onora O'Neill



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St Cross College

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Linda Yueh

The Great Economists

4pm / Oxford Martin School:

Lecture Theatre / £7-£12.50

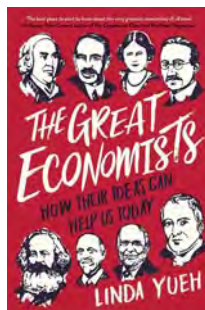
Economist and former BBC chief business correspondent Professor Linda Yueh looks at the thinking of the great economists who changed the world and asks how their ideas can help us tackle issues such as Brexit, globalisation and Trumpism.

Yueh looks at the ideas of economists from Adam Smith, David Ricardo and John Maynard Keynes to contemporary academics Douglass North and Robert Solow. What can Marx tell us about China's future? How does Keynes help us to think about state intervention to boost investment. And are there things we can learn that will help us to handle Brexit and Trumpism?

Yueh is a fellow in economics at St Edmund Hall, Oxford. She is a former economics editor at Bloomberg TV and hosted Talking Business on the BBC as chief business correspondent. She writes for national newspapers and has advised the World Bank and World Economic Forum.



Photo: Kean Wong



John Lanchester talks to Hannah Beckerman

The Wall

4pm / Bodleian: Divinity School / £7-£12.50

Novelist John Lanchester introduces his new work, *The Wall*, a story that reflects our troubled times and hints at an even grimmer future.

The novel is a mystery, a war story, a love story and a story about a voyage. It features Kavanagh, who has two years of his life ahead of him patrolling the Wall. He longs for this time to be over and to be somewhere else.

'A dystopian distillation of our troubled times, and an allegorical glimpse at a still-grimmer future, *The Wall* reminds us that even as politics corrupts and destroys and presses on undiminished, the soul erupts in surprising places to act as counterpoint and resistance'

Joshua Ferris
Lanchester is author of four previous novels including *Capital*. He is a winner of the Hawthornden Prize, the Whitbread First Novel Prize, the E M Forster Award and the Premi Libreter. Here he talks to critic and writer Hannah Beckerman, who also appears at another festival event to talk about her new novel, *If Only I Could Tell You*.



John Lanchester



Andrew Briggs**It Keeps Me Seeking: The Invitation from Science, Philosophy and Religion****4pm / Oxford Martin School:****Seminar Room / £7-£12.50**

Physicist Professor Andrew Briggs blends science, philosophy and religion in a fresh take on how science contributes to our understanding of the world.

Briggs and his co-authors philosopher Professor Hans Halvorson and physicist Professor Andrew Steane start from a belief in God. They look at fundamental physics, machine learning, philosophy of human identity, evolutionary biology, miracles, arguments from design, naturalism, the history of ideas, and more to demonstrate that the natural world can be a pointer to something beyond itself.

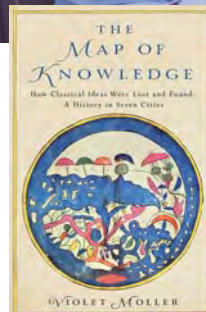
Briggs is professor of nanomaterials at the University of Oxford and has a degree in theology. He is also author of *The Penultimate Curiosity: How Science Swims in the Slipstream of Ultimate Questions*.

**Violet Moller****The Map of Knowledge: How Classical Ideas Were Lost and Found****4pm / Weston Lecture Theatre / £7-£12.50**

Historian Violet Moller follows the ideas of three great scientists, Euclid, Galen and Ptolemy, through seven cities and across more than a thousand years.

Moller takes these ideas from 6th-century Alexandria through 9th-century Baghdad, Muslim Cordoba, Catholic Toledo, Salerno's medieval medical school and Palermo to Venice. It was in Venice that printing presses allowed the even wider spread of Euclid's geometry, Ptolemy's system of the stars, and Galen's writings on medicine. Moller reveals the connections that preserved and transformed these sciences from the early Middle Ages to the Renaissance.

Moller is a historian and writer and winner of the Jerwood Award for authors involved on a first commissioned work of non-fiction.



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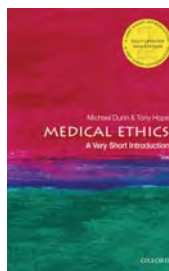
Michael Dunn

Medical Ethics: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre. No ticket is required.

The issue of medical ethics, from thorny moral questions such as euthanasia and the morality of killing, to political questions such as the fair distribution of health care resources, is rarely out of today's media. Lecturer in health and social care ethics at the University of Oxford Dr Michael Dunn offers an introduction to medical ethics, showing why it holds such enduring interest for the general public and the medical practitioner, and contemplates its increasing importance in our age of globalisation.



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Angela Gallop

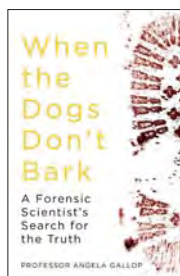
When the Dogs Don't Bark: A Forensic Scientist's Search for the Truth

6pm / Weston Lecture Theatre / £7-£12.50

One of the world's leading forensic scientists Professor Angela Gallop talks about her life investigating crime that has ranged from cases involving the Yorkshire Ripper to the Cardiff Three, the Pembrokeshire Coastal path murders and the killings of Stephen Lawrence, Damilola Taylor, Rachel Nickell and Roberto Calvi.

Gallop says finding the right answers is what forensic science is all about, but first you have to ask the right questions.

Gallop has been a forensic scientist for more than 40 years. Her first crime scene was a case involving the Yorkshire Ripper. She is now the UK's most sought-after forensic scientist and has worked on cases all over the world.



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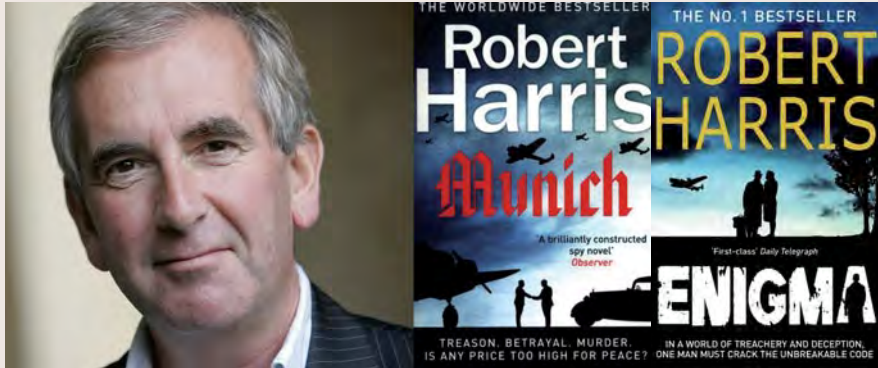


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Robert Harris talks to Chris Patten

Chancellor's Lecture: Life and Work

6pm / Sheldonian Theatre / £8-20



Bestselling novelist Robert Harris talks about his life and distinguished career, at the personal invitation of the chancellor of the University of Oxford Lord Chris Patten.

Harris is a former journalist and BBC television reporter best known for a series of historical novels including ones set in the Second World War and in ancient Rome. His first novel, *Fatherland*, set in a world in which Germany had won the Second World War, sold a million copies and was made into a film. It was followed by *Enigma*, portraying the breaking of the German Enigma code, and *Archangel*, about a modern-day pursuit of Stalin's diary. His work also includes a series of novels set in ancient Rome, and his most recent, *Munich*, set during the 1938 negotiations between Hitler and Chamberlain.

Harris was an early backer of Tony Blair, although they fell out over the Iraq war. His 2007 novel features a recently unseated prime minister, often characterised as a thinly disguised version of Blair. A former donor to the Labour Party, he renounced his support after Jeremy Corbyn appointed Seamus Milne as its communications director and now supports the Liberal Democrats.



Lord Patten

Here Harris talks to Patten, a former MP, cabinet minister, chairman of the Conservative Party, governor of Hong Kong and European commissioner, now chancellor of the University of Oxford.

In previous years the lecture was given by:

Dr Mario Vargas Llosa – 2009
Jung Chang – 2011
Vikram Seth – 2012
Seamus Heaney – 2013
Orhan Pamuk – 2014
Amitav Ghosh – 2015
Professor Frank Dikötter – 2017
Sebastian Barry – 2018

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Colin Mayer talks to Andrew Hill

Prosperity and the Future of the Corporation

6pm / St Cross College / £7-£12.50

Management expert Professor Colin Mayer makes the case for a root-and-branch reform of corporate law, governance and leadership to ensure big companies fulfil their duties to business and society as well as to their shareholders. And he talks about his leadership of the British Academy initiative, The Future of the Corporation.

In *Prosperity: Better Business Makes the Greater Good*, Mayer argues business has lost its way over the last 60 years and forgotten that it was established to perform a public purpose and serve society. The emergence of individual and institutional shareholders in the 20th century has led to a focus on corporate profits and shareholder value instead. Mayer says corporate law should require companies to define their purpose and place ownership in the hands of people interested in the company's long-term success.

Mayer is professor of management at Saïd Business School, Oxford. He also leads the British Academy's The Future of the Corporation initiative, which aims to address the purpose and role of business in society. Here he talks to FT management editor Andrew Hill.

This event is part of British Academy day at the festival.



Colin Mayer

In association with
The British Academy



Felipe Fernández-Armesto

The Oxford Illustrated History of the World

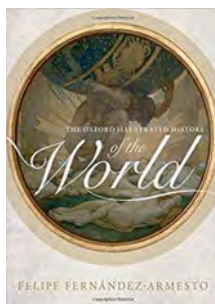
6pm / Oxford Martin School:

Lecture Theatre / £7-£12.50

Award-winning historian Professor Felipe Fernández-Armesto talks about the new *The Oxford Illustrated History of the World* written by some of the world's leading historians under his editorship.

The book tells the 200,000-year story of our world from the emergence of homo sapiens to the 21st century. It covers the environmental catastrophes, the interplay of ideas, cultural phases, politics, the rise and fall of states and empires, evolution of economies and the conflicts that have made our world what it is today.

Fernández-Armesto is the William P. Reynolds Professor of History at the University of Notre Dame. His work has appeared in 27 languages and he is a winner of many awards including the Gran Cruz de la Orden de Alfonso X el Sabio, Spain's highest award for services to education and the arts.



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Ian Goldin

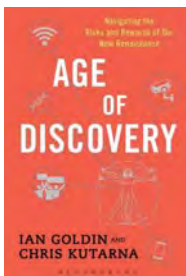
Clarity from Chaos: Making Sense of Our Confusing Times

6pm / Oxford Martin School:
Seminar Room / £7-£12.50

Former vice-president of the World Bank Professor Ian Goldin draws on his recent books *Age of Discovery: Navigating the Storms of Our Second Renaissance and Development: A Very Short Introduction* and on his two BBC Series *After the Crash* and *Artificial Intelligence and the Future of Jobs* to provide perspectives on what for many is a perplexing time.

Goldin shows why Brexit, Trump and rising nationalism are a response to globalisation and accelerating technological and social change and discusses what can be done and what is next.

Goldin is a senior fellow of the Oxford Martin School and professor of globalisation and development at the University of Oxford. He is a former vice-president of the World Bank and former chief executive of the Development Bank of South Africa and advisor to Nelson Mandela. His books also include *The Pursuit of Development*, *The Butterfly Defect*, and *Is the Planet Full?*.



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Sophie Hannah

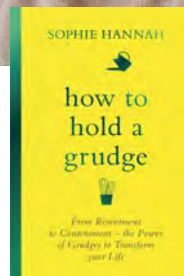
How to Hold a Grudge: The Power of Grudges to Transform Your Life

6pm / Bodleian: Divinity School / £7-£12.50

Crime fiction writer Sophie Hannah takes a humorous look at holding grudges and argues that holding them in an enlightened way can actually make us more forgiving.

Hannah looks at her own grudges and seeks expert help from psychotherapists for a comprehensive look at the holding of grudges. She argues that denying negative emotions can only lead to more stress and pain. Hannah looks at when we should let a grudge go and how to honour a grudge but take lessons from it that will make us into better and happier people.

Hannah is a bestselling writer of crime fiction. Her books include Hercule Poirot mysteries and the Simon and Charlie novels. They have been translated into 49 languages and adapted for television. Her poetry has also been shortlisted for the TS Eliot Award.



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Pictured: the historic Garrison Library of Gibraltar – home of the
Gibunco Gibraltar International Literary Festival

Tim Bouverie

Appeasing Hitler: Chamberlain, Churchill and the Road to War

10am / St Cross College / £7-£12.50

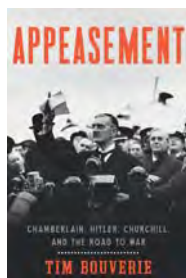
Journalist and historian Tim Bouverie explains the disastrous years of indecision, failed diplomacy and parliamentary infighting in Britain that allowed Nazi domination of Europe and determined the continent's fate.

Bouverie used archival research and previously unseen sources to tell the story from the rise of Hitler to British retreat at the beaches of Dunkirk. He explains how Hitler enjoyed surprising support among the ruling class in Britain and even among the Royal Family and how the nation's ministers, aristocrats and amateur diplomats failed to stand up to the German dictator.

Bouverie studied history at Christ Church, Oxford. He has worked as a political journalist for Channel 4 News and regularly reviews history and politics books for national newspapers and magazines.



Photo: Urszula Soltyś



St Cross College

Oliver Bullough

Moneyland: Why Thieves Rule the World & How to Take it Back

10am / Bodleian: Divinity School / £7-£12.50

Investigative journalist Oliver Bullough explores the world of the lawless and stateless superrich and explains how some activists are fighting back against this modern plague.

Bullough's journey takes him from the ruins of Kiev to the lairs of villains in Knightsbridge and Central Park. He places many of the biggest news events of recent years into a consistent narrative including the Panama and Paradise Papers, conflict in Ukraine, the rise of Trump and growing inequality. Bullough says western institutions have become money laundering operations and uncovers the true cost of being open for business whoever the customer.

Bullough spent seven years in Russia as a correspondent. He is author of two books on Russian history and politics, *The Last Man in Russia* and *Let Our Fame Be Great*, which was shortlisted for the Orwell Prize in the UK and won the Cornelius Ryan in the US.



Photo: Sam Peat



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Martin Kemp

Leonardo 500: Fifty Years of Living with Sanity and Insanity in the Art World and Beyond

10am / Weston Lecture Theatre / £8-£13.50

One of the world's leading experts on Leonardo da Vinci Professor Martin Kemp looks back on his 50-year association with the artist on the 500th anniversary of Leonardo's death, including encounters with characters ranging from great academics to devious dealers and fantasists.

Kemp has seen it all during his 50 years of research, including being bombarded by non-Leonardos and having to walk a fine line between vested interests in academia and museums. He played a part in the identification of the stolen Buccleuch Madonna and his theories have had a major impact on Leonardo discoveries of the last 100 years.

Kemp is emeritus research professor in the history of art at the University of Oxford and author of *Leonardo da Vinci: The Marvellous Works of Nature; Man and Leonardo*; and *Christ to Coke: How Image Becomes Icon*. He also appears at Leonardo 500: Shaping the Invisible later on the same day.

This event is part of Italian day at the festival.

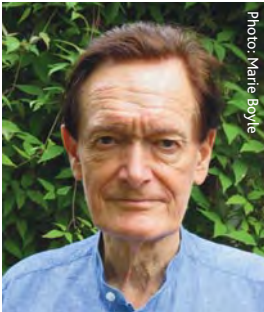
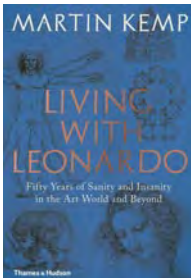


Photo: Marie Boyle



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Will Caine and Gavin Esler

The Inquiry

12 noon / Bodleian: Divinity School / £7-£12.50

Investigative filmmaker, historian and novelist Will Caine talks about his debut novel, *The Inquiry*, in conversation with his friend and fellow journalist and writer Gavin Esler. The two will discuss their work and its influences on their writing.

The Inquiry is a political thriller set in post 9/11 Britain and follows a former MP, now senior judge, asked to conduct an inquiry into the intelligence agencies' record against Islamist terror, which veers into a hunt for the dark genius manipulating a secret war.

Caine's television work as a BAFTA-winning producer, director and writer began in the violence of Northern Ireland and took him to trouble spots such as Beirut, Guatemala and apartheid South Africa. He turned to history documentaries and was dubbed a 'formidable World War Two historian' by the *Daily Telegraph*. Among his award-winning television productions are *Nuremberg: Goering's Last Stand*; *The Ascent of Money*; *Age of Terror*; and *World in Action*. He is author of three non-fiction books, *Warlords*, *Allies at War* and *The Shape of the World*.

Esler is a former presenter of BBC's *Newsnight* and the author of five novels and two non-fiction books. His most recent novel was *Power Play*.



Photo: Louise Rose Photography

Will Caine

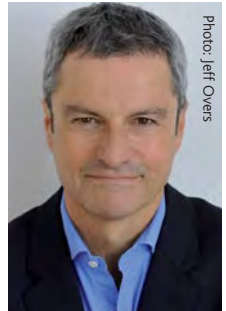


Photo: Jeff Owers

Gavin Esler



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Nicola Trapani

The Benefits of Extra Virgin Olive Oil and How to Live Better and Longer – with Tasting

12 noon / Lincoln College:

Oakeshott Room / £7-£12.50

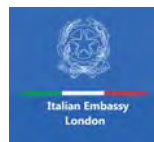
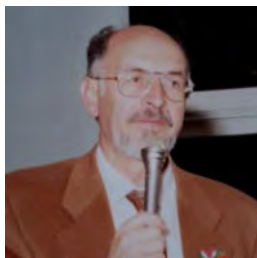
Expert in the science of making wines and olive oil Professor Nicola Trapani argues that extra virgin olive oil is the only oil that should be used in our daily diets whether in the kitchen or at the table. His talk will be followed by some tastings of Racalia's organic olive oil.

Trapani counters the myths around extra virgin olive oil that it is more calorific, less digestible and not suitable for frying. He says extra virgin olive oil improves health and should be used as part of a Mediterranean diet rich in vegetable fibres and low in fats of animal origin. The event will include a tasting of olive oil from the Racalia estate in Sicily, a family estate inherited by former solicitor William Richards. The estate produces 4,500 litres of oil a year for the UK and Italian markets.

Trapani taught the theory and practice of winemaking at Istituto Tecnico Agrario of Marsala, at the Libera Università of Trapani and at the University of Palermo. He has researched the techniques of using cold temperatures for the making of wine and has promoted the education and training of Sicilian winemakers. He has also spent several years researching olive oil and its health attributes and has written a book on the benefits of the Mediterranean diet. He says: 'Make sure your food is your medicine and your medicine is your food'.

This talk will be in Italian with simultaneous English translation. It will last one hour 15 minutes.

This event is part of Italian day at the festival.



Claire Dale and Patricia Peyton

Physical Intelligence: Achieve More, Stress Less, Live More Happily

12noon / Oxford Martin School:

Seminar Room / £7-£12.50

Business coach and former dancer and choreographer Claire Dale and performance improvement consultant Patricia Peyton explain how you can improve your performance and wellbeing using techniques employed by top performers in the arts and sport.

Dale and her co-author Patricia Peyton have spent 30 years helping senior business people achieve success. They argue that when you understand physical intelligence, the way your body reacts and how you manage it, you can handle stressful situations both at home and at work and improve strength, flexibility, resilience and endurance.

Dale and Peyton run Companies in Motion, offering coaching and leadership training to companies including Coca-Cola, Sony and Bank of New York Mellon. Dale has a background in dance and choreography, including working with Paul McCartney, and is senior communications tutor at RADA in Business, specialising in leadership training. Peyton has a background in dance and voice but is managing director of Sphere International and is best known for her leadership and sales consulting work with Fortune 100/FTSE 100 companies, including Google, Chevron, and Bank of America.



Claire Dale



Patricia Peyton



Barbie Nadeau talks to Teresa Franco**Roadmap to Hell: Sex, Drugs and Guns on the Mafia Coast****12 noon / Weston Lecture Theatre / £7-£12.50**

Investigative journalist Barbie Nadeau tells the story of modern slavery in Europe and explains how the plight of those most in need is being ignored.

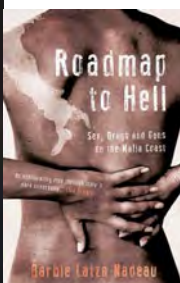
Nadeau followed the weapons trail and met sex-trafficked women trapped by black magic as she set out to expose the way thousands of refugees are caught between Camorra arms dealers and Nigerian drugs gangs on Italy's coast. She met the nuns trying to save them and found Italian police turning a blind eye to one of the most pressing issues facing Europe today.

Nadeau is a Rome-based American journalist working for *Newsweek*, *The Daily Beast* and CNN and covering crime, Italian politics, the Vatican, the refugee crisis and women's issues. Her book *Angel Face* about the murder trials of Amanda Knox was turned into a film starring Kate Winslet as a journalist based on Nadeau. Here she talks to lecturer and tutor in Italian at Keble College Teresa Franco.

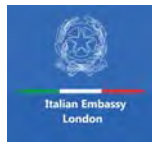
This event is part of Italian day at the festival.



Photo: Nick Cornish



Barbie Nadeau



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Andrew Robinson**Cracking the Egyptian Code: The Revolutionary Life of Jean-François Champollion****12 noon / Oxford Martin School: Lecture Theatre / £7-£12.50**

Writer and journalist Andrew Robinson explains how an impoverished but brilliant child of the French Revolution Jean-François Champollion made the decisive breakthrough in deciphering Egyptian hieroglyphs.

Robinson has written the first biography in English of Champollion and charts a dramatic life as a teenage professor, supporter of Napoleon, exile, fanatic decipherer and curator of the Louvre. He shows how Champollion lived life to the full and drove himself into an early grave.

Robinson is a former literary editor of the *Times Higher Education Supplement*. He has written more than 25 books on a wide range of subjects including *Einstein: A Hundred Years of Relativity*; *The Story of Writing: Alphabets, Hieroglyphs and Pictograms*; and *India: A Short History*.



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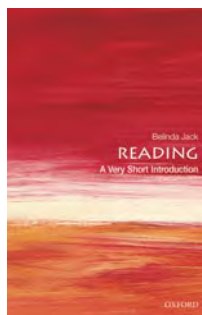
Belinda Jack

Reading: A Very Short Introduction

1.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre. No ticket is required.

Many people take reading for granted, but we remain some way off attaining literacy for the global human population. And whilst we think we know what reading is, it remains in many ways a mysterious process, or set of processes. A collaborative act between author and reader, it is one that can never be fully controlled. Fellow and tutor at Christ Church, Oxford, Dr Belinda Jack tells the history of reading, from the ancient world, through censorship and book burning, to digital reading and restrictions today, and explores why it is such an important aspect of our society.



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Martin Kemp and Robert Hollingworth

Leonardo 500: Shaping the Invisible

2pm / Weston Lecture Theatre / £8-13.50

Leonardo expert Professor Martin Kemp and director of the Renaissance and contemporary solo-voice ensemble I Fagiolini Robert Hollingworth provide intimate insights into their new performance for Music at Oxford.

The performance in November 2019 sets Leonardo's profound treatment of religious and secular subjects alongside vocal music that connects with the images, achieving comparable levels of expression and beauty. The same types of subject matter feature in Renaissance and Baroque art and music – the *Salvator Mundi*, the *Madonna* and the *Last Supper* – along with the secular subjects of beloved ladies, grotesque characters and war. Composers under discussion include Josquin (whom Leonardo surely knew in Milan), Monteverdi and Bach as well as translucent works by Howells and Daniel-Lesur. Unconstrained by time and place, and exploring new aural and visual journeys, this project also includes a notable new commission inspired by Leonardo. The event will include short visual and CD excerpts. A performance of the whole project by I Fagiolini at the Sheldonian Theatre will feature in Music at Oxford's season on 8 November.

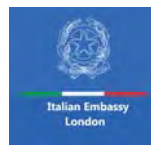
Kemp is emeritus professor of the history of art at Trinity College, Oxford. He has written extensively on the life and work of Leonardo including *Leonardo da Vinci: The Marvellous Works of Nature and Man* and *Leonardo*. He is also author of *Christ to Coke: How Image Becomes Icon*. Hollingworth is director of I Fagiolini, which he founded in 1986. He also writes and presents programmes for BBC Radio 3 and is a reader in music at the University of York.

This event lasts 75 minutes and is part of Italian day at the festival.

Photo: Riccardo Cavallari



Robert Hollingworth



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John Gray

Seven Types of Atheism

2pm / Bodleian: Divinity School / £7-£12.50

Leading philosopher Professor John Gray looks at the importance of atheism in the modern world and highlights its inadequacies and contradictions.

Gray describes a world of atheist tradition that is, in many ways, as rich and complex as religions. He regards it as a mistake to see atheism and religions as opposites. He sheds light on what it means to be human and on the thinkers who have battled to understand this issue.

Gray retired as professor of European thought at the London school of Economics in 2008. He is an atheist and political philosopher with an expertise in analytic philosophy and the history of ideas. He contributes to the *Guardian*, *Times Literary Supplement* and *New Statesman*. He is also author of *Straw Dogs: Thoughts on Humans and Other Animals*, in which he argued that the humanist belief in human difference was an illusion.



Photo: Justine Stoddart



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Jason Cowley talks to Matthew Stadlen

Reaching for Utopia: Making Sense of an Age of Upheaval

2pm / Oxford Martin School:
Lecture Theatre / £7-12.50

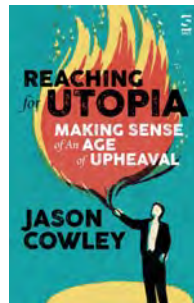
New Statesman editor Jason Cowley takes advantage of his access to party leaders of left and right to provide insight into the political and cultural transformations of the last decade.

Cowley is fascinated by the men and women creating the history of our age. His book includes profiles of Tony Blair, Gordon Brown, Ed Miliband, Jeremy Corbyn, Alex Salmond, Nigel Farage, David Cameron, George Osborne and Theresa May. It also includes essays on writers such as George Orwell, John le Carré, Kazuo Inshiguro, and Ian McEwan, and a conversation with political philosopher Michael Sandel.

Cowley is known both as a political and literary journalist. He has been editor of the *New Statesman* for 10 years and is widely credited with turning around its fortunes. He is a three-time winner of the British Society of Magazine Editors editor of the year. Here he talks to LBC radio host Matthew Stadlen, a former *Telegraph* interviewer and BBC presenter.



Jason Cowley



Oxford Martin School
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Gina Rippon

The Gendered Brain: Shattering the Myth of the Female Brain

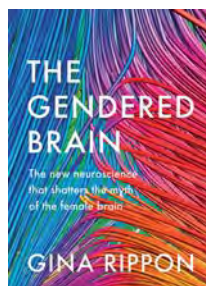
2pm / Oxford Martin School:

Seminar Room / £7-£12.50

Neuroscientist Professor Gina Rippon demolishes the myth that there are differences between the male and female brains.

Rippon looks at centuries of sexism in science to explain how the notion of an inferior female brain came to be. And she explains how cutting-edge breakthroughs in neuroscience will liberate us from outdated notions of what the brain can do and expose the reality behind the data that is used to justify a gender gap.

Rippon is an international researcher in cognitive neuroscience. She is a well-known speaker and populariser of science including contributing to the British Science Festival and New Scientist Live. Rippon campaigns to overcome under-representation of women in science and technology subjects.



Alessandro d'Avenia talks to Teresa Franco

What Hell is Not: A Mafia Novel

2pm / St Cross College / £7-£12.50

Million-selling Italian novelist Alessandro d'Avenia talks about his latest work *What Hell is Not*, a story of deprivation and resilience set in Mafia-run Palermo.

The novel is based on real events and set in Palermo in 1993 where teenagers patrol the streets with AK47s and mark out the territory of Mafia bosses. Federico, a privileged local boy, is helping at a youth club in a destitute area. When his teacher Don Pino is murdered, the future of the kids is in Federico's hands.

D'Avenia teaches at a Milan high school. His first novel *White as Milk, Red as Blood* was translated into 22 languages and turned into a film. His first two novels together spent three years in the Italian top ten fiction list and sold more than a million copies. Here he talks to lecturer and tutor in Italian at Keble College Teresa Franco.

This event is part of Italian day at the festival.



Photo: Marta d'Avenia

Alessandro d'Avenia



St Cross College



Patrick Gale talks to Sophie Ratcliffe

Take Nothing With You

4pm / Bodleian: Divinity School / £7-£12.50

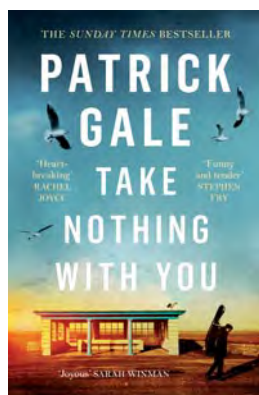
Novelist Patrick Gale talks about his latest work, *Take Nothing with You*, a novel of boyhood, coming of age and the confusions of desire and reality.

The story is based in 1970s Weston-super-Mare and sees 10-year-old Eustace's life transformed when his mother signs him up for cello lessons. Music brings him release, but the glamorous young teacher casts a spell over his frustrated and controlling mother.

Gale is author of 16 novels, including the Costa-shortlisted *Notes from an Exhibition*. His debut screenplay, *Man in an Orange Shirt*, won an International Emmy award and was shown on the BBC as part of its Gay Britannia series. Gale is adapting his novel, *A Place Called Winter*, for television. Here he talks to writer and literary critic Sophie Ratcliffe.



Patrick Gale



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Cristina Dondi

Printed Books: The First 50 years

4pm / Oxford Martin School:
Seminar Room / £7-£12.50

Writer and academic Professor Christine Dondi explains how a new project is casting light on the first 50 years of printed books in Europe and their impact on society.

Around 500,000 books survive from the first 50 years of printed works following Gutenberg's invention of the press in the 15th century. They are scattered between 4,000 libraries and little is known about who owned them and how they moved between countries. Dondi, head of the 15th-Century Book Trade Project, explains how a team of experts is using knowledge of Latin and Greek, European languages, history, book catalogues, handwriting analysis and heraldry to tell the full story about the economic conditions that brought about the printing revolution and about how the press changed the dynamics of the books trade, encouraged literacy and helped cross-border trade to flourish.

When printing reached Venice the city became the European centre for the new printed book trade. The Venetians had the skills, the continental mercantile networks, and the financial resources to dominate the new and massively expanding industry.

Dondi is a research fellow in the Faculty of Medieval and Modern Languages at the University of Oxford. She was awarded a Knight of the Order of the Star of Italy for her work tracking the distribution and circulation of books in the 15th century.

This event is part of Italian day at the festival.



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We wish the FT Weekend Oxford Literary Festival every success for 2019



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Paola Diana

The Gibraltar Lecture: *Saving the World. Women: The Twenty-First Century's Factor for Change*

4pm / Weston Lecture Theatre / £7-£12.50

Entrepreneur, author and equality campaigner Paola Diana makes a passionate case for more women at the top of politics and economics.

Diana argues that gender equality has a huge positive impact in a variety of important areas including national wealth, political empowerment, economics, life expectancy, literacy and stability. She questions why countries in which women have achieved political, economic and social rights ignore the cause in countries where women are left behind. She makes the case for more women in economic and political leadership roles to act as standard bearers for change.

Diana is founder and chief executive of recruitment and lifestyle services business Diana Group, whose subsidiaries include Sigillus Lifestyle Management, Nanny & Butler and Supreme PA. She appears regularly on television in the UK and Italy promoting female entrepreneurship and women's rights.

The Gibraltar Lecture is given at the invitation of HM Government of Gibraltar. Previous speakers were Baroness Helena Kennedy (2018)

Laurence Rees (2017)

Boyd Tonkin (2016)

Professor Frank Close (2015)

Ben Okri (2014).

Diana will be introduced by The Hon Gilbert Licudi QC, MP, Minister for Tourism, Employment, Commercial Aviation and the Port, Government of Gibraltar.

This event is part of Italian day at the festival.

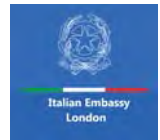


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Vivek Singh talks to Mark Sansom

Vivek Singh's Indian Festival Feasts

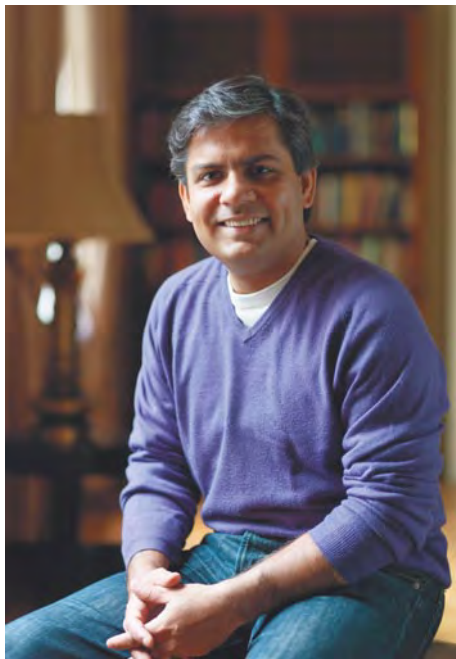
4pm /Westgate Centre: Cinnamon Kitchen / £7-£12.50

Chef, author and restaurateur Vivek Singh – the man behind the Cinnamon Kitchen restaurants, including Cinnamon Kitchen Oxford – talks about his latest book *Vivek Singh's Indian Festival Feasts*, his life in food and the setting up of Cinnamon Kitchen and offers some tastings.

A festival is reputedly celebrated every day of the year in India. Singh brings his own touch to traditional Indian festival recipes and offers insight into the significance of food in a country with a history of diverse religions and cultures. He covers festivals celebrated across the world including Holi, Onam and Diwali.

Singh is one of the UK's best known Indian chefs and a regular on the BBC's *Saturday Kitchen* and *Masterchef*. He has pioneered modern Indian food at restaurants such as Cinnamon Kitchen, Cinnamon Soho, Cinnamon Bazaar and Cinnamon Kitchen Oxford. He is author of six cookery books. Here he talks to Mark Sansom, editor of *Food and Travel Magazine*.

Diners visiting Cinnamon Kitchen Oxford during the festival (March 30-April 7, 2019) can claim a complimentary drink on presenting a ticket to any event at the 2019 FT Weekend Oxford Literary Festival.



David Owen talks to Louise Richardson

Vice-Chancellor's Lecture. Hubris, Brexit and A Life in Politics

4pm / Sheldonian Theatre / £8-£20

Former foreign secretary Lord David Owen discusses the mental and physical condition of political leaders past and present, reflects on the state of Brexit, and talks about his life in politics, in the third lecture in an annual series in which the vice-chancellor of the University of Oxford, Professor Louise Richardson, invites an eminent figure to be in conversation with her.

Owen is a former neuroscientist and has written extensively on hubris syndrome – an exaggerated pride, extreme self-confidence and contempt for others seen in powerful leaders. He says there is compelling evidence that the course of world history has been changed by the ill health of world leaders. His latest book, *Hubris: The Road to Donald Trump*, looks at how the mental and physical condition of past leaders paved the way for the narcissistic Donald Trump.



Owen voted to take Britain into the Common Market against the Labour party line in the early 1970s. However, he campaigned in the referendum for leave, arguing a federalist Europe was moving away from us. He has recently argued for the UK to move into the European Economic Area before transitioning to a 'Canada Plus Plus Plus' deal.

Owen served in Labour governments as Navy minister, health minister and foreign secretary. He co-founded the SDP in 1981, was its leader from 1983-90, and now sits in the House of Lords as an independent social democrat.

The first two Vice-Chancellor's Lectures were delivered by terrorism expert Professor Richard English and Booker prize-winning novelist Anne Enright.



Photo: John Cairns



THE
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Adam Rutherford

The Book of Humans: The Story of How We Became Us

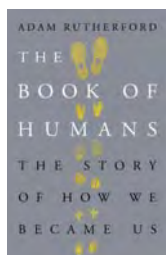
4pm / Oxford Martin School:

Lecture Theatre / £8-£13.50

Science writer and broadcaster Dr Adam Rutherford explains how many of the things we once considered special about humans are not special at all, but evolution has allowed us to develop a culture that outstrips any other in nature.

Rutherford says all life on Earth is rooted in a single organism, and a common code underwrites all existence. We are not the only ones that can communicate, make tools, use fire and have sex for more than simple procreation. He uses the latest scientific discoveries to explain how we have evolved into creatures with the unique ability to investigate who we are.

Rutherford worked as an editor on *Nature*. He is often seen on television science documentaries and hosts BBC Radio 4's *Inside Science*. He is author of *Creation: The Origin of Life*, *The Future of Life* and *A Brief History of Everyone Who Ever Lived: The Human Story Retold Through Our Genes*.



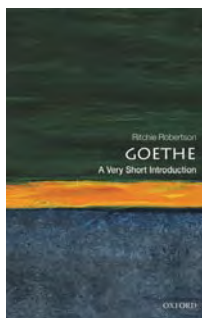
Ritchie Robertson

Goethe: A Very Short Introduction

5.15pm / Blackwell's Marquee / Free

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Taylor Professor of German at the University of Oxford Ritchie Robertson explores the life and work of Johann Wolfgang von Goethe: scientist, administrator, artist, art critic and supreme literary writer in a vast variety of genres. Dispelling the misconception of Goethe as a sedate Victorian sage, Robertson shows how much of his art was rooted in turbulent personal conflicts and draws on recent research to present a complete portrait of the scientific work and political activity that accompanied Goethe's writings.



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Stefan Dercon**Dull Disasters? How Planning Ahead Will Make a Difference.**

6pm / Oxford Martin School:
Seminar Room / £7-£12.50

Former government economist Professor Stefan Dercon argues that extreme events such as typhoons, floods and earthquakes need not be disasters if countries and their partners are better prepared.

Recent disasters, including typhoons in the Philippines and Vanuatu and earthquakes in Haiti, Pakistan and Nepal have led to loss of life and huge financial impact. Dercon and his co-author insurance specialist Daniel Clarke take lessons from finance, political science, economics, psychology, and the natural sciences to show what practical steps countries can take to better protect themselves from the risk of disaster.

Dercon is former chief economist at the UK Department for International Development and professor of economic policy at the University of Oxford.

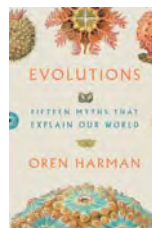
**Oren Harman****Evolutions: Fifteen Myths that Explain our World**

6pm / Oxford Martin School:
Lecture Theatre / £7-£12.50

Popular science writer and historian Professor Oren Harman looks at the latest science on the origins of life and the universe and encourages a sense of wonder and mythology.

Harman says science has marginalised the myths that we traditionally used to explain our origins and questions whether that has made us better off. He creates new myths to explain the origins of the universe including the Earth and moon presenting cosmological views of motherhood, a mitochondrion introducing sex and earth to the world and the loneliness of consciousness emerging from the memory of an octopus.

Harman is chair of the graduate programme in science, technology and society at Bar Ilan University, Israel. His books include *The Man Who Invented the Chromosome* and *The Price of Altruism*, which won the 2010 Los Angeles Times Book Prize for Best Book of the Year in Science and Technology and was nominated for the Pulitzer prize.



Ma Jian talks to Flora Drew

China Lecture: China Dream

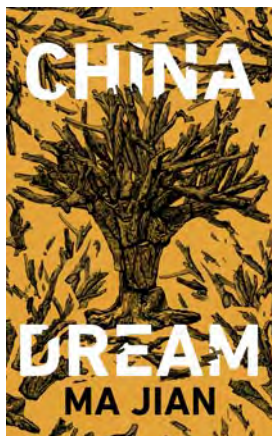
6pm / Weston Lecture Theatre / £7-£12.50

The 'Chinese Solzhenitsyn' Ma Jian talks about his new novel *China Dream*, a poetic fable about tyranny, guilt and the erasure of history.

The novel charts the psychological disintegration of a Chinese provincial leader haunted by his violent past in seven dream-like episodes. It is a biting satire of totalitarian rule and of a nation blinded by materialism and governed by violence and lies.

Ma Jian's first novel, *Stick Out Your Tongue*, led to the banning of his books in China. His previous novel, *The Dark Road*, led to a ban on him returning to China. He lives in exile in London and his books have been translated into 20 languages. Here he talks to his translator and partner Flora Drew.

The first China Lecture in 2018 was given by the Man Asian Literary Prize Winner Su Tong. His novella, *Wives and Concubines*, was filmed as the acclaimed *Raise the Red Lantern*.



Ferdinand Addis**Rome: Eternal City****6pm / St Cross College / £7-£12.50**

Journalist and writer Ferdinand Addis tells the story of Rome through a series of vivid episodes in its history.

Addis ranges from the murder of Caesar to near destruction by the Gauls in 387BC, the building of the Colosseum, Bernini's creation of St Peter's Basilica and the corrupt city of Fellini's *La Dolce Vita*.

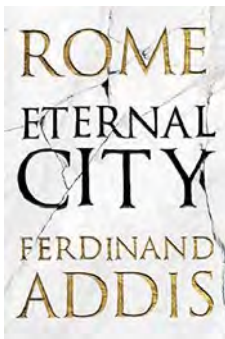
'Superb . . . Rome's history is written in blood, and Addis, who has a vivid, pacy writing style, spares not the squeamish as he describes three millennia of violence from the first kings to Il Duce' **The Times**

Addis worked in film and journalism before giving it up to write about history.

This event is part of Italian day at the festival.



Photo: Adam Laycock



St Cross College

**Kerry Hudson talks to Simon Kovesi****Lowborn: Growing Up, Getting Away and Returning to Britain's Poorest Towns****6pm / Bodleian: Divinity School / £7-£12.50**

Award-winning novelist Kerry Hudson talks about her memoir of growing up in a working-class home and of her return to the towns she grew up in to find out what being poor really means in Britain today.

Hudson grew up with her single mother and was always on the move. She attended nine primary schools and five secondaries and lived in bed and breakfast and council flats. Today, she is an award-winning novelist with a secure home and able to travel where she likes. She describes herself as often caught between two worlds.

Hudson's *Tony Hogan Bought Me an Ice-cream Float Before He Stole My Ma* won the Scottish First Book Award and *Thirst*, her second novel, won the prestigious Prix Femina Etranger. She founded the WoMentoring project, which offers free mentoring to underrepresented female writers. Here she talks to Simon Kövesi, professor of English literature at Oxford Brookes University. His book *James Kelman*, a study of the Glaswegian Booker-winning novelist, was shortlisted for a Saltire Scottish First Book of the Year award in 2008. His most recent book *John Clare: Nature, Criticism and History* was published in 2017.

Presented by the Department of English and Modern Languages, Oxford Brookes University



Kerry Hudson



Simon Kovesi

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Jo Brand talks to Matthew Stadlen

Born Lippy: How to do Female

6pm / Sheldonian Theatre / £8-£20

One of the UK's best-loved comedians Jo Brand talks about her darkly funny guide to life as a woman.

Born Lippy is a collection of all the things Brand wishes she had known, had learnt earlier or hopes for the future. It ranges from how to manage a bully to surviving your family, what no-one tells you about the female body, being different, how not to fall in love, feminism, having fun, what to do when it all goes wrong and staying sane.

Brand was a psychiatric nurse before turning to comedy at the age of 30. She has hosted several television shows including *Jo Brand Through the Cakehole* and *The Great British Bake Off: An Extra Slice* and is a regular on many of the BBC's leading comedy shows including *Have I Got News for You*, *Would I Lie to You* and *QI*. Here she talks to LBC radio host Matthew Stadlen, a former Telegraph interviewer and BBC presenter.



Photo: Pal Hansen

THE
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Helena Attlee**Italian Dinner: The Land Where Lemons Grow****8pm / St John's College / £120**

Writer Helena Attlee draws on her book *The Land Where Lemons Grow: The Story of Italy and its Citrus Fruit* and works with a menu designed to take diners on a culinary journey through Italy's past and present. Dinner is in the 16th-century hall of St John's College and in the presence of the Italian Ambassador. Price includes reception, dinner and wines. Dress code business suits.

Attlee's book explores the history of citrus fruit from its arrival in Calabria in the second century to today's Slow Food movement and cutting-edge 21st-century genetic research. It won the Guild of Food Writers' Food Book of the Year.

Many of the speakers at the festival's Italian day will be guests at the dinner.

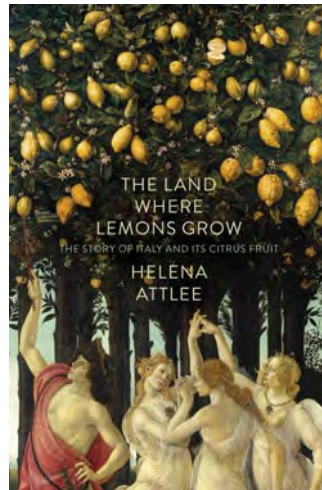


Photo: Alex Ramsay

Helena Attlee



The Great Hall, St John's College



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KT Bruce

Festival Photographer



KT is individual and brilliant.
Nicholas Parsons

KT is an extremely talented photographer with a magical eye. It makes me smile every time we meet. **Ken Hom**

Being photographed by **KT** is a pleasure. Unlike most photographers I've experienced, she treats the activity like a form of communication between two people, rather than a technical exercise. **Philip Pullman**



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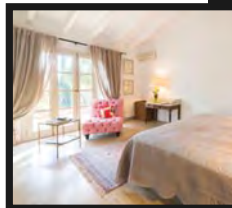


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Jem Poster and Sarah Burton

Creative Writing Course: A Sense of Time

9.30am / St Cross College / £90

Whether you are a beginner in creative writing or a more advanced writer looking for new ideas and inspiration, this one-day event may be exactly what you need. Designed by two professional writers with long experience of teaching creative writing at university level, the programme will address the writer's art and craft in ways both practical and thought-provoking, involving both writing and the discussion of writing. The focus will be primarily on fiction, but writers of poetry and creative non-fiction are likely to gain useful insights from the event.

Highlighting matters relating to the fiction-writer's representation of time and the establishing of historical perspective and plausibility, this course can either be taken on its own or as a follow-on from the festival's earlier creative writing course, *A Sense of Place*, on 30 March.

The course has been devised with a group of 30 in mind; however, the presence of two tutors means that almost all of the teaching will take place in groups of 15. Each group will have two sessions with each tutor.

Professor Jem Poster is emeritus professor of creative writing, Aberystwyth University, and affiliated lecturer in creative writing with Cambridge University's Institute of Continuing Education. He is author of a collection of poetry, *Brought to Light*, and two novels, *Courting Shadows* and *Rifling Paradise*. Sarah Burton, founder and former director of Cambridge University's MSt in creative writing, is the author of *Impostors* and *A Double Life: A Biography of Charles and Mary Lamb*.



Jem Poster



Sarah Burton



St Cross College

Kate Pankhurst

Fantastically Great Women Who Worked Wonders

10am / Oxford Martin School:

Lecture Theatre / £8

Age 5-8

Join illustrator, author and descendant of a famous suffragette Kate Pankhurst and get to know some fantastically great women.

Bestseller Pankhurst introduces the stars of her new book *Fantastically Great Women Who Worked Wonders*. Prepare yourself for a celebration of women who opened doors and made it possible for more women to achieve amazing things today. There will be drawing, there will be dressing up and, most importantly, there will be lots of inspiration to change the world. One for all fantastically great youngsters, male and female.

Pankhurst works as an illustrator of children's books and also wrote and illustrated *Mariella Mystery Investigates*. *Fantastically Great Women Who Changed the World* features her own distant relation Emmeline Pankhurst, leader of the British suffragette movement.



Photo: Joanne Crawford



Festival Ideas Partner

Timetable

- 9.30-11.00: Session 1. Introduction/The importance of time
- 11.00-11.30: Coffee
- 11.30-1.00: Session 2. Playing with time
- 1.00-2.00: Lunch
- 2.00-3.30: Session 3: Historical fiction: research
- 3.30-4.00: Tea
- 4.00-5.30: Session 4: Historical fiction: dialogue/Drawing it all together

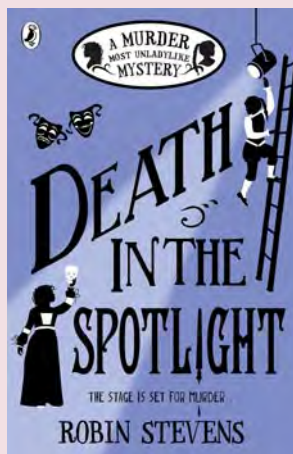
Robin Stevens

Death in the Spotlight

10am / Sheldonian Theatre / £10 Age 10+

Author of the brilliant Murder Most Unladylike series Robin Stevens is an Oxford Literary Festival favourite. Stevens will talk about the latest outing of Daisy Wells and Hazel Wong in *Death in the Spotlight* and will give us a sneak peak of the next book in the series, coming in the summer. She will explain why she loves detective stories so much and there will be a chance for the audience to do some sleuthing too. Come with your questions, like any true detective.

Stevens is winner of the Waterstones Children's Book Prize 2015 and has garnered a loyal fan base of young crime enthusiasts for the Wells & Wong detective series. She grew up in an Oxford college, read a lot of murder mysteries and has put that to good use in her hugely popular series.



THE
SHELDONIAN
THEATRE

Merve Emre

What's Your Type? The Strange History of Myers-Briggs and the Birth of Personality Testing

10am / Oxford Martin School:
Seminar Room / £7-£12.50

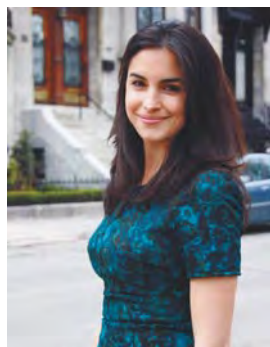


Literary critic Dr Merve Emre looks at the history of the personality test, how it worked its way into the world's boardrooms, military, universities, churches and classrooms, and how we define ourselves.

The world's most popular personality test was conceived by a mother-daughter team of aspiring novelists, Katherine Briggs and Isabel Briggs Myers. Emre explains how it took on a life of its own and was adopted across business and public organisations and inspired dating platforms. Despite this, experts in the field of psychometric testing struggle to explain its success or validate its results. Emre looks at attempts to examine the self and asks the ultimate question: What makes you you?

Emre is associate professor in the Faculty of English at the University of Oxford specialising in 20th-century American literature. She is also author of *Paraliterary: The Making of Bad Readers in Postwar America*.

This event is part of the programme of American literature and culture.



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Lavinia Greenlaw talks to Paula Byrne

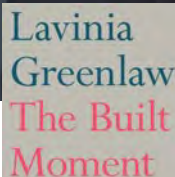
The Built Moment and In the City of Love's Sleep – Poetry and Prose

10am / St Cross College / £7-£12.50

Poet Lavinia Greenlaw talks about her new collection, *The Built Moment*, and about her second novel, *In the City of Love's Sleep*. How different is writing a novel to writing poetry, and what are the common themes between the two works?

The Building Moment is Greenlaw's first collection of poetry since 2011. It is a reflection on her father's dementia, on the metaphysics of memory and loss, and on possibilities in the face of loss. *In the City of Love's Sleep* is a story about what it means to fall in love in middle age.

Greenlaw is professor of creative writing (poetry) at Royal Holloway, London. She has published five previous collections of poetry. Her first novel, *Mary George of Allnorthover*, received France's Prix du Premier Roman Étranger. Here she talks to biographer and novelist Dr Paula Byrne.



Lavinia Greenlaw



St Cross College

Adam Zamoyski

Napoleon: The Man Behind the Myth

10am / Worcester College:
Lecture Theatre / £7-£12.50

Historian and writer Adam Zamoyski strips away the self-serving legend crafted by Napoleon himself to uncover the real man behind the myths.

Zamoyski says there is a more human, more understandable and far more interesting Napoleon beneath all the prejudice and myth. He explains how a boy from Corsica came to achieve what he did, placing him firmly in the context of his age. Zamoyski says Napoleon's social, physical and sexual insecurities turned his struggle for survival into a quest for acceptance through the pursuit of power, leading ultimately to his final defeat.

Zamoyski has written more than a dozen books on key figures and aspects of European history including the bestselling *1812: Napoleon's Fatal March on Moscow* and *Rites of Peace: The Fall of Napoleon and the Congress of Vienna*.



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Helena Attlee and Rachel Roddy

A Foodwriting Masterclass

10am / Lincoln College / £35

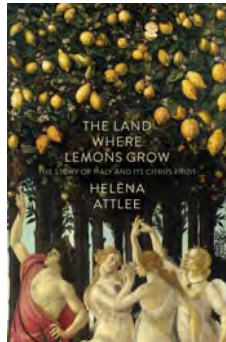
Food writers Helena Attlee and Rachel Roddy explore the art of food writing in this three-hour masterclass.

During this dynamic and practical workshop, they will lead you through a series of carefully designed exercises steeped in sensory experience, while introducing you to the work of some of our finest food writers, old and new. By the end of the morning you will have learned new skills, increased your confidence and worked together as a group to craft an article of classic, narrative-led food writing of your own.

Attlee is author of the bestselling *The Land Where Lemons Grow: Italy and its Citrus Fruit*, winner of the Guild of Food Writers Food Book of the Year. She is a feature writer for a range of magazines, and leads writing workshops all over the country. Roddy is an award-winning writer of recipe books about Italian food, including *Five Quarters*, winner of the Guild of Foodwriters First Book Award, and has a popular weekly column in the *Guardian*.

Coffee and tea will be served during the workshop.

This event lasts three hours.



Rachel Roddy



Lincoln College
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Andrew Hill and Ruth Nutter

Ruskin Today: How a Victorian Visionary can Shape our Future

10am / Weston Lecture Theatre / £7-£12.50

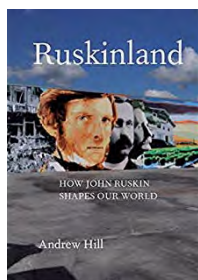
Associate editor and management editor of the *Financial Times* Andrew Hill marks the 200th anniversary of the birth of the Victorian thinker John Ruskin with a look at his enduring influence, in discussion with Ruth Nutter, producer of *Ruskin in Sheffield*, a programme of events and activities to rediscover Ruskin's legacy in the city.

In his book *Ruskinland: How John Ruskin Shapes our World*, Hill explains what makes Ruskin so important today. He says Ruskin had radical ideas on economics, education, environmentalism and more, all of which have relevance in how we run our lives, government, museums, schools and businesses. Hill travelled in the footsteps of Ruskin and found his influence alive and well across the world from Venice to Florida's coast.

Hill writes features and a weekly column on business, strategy and leadership. He was business commentator of the year in the 2016 Editorial Intelligence Comment Awards and is also author of *Leadership in the Headlines*. Nutter's work combines arts and heritage to bring people together to build stronger connections with the places they live in, and with each other.



Andrew Hill



Liz Fost

Moomin Story and Crafts

11am / Story Museum: Story Exchange / £8

Age 7+

Join brilliant storyteller and crafter Liz Fost for an hour of Moomin magic. You will make and take home two gorgeous Moomin goodies from the new book, *The Moomin Craft Book*, and step into the magical world of Moominvalley with readings from *The World of Moominvalley* which is filled with facts about all the beloved Moomin characters, Moomintroll behaviour, habits and the world in which they live.

The Moomins, a family of white and roundish trolls with large snouts, were created by writer and artist Tove Jansson. Fost is a professional actor and children's storyteller. She makes regular appearances at schools, libraries and at literary festivals up and down the country. She has appeared in numerous television programmes including *The Shiny Show*, *Numberjacks* and *Dr Who* and was a regular presenter on *Playdays*.



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Jerry Brotton and Richard Ovenden**Masterclass: The Selden Map of China****11am / Weston Library:
Bahari Room / £8-£13.50**

International expert in the history of cartography Professor Jerry Brotton and Bodley's Librarian Richard Ovenden give a masterclass on the Selden Map of China.

The recently rediscovered Selden Map of China throws new light on the history of cartography and Ming China's involvement in a hitherto unknown period of mapmaking. Brotton explores the remarkable story of the map, its rediscovery and what it tells us about China's place in the world then and now.

Brotton is professor of Renaissance studies at Queen Mary University of London and author of numerous books on maps, including *A History of the World in Twelve Maps*. He is co-curator of the forthcoming Bodleian exhibition *Talking Maps*, which opens on 5 July.



Jerry Brotton



Richard Ovenden

Photo: John Cairns



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Lewis Dartnell**Origins: How the Earth Made Us****12 noon / Oxford Martin School:
Seminar Room / £7-£12.50**

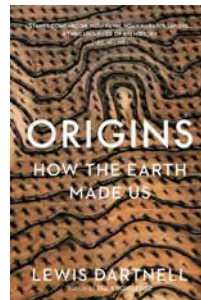
Astrobiologist and popular science writer Professor Lewis Dartnell explains how human civilisation has been shaped by the very fabric and activity of our planet.

Do we eat cereal for breakfast because we like it or because a particular species of plant colonised the same land that humanity did in the distant past? Dartnell uncovers connections between our lives today and events and activity including ancient climate change, plate tectonics and the ocean currents. He says the fabric and activity of the planet have governed our evolution and continue to shape our lives today.

Dartnell is a researcher and professor at the University of Westminster and an award-winning science writer. He contributes to the *Guardian*, *The Times* and *New Scientist*. His books include *The Knowledge: How to Rebuild Our World from Scratch*.



Photo: Clissold Catherine Frawley



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**Roula Khalaf, Neil Buckley
and Miranda Green**

FT leader debate

12 noon / Weston Lecture Theatre / £7-£12.50

FTWeekend

Listen to a panel of *Financial Times* journalists, including deputy editor Roula Khalaf, chief leader writer Neil Buckley and deputy opinion editor Miranda Green, discuss the leading column for next week's paper and join in the debate. The discussion will focus on a topic current to the day, and will determine the content of the leader to run in the next weekday's FT. Expect strong opinions, disagreement and laughter.



Roula Khalaf



Neil Buckley



Miranda Green

Isabel Thomas

This Book is Not Rubbish

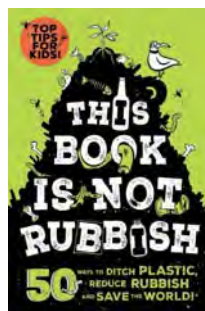
12 noon / Oxford Martin School:

Lecture Theatre / £7

Age 7+

Our planet is in peril and it needs your help. But the good news is that there are loads of easy ways that you can make a difference. Join science writer and author of *This Book is Not Rubbish* Isabel Thomas for an event filled with inspiring and empowering tips and tricks to help the whole family become eco-warriors. From the bizarre secrets of an eco-friendly bathroom, to a good reason to eat more chips – it's time to take control of your future and help clear the world of all this rubbish.

Thomas is a science writer and children's author. She has written more than 140 books for young people and has been shortlisted for the ASE Science Book of the Year, the Royal Society Young People's Book Prize and the Blue Peter Book Awards. She also writes for children's science magazines *Whizz Pop Bang!* and *The Week Junior*.



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Claire Harman talks to Claire Armitstead

Murder By The Book: A Sensational Chapter In Victorian Crime

12 noon / Worcester College:

Lecture Theatre / £7-£12.50

Biographer Claire Harman tells the fascinating story of the gruesome murder of Lord William Russell and its impact on leading writers of the day.

The accused blamed the crime on his reading, fuelling an ongoing debate about appalling damage 'low' books could do. Harman details the controversy around William Harrison Ainsworth's *Jack Sheppard*, the murder of Russell and the way it affected many of the leading writers of the day, including Dickens and Thackeray. Harman unpacks the evidence, reveals the gossip and the surprisingly literary background to this gory crime.

Here she talks to Claire Armitstead, associate editor, culture, of the *Guardian*.

This event is part of St Hilda's Day at the festival, a series of talks featuring graduates of St Hilda's College.



Photo: Caroline Forbes

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David Solomons

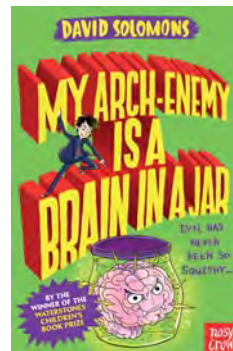
Superheroes Special

12 noon / St Cross College / £8

Age 8+

Polish up your knowledge of super heroes and super villains at this brilliant event with David Solomons as he shares stories from some of his side-splittingly funny books, including *My Brother is a Superhero* and *My Evil Twin is a Supervillain*. Heard of Arm Fall Off Boy? Know what Superman's weakness is?

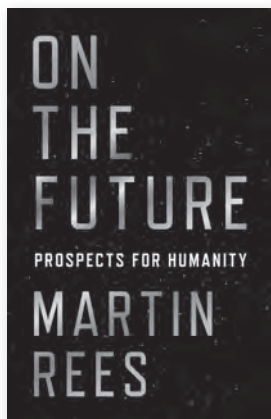
Solomons was a screenwriter before writing his own books. His first feature film was an adaptation of E Nesbit's *Five Children* and starred Kenneth Branagh and Eddie Izzard. He is also the author of new Dr Who stories for BBC Children's Books.



St Cross College

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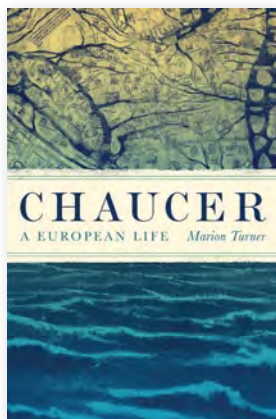
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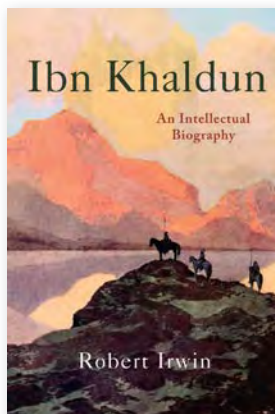
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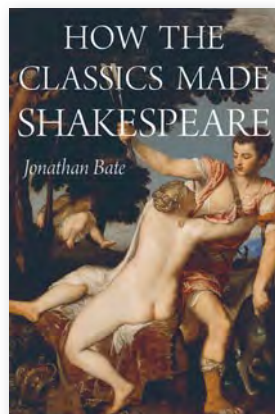
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ST HILDA'S COLLEGE WRITER'S DAY

At the FT Weekend Oxford Literary Festival

Saturday April 6, 2019



CLAIRE HARMAN - Murder By The Book:

A Sensational Chapter In Victorian Crime

12pm, Worcester College Lecture Theatre

Chair: Claire Armitstead (*The Guardian* and the *Observer*)

VAL MCDERMID - A Life Of Crime

2pm, Sheldonian Theatre

Chair: Nicolette Jones (*The Sunday Times*)

KIRSTY GUNN - Action Writing

4pm, Worcester College Lecture Theatre

Chair: Claire Armitstead (*The Guardian* and the *Observer*)

TESS STIMSON - From Adultery to Murder: A Shorter Journey Than You Think

6pm, Worcester College Lecture Theatre

Chair: Nicolette Jones (*The Sunday Times*)



Cass Sunstein talks to Tim Harford

How Change Happens

12 noon / Sheldonian Theatre / £7-12.50

One of the US's leading legal scholars and former official in the Obama White House Professor Cass Sunstein uses behavioural economics, psychology and other disciplines to explain how social change happens and why social movements take off.

Why did women have to endure sexual harassment for so long before the recent rise of a movement against it? And why have white nationalist sentiments come to the fore after largely being kept out of mainstream discourse for so long? Sunstein says social norms can lead people to silence themselves and maintain an unpopular status quo until someone challenges them. He also discusses 'nudges' that can help promote change such as automatic enrolment in pension plans and 'partyism' where identification with one party can both fuel and block change.

Sunstein is Robert Walmsley University Professor at Harvard Law School. He was administrator of the White House Office of Information and Regulatory Affairs under the Obama administration. Obama said of him: "It's an honour to call you a friend, not only because you are a towering intellect, but more importantly because you are a good man."

Sunstein says he 'has long been concerned with how to promote enduring constitutional ideals – freedom, dignity, equality, self-government, the rule of law'. He is a winner of the prestigious Holberg Prize for outstanding contributions to research. Here he talks to journalist and writer Tim Harford, who writes the Undercover Economist column for the FT and is a former leader writer for the FT.

'Sunstein is one of the great intellectuals of our time . . . His work is rigorous, yet accessible, and marked by an extraordinary concern for human welfare as well as a commitment to an enlightened public discourse' Dr Pratap Bhanu Mehta, chair of the Holberg Committee

This event is part of the programme of American literature and culture.



Cass Sunstein



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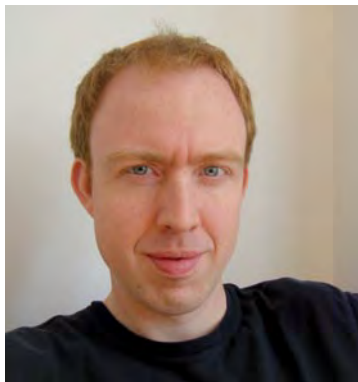
Oxford Literary Festival
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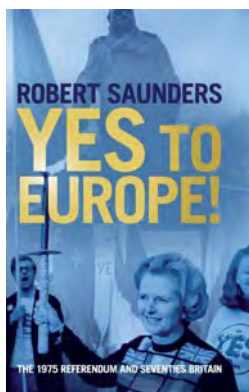
Robert Saunders and Richard Ovenden**Masterclass: How Britain Joined Europe:
From the Edward Heath Archive****1pm / Weston Library: Bahari Room / £8-£13.50**

Historian Dr Robert Saunders and Bodley's Librarian Richard Ovenden delve into the personal archive of the former Conservative prime minister Edward Heath to explore his personal motivation for taking Britain into Europe, which was based on his own experiences in the 1930s and 1940s.

Saunders is a senior lecturer in modern British history at Queen Mary University of London, specialising in modern British history from the early 19th century to the present and focusing particularly on political history and the history of Britain in Europe. He is the author of *Yes to Europe: The 1975 Referendum and Seventies Britain* and co-editor with Ben Jackson of *Making Thatcher's Britain*.



Robert Saunders



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Geoff Cottrell**Matter: A Very Short Introduction****1.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

What is matter? Matter is the stuff from which we and all the things in the world are made. And yet all the matter that we normally encounter constitutes only 5% of the matter that exists. Taking us on a journey from the human scale of matter in the familiar everyday forms of solids, liquids, and gases to plasmas, quantum matter, and antimatter, Geoff Cottrell, of the University of Oxford Department of Physics, explores the latest research into matter, and shows that there is still a lot of we do not know about the stuff our universe is made of.



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Kiran Millwood Hargrave talks to Nikki Gamble

The Way Past Winter

2pm / Oxford Martin School:

Seminar Room / £8

Age 9+

One of the most talented authors of the moment Kiran Millwood Hargrave talks about her latest book *The Way Past Winter*.

Learn about the real-life inspiration for her bestselling books and about her incredible journey to becoming an internationally successful writer of books such as *Girl of Ink and Stars*, winner of Waterstone's Children's Book Prize, and *The Island at the End of Everything*, shortlisted for the Costa Children's Book Award.

Here she talks to Nikki Gamble of Just Imagine, a centre for excellence in reading.



Festival Ideas Partner

Katherine Woodfine and Kate Pankhurst

Rose's Dress of Dreams

2pm / Story Museum: Story Exchange / £7

Age 6+

Join award-winning author and illustrator team Katherine Woodfine and Kate Pankhurst for *Rose's Dress of Dreams*. Inspired by the real-life Rose Bertin, who was the world's first fashion designer, this event will be full of fun, history, drawing and dressing up.

Woodfine is author of the Sinclair's Mysteries series of children's books and was selected as one of the Aarhus 39 best children's writers aged 40 and under in Europe. Pankhurst works as an illustrator of children's books and also wrote and illustrated *Mariella Mystery Investigates* and *Fantastically Great Women Who Changed the World*.



Katherine Woodfine



Kate Pankhurst



Val McDermid talks to Nicolette Jones

A Life Of Crime

2pm / Sheldonian Theatre / £8-£20

The Queen of Crime Val McDermid talks about her life and work as one of Britain's leading crime writers.

McDermid has sold more than 15 million books cross the globe and is translated into over 40 languages. She is perhaps best known for her Wire in the Blood series, featuring clinical psychologist Dr Tony Hill and DCI Carol Jordan, which was adapted for television starring Robson Green. She has written three other series: private detective Kate Brannigan, journalist Lindsay Gordon and, most recently, cold case detective Karen Pirie. She has also published several award-winning standalone novels, two books of non-fiction, two short story collections and a children's picture book, *My Granny is a Pirate*.

Here she talks to *The Sunday Times* children's books editor Nicolette Jones.

This event is part of St Hilda's Day at the festival, a series of talks featuring graduates of St Hilda's College.



Photo: Fraser Rice

Val McDermid

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THE
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JPat Brown and Beryl C D Lipton

Writers under Surveillance: The FBI Files

2pm / Worcester College:
Lecture Theatre / £7-£12.50



Freedom of information campaigners from the US MuckRock non-profit organisation JPat Brown and Beryl C D Lipton explain what they uncovered about how far the US state was prepared to go to gather intelligence on writers such as Ernest Hemingway and Aldous Huxley.

Brown and Lipton and their colleagues at MuckRock used freedom of information requests to reveal surveillance of leading writers carried out in the late 20th century. They show what the state thought about writers such as Hemingway, Huxley, Allen Ginsberg, Susan Sontag, and Hunter S. Thompson. Each were seen as a threat to the state because of their 'dangerous' ideas and ability to spread them.

Brown is executive editor of MuckRock, a non-profit, collaborative news site that brings together journalists, researchers, activists, and regular citizens to request, analyse, and share government documents. Lipton is senior reporter at MuckRock.

This event is part of the programme of American literature and culture.



JPat Brown



Beryl C D Lipton



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Ade Adepitan talks to Manon Bradley

Ade's Amazing Ade-ventures

2pm / Oxford Martin School: Lecture Theatre / £8

Age 7+

Meet Paralympian and television presenter Ade Adepitan and hear about his exciting new book, *Ade's Amazing Ade-ventures: Battle of Cyborg Cat*, inspired by his own experience of moving to London from Nigeria. Find out how he adapted to life in a new country and explore all the amazing things he has done since then from the Paralympics to travelling the world.

Ade Adepitan has led a remarkable life, from growing up in Nigeria with a disability, to developing his passion for sport, and becoming a Paralympic medal winner, commentator and successful television presenter. He received an MBE in 2005 for services to disability sport. Here he talks to powerlifting world record holder and multiple world champion Manon Bradley.



Photo: IW Photographic

Ade Adepitan



Festival Ideas Partner



Ali M Ansari**These Islands: A letter to Britain****2pm / Weston Lecture Theatre / £7-£12.50**

Historian Professor Ali Ansari argues that Britain's strength lies in its ability to shape the popular imagination at home and abroad but that an excess of enthusiasm could do untold damage to state and society.

Ansari considers the idea of Britain as a political entity that was constructed to integrate conflicting nationalisms but has now succumbed to resurgent nationalisms. He argues that the idea of Britain now sits awkwardly in a discussion that considers some nationalists as suppressed minorities needing attention and others as bigoted throwbacks to a divisive era. Ansari argues that Britain's strength lies in its ability to shape the popular imagination, both at home and abroad, and that an excess of enthusiasm may yet do untold damage to the fabric of a state and society that has been carefully constructed and will not be easily repaired.

Ansari is professor of modern history and founding director of the Institute of Iranian Studies at St Andrews University. He is author of *Iran: A Very Short Introduction* and *Iran, Islam and Democracy*.

**Tamasin Cave and Isabel Hardman.
Chaired by Stephen Law****The Oxford Debates. The Lobby and Crony Capitalism****4pm / Oxford Martin School:
Lecture Theatre / £8-£13.50**

Author and campaigner Tamasin Cave and political journalist Isabel Hardman debate whether the lobbying industry is corrupting political life?

Are lobbyists a force for good – allowing different interest groups to gain the ear of political decision-makers? Or are lobbyists for other nations and for big business often working against the interests of the UK? In *A Quiet Word*, Cave argues that the voice of public interest is being drowned out by the word in the ear from the professional persuaders of the lobbying industry. And if you have never heard about them, that is because the most effective lobbying goes unnoticed.

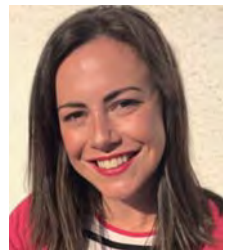
Cave is author of *A Quiet Word: Lobbying, Crony Capitalism and Broken Politics in Britain* and a campaigner with Spinwatch. The *Mail on Sunday* called *A Quiet Word* 'a timely account of how voters are conceding power to a silent industry'.

Hardman is a political journalist and the assistant editor of *The Spectator*. She was named Journalist of the Year at the 2015 Political Studies Association's annual awards. She is the author of *Why We Get the Wrong Politicians*.

Discussions are chaired by Dr Stephen Law, philosopher, editor of The Royal Institute of Philosophy Journal *Think – Philosophy for Everyone* and author of *The Philosophy Gym* and *The Complete Philosophy Files*.



Tamasin Cave



Isabel Hardman

**Oxford Literary
Festival
FT Weekend at
the Bodleian**



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**OXFORD
MARTIN
SCHOOL**
Festival Ideas Partner



Judith Kerr and Benji Davies talk to Nicolette Jones

Creating Children's Classics

4pm / Sheldonian Theatre / £10-£12.50

Age 7-adult

Much-loved children's book illustrators and authors Judith Kerr and Benji Davies talk about the inspiration behind some of their books. Both loved to create from an early age, and their books delight readers of all ages. Hear them talk about their characters and how they create them.

Kerr is creator of some of the best-loved children's books of all time. *The Tiger Who Came to Tea* and the *Mog* series have engaged generations of children. Now in her nineties, she is still producing classics such as *Mr Cleghorn's Seal* and the new *Mummy Time*.

Davies is an illustrator, author and animation director. His first picture book, *The Storm Whale*, won the inaugural Oscar's Book Prize and his second, *Grandad's Island*, won the children's book category of the AOI World Illustration Awards.

Here they talk to Sunday Times children's books editor Nicolette Jones.



Judith Kerr



Benji Davies

THE
SHELDONIAN
THEATRE

Lionel Shriver talks to Suzi Feay

Property: A Collection

4pm / Weston Lecture Theatre / £8-£13.50



Novelist Lionel Shriver talks about her writing, about her new collection of short stories *Property: A Collection*, and about how writers in America are reflecting the impact of the Trump presidency in their work.

The collection explores the idea of property in different senses. For Shriver, tussles over ownership express the power dynamics in our relationships – we may possess people, objects and places but they in turn possess us. Shriver will also talk about her views on diversity in publishing, which recently attracted some publicity that she says was 'malicious misinterpretation'. In an article in *The Spectator*, she argued that privileging identity quotas over talent might be a mistake.

Shriver's novels include the Orange Prize-winning *We Need to Talk About Kevin*, *The Mandibles* and *Big Brother*. She writes for national newspapers in the UK and the United States. Here she talks to journalist and reviewer for the FT Suzi Feay. Shriver will be introduced by Frederick Studemann, literary editor of the *Financial Times*.

This event is part of the programme of American literature and culture.



Photo: Sarah Lee

Lionel Shriver

Oxford Literary
Festival
FT Weekend at
the Bodleian



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Lauren St John

Animals, Adventure and Changing the World

4pm / Lincoln College: Oakeshott Room / £8

Age 9+

Hear writer Lauren St John talk about her life and the animals she has known, about her writing and her campaigning work, and how it all links together. Be inspired about the changes you can make to the world and leave with a head full of great stories too.

St John grew up surrounded by animals on a farm and game reserve in Zimbabwe, the inspiration for her bestselling *White Giraffe* and *One Dollar Horse* series. At 17, she spent a year in the UK working as a veterinary nurse, and that experience fed into her new mystery series *Kat Wolfe Investigates*, about a pet-sitter who lives with her vet mum in idyllic Bluebell Bay on the Jurassic Coast. A passionate conservationist, St John is an ambassador for the Born Free Foundation and the founder of Authors4Oceans.



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Kirsty Gunn talks to Claire Armitstead

Action Writing

4pm / Worcester College:
Lecture Theatre / £7-£12.50

Novelist Kirsty Gunn talks about her writing and her latest novel *Caroline's Bikini*.

Gunn is an internationally awarded writer who published her first novel with Faber in 1994 and since then eight works of fiction, short stories, and a collection of fragments and meditations, and essays. Her latest novel is the acclaimed *Caroline's Bikini*, a portrait of courtly love in a modern world. She is professor of writing practice and study at the University of Dundee.

Here she talks to Claire Armitstead, associate editor, culture, of the *Guardian*.

This event is part of St Hilda's Day at the festival, a series of talks featuring graduates of St Hilda's College.



Kirsty Gunn



10th St Hilda's Day
at the Festival



WORCESTER
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Festival College Partner

Ben Arogundade

Fake Views? The Donald Trump Book of Covers — Celebrity, Politics and the Press

4pm / Oxford Martin School:
Seminar Room / £7-12.50

Author Ben Arogundade examines President Trump's rise from real estate mogul to the White House, via a unique collection of his newspaper and magazine front covers, from 1979 to the present. The selection contains many rare images viewers will never have seen.

Trump is the most vilified US president of all time, derided on more covers than any other. He has been depicted as the anti-Christ, Adolf Hitler, The Joker, a Ku Klux Klansman, a terrorist, a psychopath, a narcissist and a sexual predator, to name but a few. Are such portrayals fair or fake, and how can they help us understand how this extraordinary moment in history came to pass?

Arogundade is a London-based author and publisher. He is also author of *Obama: 101 Best Covers*. His first book, *Black Beauty*, on society's historical perceptions of the black image was made into a three-part BBC documentary.

This event is part of the programme of American literature and culture.



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and culture



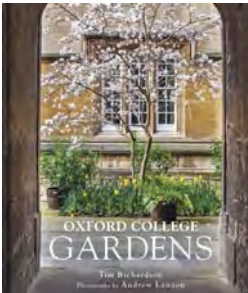
Festival Ideas Partner

Tim Richardson**Oxford College Gardens****4pm / St Cross College / £7-£12.50**

Gardens writer Tim Richardson talks about the range of stunning gardens in Oxford's colleges with illustrations by the UK's leading gardens photographer Andrew Lawson.

Oxford's colleges contain a surprising range of gardens from the open lawns of Trinity College to the ancient mound in New College, the 18th-century landscape gardens of Worcester College and the modernist gardens of St Catherine's. The university's Botanic Garden is the oldest botanic garden in the world.

Richardson writes about garden and landscape design and history. He has been gardens editor at *Country Life* and contributes to national newspapers and magazines. He is author of a number of books including *The New English Garden*. Lawson is regarded as the UK's leading photographer of gardens and his work illustrates the books of many leading garden writers.



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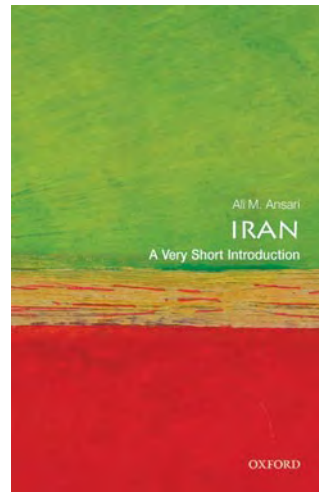


St Cross College

Ali Ansari**Iran: A Very Short Introduction****5.15pm / Blackwell's Marquee / Free**

Oxford University Press is proud to return to the FT Weekend Oxford Literary Festival with another series of soap box talks from the very short introductions series. These free, 15-minute talks feature expert authors from the series and take place twice a day in the Blackwell's Marquee, next to the Sheldonian Theatre.

Iran has rarely been out of the headlines. Yet media interest and extensive coverage has tended to hinder rather than help our understanding of Iran as an idea, an identity, and a people, leading to a superficial understanding of what is a complex and nuanced political culture and civilization. Professor of modern history and director of the Institute of Iranian Studies at St Andrews University Ali Ansari presents a radical reinterpretation of Iranian history and politics, placing the Islamic Revolution in the context of a century of political change and social transformation, and steering a clear path towards a more realistic understanding for us all.



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Zachary Leader

The Life of Saul Bellow: Love and Strife 1965 -2005

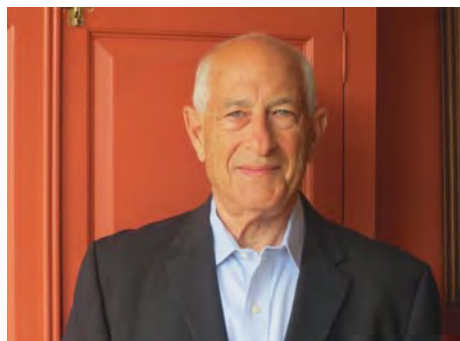
6pm / Oxford Martin School:
Seminar Room / £7-£12.50

Biographer Professor Zachary Leader talks about the second volume of his life of one of America's greatest writers and Nobel prize winner Saul Bellow – a period of huge achievement but at a cost to himself and others.

Leader takes on Bellow's story from the age of 49 to the end of his life, years in which he produced some of his greatest works including *Mr Sammler's Planet* and *Humboldt's Gift*. Leader describes a life and love life even more dramatic than in the early years and looks at the controversies over foreign affairs, race, religion, education, social policy, the state of culture, and the fate of the novel.

Leader is professor of English at the University of Roehampton and author of *The Life of Saul Bellow: To Fame and Fortune, 1915-1964; Reading Blake's Songs; Writer's Block; Revision and Romantic Authorship; and The Life of Kingsley Amis*.

This event is part of the programme of American literature and culture.



William Burns

The Back Channel: American Diplomacy in a Disordered World

6pm / Weston Lecture Theatre / £7-£12.50



One of America's most distinguished diplomats William Burns throws light on some of the biggest episodes of recent decades including the end of the Cold War and the post-9/11 climate and makes a case for the enduring power of diplomacy in a volatile world.

Burns draws on newly declassified material and his own lengthy experience to throw light on the back channels of his profession and to demonstrate its value in a world that is no longer characterised by the Cold War or the period of American primacy that immediately followed it.

Burns was known as America's 'secret diplomatic weapon' before he retired. He served five presidents and 10 secretaries of state and was central to many of the most important foreign policy episodes of the last four decades. He is now president of the Carnegie Endowment for International Peace.

This event is part of the programme of American literature and culture.



Oxford Literary Festival FT Weekend at the Bodleian



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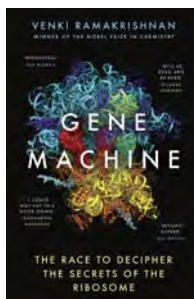
Festival Cultural Partner

Venki Ramakrishnan**Gene Machine: The Race to Decipher the Secrets of the Ribosome****6pm / Oxford Martin School:****Lecture Theatre / £8-£13.50**

Nobel Prize-winning biologist Sir Venki Ramakrishnan explains the race to unravel the complex structure of the ribosome – the machinery that decodes our genes and turns them into flesh and blood.

Our DNA makes us who we are, but it is the ribosome that decodes it and allows the formation of proteins. Understanding the ribosome is a way to understand the fundamental mysteries of life itself and could lead to the development of better antibiotics. Ramakrishnan describes his own work that began with fumbling experiments in a biology laboratory and ultimately led a relative outsider to share the 2009 Nobel Prize for chemistry for his work on the structure and function of the ribosome.

Ramakrishnan is a structural biologist. He works at the Medical Research Council Laboratory of Molecular Biology and is president of the Royal Society.

**Tess Stimson talks to Nicolette Jones****From Adultery to Murder: A Shorter Journey Than You Think****6pm / Worcester College:****Lecture Theatre / £7-£12.50**

Novelist Tess Stimson talks about her shift from writing about adultery to writing about murder.

Stimson is the author of ten novels, including top-ten bestseller *The Adultery Club*. After graduating from St Hilda's College, Oxford she went to ITN where she reported and produced regional and world stories, travelling to hotspots and war-zones all over the globe. In 2002, she was appointed professor of creative writing at the University of South Florida and moved to the US. She now lives and works in Vermont and is transitioning into writing psychological suspense fiction, writing as TJ Stimson. Her first novel in this genre, *Picture of Innocence*, is published in spring 2019.

Here she talks to *The Sunday Times* children's books editor Nicolette Jones.

This event is part of St Hilda's Day at the festival, a series of talks featuring graduates of St Hilda's College.



American Dinner

Celebrating the Programme of American Literature and Culture

7.45pm / New College / £95

The festival's American dinner brings together many of the distinguished novelists, writers and public figures from the USA who will be at Oxford during the festival and other speakers. Dinner is in the 14th-century great hall of New College, the oldest in Oxford or Cambridge. Price includes reception, dinner and wines. Dress code jacket and tie.

The guest speaker is Alec Russell, Editor of FTWeekend.



Photo: Oxford University Images / New College

New College's 14th Century Hall is the oldest in Oxford or Cambridge

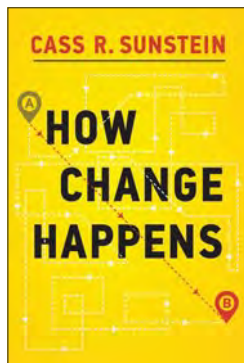
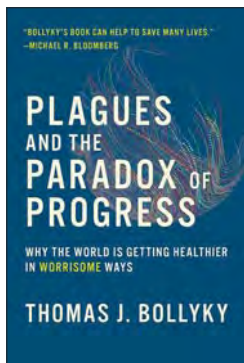


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FTWeekend



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Read and Think Boldly

Books from
the MIT Press

Plagues and the Paradox of Progress

Why the World Is Getting Healthier in Worrisome Ways

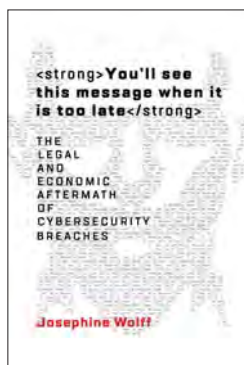
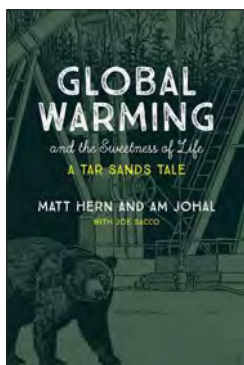
By **Thomas J. Bollyky**

"A thoughtful reminder of the social, economic and political complexities inherent in sustainable public health."
—*Nature*

How Change Happens

By **Cass R. Sunstein**

"Cass Sunstein weaves threads from diverse traditions in behavioral science to explain how big shifts get started." —Angela Duckworth



Global Warming and the Sweetness of Life

A Tar Sands Tale

By **Matt Hern and Am Johal**

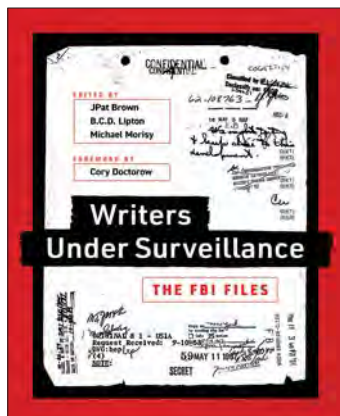
"A book like no other – one of the most peculiar I have read in a while... A highly intelligent and inspiring read." —*E&T Magazine*

You'll See This Message When It Is Too Late

The Legal and Economic Aftermath of Cybersecurity Breaches

By **Josephine Wolff**

"A must-read for anyone trying to understand how cybersecurity technology and policy play out in the real world." —Bruce Schneier



Writers Under Surveillance

The FBI Files

Edited by **JPat Brown, B. C. D. Lipton and Michael Morisy**

"It's a fascinating and at times hilarious book. You could argue that it's an important one, too." —*Daily Beast*

Learn more at
mitpress.mit.edu/oxford

Sara-Jane Arbury and Fiona Ross

Roald Dahl's Rotsome and Repulsant Words

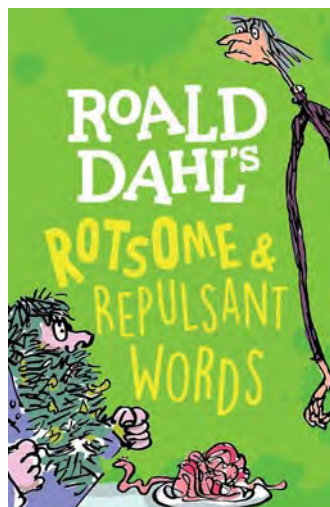
10am / Lincoln College:

Oakeshott Room / £8

Age 7+

Calling all human beans. Join word wizards Sara-Jane Arbury and Fiona Ross and gobblefunk with Roald Dahl's redunculously rude and rotsome words. Learn how to curse like a giant and insult like a Trunchbull! Oodles of foulsome fun with wacky word games, mouth manglers, explosive expletives, shouting matches and whizzpopping poppyrot.

Arbury is a writer, performer and workshop facilitator who works with schools and is an outreach poet for Ledbury Poetry Festival. Ross is an actress, director and choreographer and an associate artist with the Royal Shakespeare Company, directing and leading projects including teacher training and young people's initiatives.



Lincoln College
UNIVERSITY OF OXFORD

Thomas Bollyky

**Plagues and the Paradox of Progress:
Why the World Is Getting Healthier in
Worrisome Ways**

10am / Worcester College:

Lecture Theatre / £7-£12.50



Law professor Thomas Bollyky explores the paradox behind our fight against infectious diseases – the world is getting healthier but in ways that should make us worry.

Bollyky says that for the first time in the world's history plagues and parasites are not the leading cause of death. However, recent reductions in infectious disease have not been accompanied by improvements in income and job opportunities seen in wealthier countries decades ago. Low-cost health tools have contributed to the rise of poor world megacities. What we do next, he argues, will decide whether that progress on health will bring peril or opportunity.

Bollyky is director of the global health program at the US think tank and publisher, the Council on Foreign Relations, and an adjunct professor of law at Georgetown University.

This event is part of the programme of American literature and culture.



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WORCESTER
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Laura Ellen Anderson**Amelia Fang's Fangtastic Adventures**

10am / Oxford Martin School:

Lecture Theatre / £7

Age 6+

Join Laura Ellen Anderson on a fangtastic adventure into the world of Nocturnia, where darkness reigns supreme, glitter is terrifying, and unicorns are the stuff of nightmares. Meet a brave young vampire with the cutest pet pumpkin you will ever see, a yeti who dances elegantly and a grim reaper who is scared of unicorns. A fun-filled hour of stories and drawings but definitely no glitter.

Amelia Fang would much rather hang out with her pet pumpkin Squashy and her friends Florence the yeti and Grimaldi the reaper than dance at her parents' annual Barbaric Ball. And when the King's spoiled son Tangine captures Squashy, Amelia and her friends must escape the party to plan a daring rescue.

Anderson is a professional children's book author and illustrator, creator of *Evil Emperor Penguin* and illustrator of *Witch Wars*. The Amelia Fang series is her first as author and illustrator.

**Jonathan Phillips****The Life and Legend of Sultan Saladin**

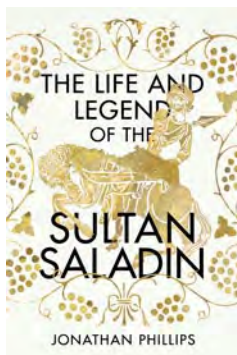
10am / Oxford Martin School:

Seminar Room / £7-£12.50

Historian Professor Jonathan Phillips brings to life the story of Sultan Saladin, the leader who defeated the Crusaders and reclaimed Jerusalem for Islam and who inspired respect among his enemies whilst being seen as the greatest jihadist by the Muslim world.

Phillips's biography is the first of Saladin in 30 years. He explains how Saladin became a chivalric hero to the West and at the same time has been invoked by the likes of Yasser Arafat, Osama bin Laden, Assad, Qaddafi and Saddam Hussein. And he shows how Saladin's life offers a way to understand the complex world of holy war and the centuries of struggle for Jerusalem.

Phillips is professor of crusading history at Royal Holloway, University of London, and a regular on television and radio. He is also author of *The Second Crusade: Extending the Frontiers of Christianity*, *The Fourth Crusade* and *The Sack of Constantinople*.



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Bart van Es talks to Hannah Beckerman

The Cut Out Girl

10am / Sheldonian Theatre / £7-£12.50

English literature professor Bart van Es talks about his 2018 Costa Book of the Year *The Cut Out Girl* – the traumatic story of Lien, a young Jewish girl who was hidden from the Nazis by van Es's Dutch grandparents.

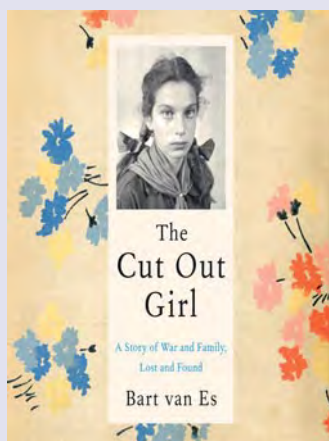
Van Es set out to find out what happened during and after the war. He describes how that search transformed his own life and Lien's and looks at how Holland was more co-operative in rounding up Jews for the Nazis than any other western European country. The story is about the love and challenges of fostering and about how our most painful experiences can be redefined.

Van Es is a professor of English literature at the University of Oxford and a fellow of St Catherine's College. Here he talks to critic and writer Hannah Beckerman, who also appears at another festival event to talk about her new novel, *If Only I Could Tell You*.



Photo: Keith Barnes

Bart van Es



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THE
SHELDONIAN
THEATRE

Laura Bates talks to Hannah Beckerman

The Burning

12 noon / Weston Lecture Theatre / £7

Age 13+

Girl Up author Laura Bates talks about her first young adult novel *The Burning*.

The novel is about Anna who has a new surname and has moved to a new town and a new school following an 'incident'. However, the past begins to creep up on her and she finds herself drawn to the story of a local schoolgirl accused of witchcraft centuries earlier.

Bates is founder of the Everyday Sexism Project and author of *Everyday Sexism*, *Girl Up* and *Misogynation*. Here she talks to critic and writer Hannah Beckerman, who also appears at another festival event to talk about her new novel, *If Only I Could Tell You*.



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Nadim Nassar

The Culture of God: The Syrian Jesus

12 noon / Oxford Martin School:
Seminar Room / £7-£12.50

The Church of England's only Syrian priest Father Nadim Nassar says understanding Jesus in his Middle-Eastern context can transform understanding of God.

Nassar says western Christians need to recognise the Middle-Eastern roots of their faith. He looks at the 'culture of God' and what it means for a world that needs freedom and a way to embrace diversity. To understand it, he says we need to understand the culture of the Bible and to understand Jesus within his first-century context.

Nassar was born and raised in a Christian family in Syria and studied in Beirut before moving to the UK, where he was ordained and became a senior chaplain to the universities and colleges in London. He is director of the Awareness Foundation, which aims to empower people of faith to embrace diversity and build harmonious communities.



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Festival Ideas Partner

Jess French

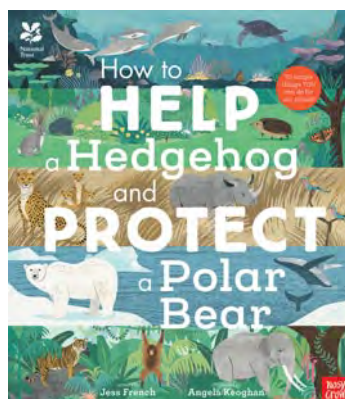
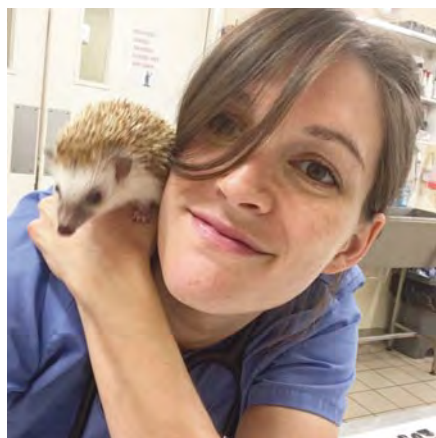
How to Help A Hedgehog and Protect a Polar Bear

12 noon / Lincoln College:

Oakeshott Room / £7

Age 5+

Interested in saving our planet and protecting the world around you? Join CBeebies *Minibeast Adventures* star, vet and zoologist Jess French for a fun and interactive event packed with tips on how to protect the environment based on her new book *How to Help a Hedgehog and Protect a Polar Bear*.



Lincoln College
UNIVERSITY OF OXFORD

Josephine Wolff

Cybersecurity: You'll See This Message When It's Too Late

12 noon / Oxford Martin School:

Lecture Theatre / £7-£12.50

Computer security expert Josephine Wolff looks at some of the major cybersecurity breaches of recent years and examines what we can learn from them.



Wolff says cyber attacks are usually motivated by financial gain, espionage or a desire to humiliate the victim. She argues that we should examine each attack thoroughly to identify the technology flaws, any reparations made and the impact on future security systems.

Wolff is assistant professor in the public policy department and computer security department at Rochester Institute of Technology.

This event is part of the programme of American literature and culture.



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Festival Ideas Partner

Michael Morpurgo

A Laureate Celebration

12 noon / Sheldonian Theatre / £10-£12.50 **Age: suitable for all the family.**

Twenty years ago Ted Hughes and Sir Michael Morpurgo talked about creating a laureate for children's books. Today and ten children's laureates later, their vision has helped to change the perception of children's books. In this anniversary year, Morpurgo discusses those early days, his own writing and his time as children's laureate from 2003-2005. With live readings from Michael's favourite books.

Morpurgo is one the best known writers of children's novels in English including of *War Horse*, *Private Peaceful* and *Kensuke's Kingdom*.



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THE
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Jenny Lewis and Sue Leigh talk to Jem Poster

Epic and Miniature

12 noon / St Cross College / £7-£12.50

Oxfordshire poets Jenny Lewis and Sue Leigh discuss their writing and its sources.

Lewis and Leigh have been working recently at opposite ends of the scale – Lewis on a vigorous version of the epic of *Gilgamesh* and Leigh on a collection of finely worked lyric poems – but they share a vision of the poet's art as vocation and of the cultural importance of poetry itself.

Lewis is an Anglo-Welsh poet and playwright who teaches poetry at the University of Oxford. Her recent publications are *Gilgamesh Retold*, *Fathom* and *Taking Mesopotamia*. Leigh is a poet and writer based in Oxfordshire's Windrush Valley. She teaches creative writing at the University of Oxford's Department of Continuing Education. Her latest work is *Chosen Hill*.

Here they talk to poet, novelist and festival director of academic programmes Professor Jem Poster.



Jenny Lewis



Sue Leigh



St Cross College

Kristina Stephenson

Sir Charlie Stinky Socks

2pm Lincoln College: Oakeshott Room / £7

Age 4+

Kristina Stephenson leads a brilliant interactive storytelling adventure around her best-selling Sir Charlie Stinky Socks books. Together with his faithful cat Envelope and his good grey mare, Sir Charlie likes nothing better than adventures with colourful beasties, ghoulies and ghosties (up to no good), not to mention pouting princesses in tall, tall towers. Come along for storytelling at its best, with songs, music and sound effects.



Lincoln College
UNIVERSITY OF OXFORD

Janina Ramirez**Riddle of the Runes****2pm / Sheldonian Theatre / £8****Age 9+**

Plunge into a world of riddles, runes and revenge with Viking expert Janina Ramirez as she introduces you to the star of her new children's book, fearless shield-maiden Alva, and asks for your help to solve a mysterious crime in the fjords of Kilsgard. Learn fascinating new facts about the Vikings and their world.

Janina Ramirez is a cultural historian, broadcaster and author, based at the University of Oxford, with a passion for communicating ideas about the past. Her recent BBC documentaries include *An Art Lover's Guide* and *England's Reformation: Three Books that Changed a Nation*.



THE
SHELDONIAN
THEATRE

**Jules Montague talks to
Matthew Stadlen****Lost and Found: Memory, Identity, and
Who We Become When We're No
Longer Ourselves****2pm / Oxford Martin School:
Seminar Room / £7-£12.50**

Consultant neurologist Dr Jules Montague looks at what remains of the person when they suffer a brain disorder such as dementia or a brain injury. Are they the same person? And could a brain disorder enhance your identity rather than damage it?

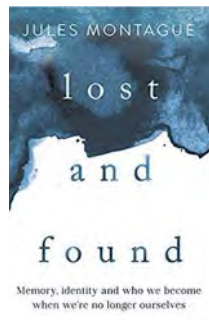
Montague examines how we think, remember and behave, and why some memories stay and others are lost. And she goes beyond simple understanding of the brain into the metaphysics of personhood.

'Like the late Oliver Sacks, Jules Montague writes about bizarre cases . . . And yet, she is also writing about what it is to be human and the surprising fragility of our sense of self.' *Daily Mail*

Montague is a consultant based in London with a particular speciality in young-onset dementia. Her work includes seeing patients who have suffered catastrophic brain injury.



Jules Monta



Festival Ideas Partner

Philip Salem

Defeating Cancer: Knowledge Alone is not Enough

2pm / Worcester College:
Lecture Theatre / £7-£12.50



World-famous cancer physician and researcher Dr Philip Salem argues that patients need more than knowledge to tackle the disease – they need love, care, hope, compassion and time to talk about their fears, anxieties and concerns.

Salem has used his 50 years' experience to produce a guide to cancer that aims to empower patients and their loved ones and help them to receive the best care. He takes patients through every step of the journey from initial diagnosis and uses real patient stories to support his practical advice.

Salem is director emeritus of cancer research at Baylor/St Luke's Episcopal Hospital in Houston and president of Salem Oncology Center. He is a former member of the White House advisory committee on health care.

This event is part of the programme of American literature and culture.



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WORCESTER
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Jackie Holderness

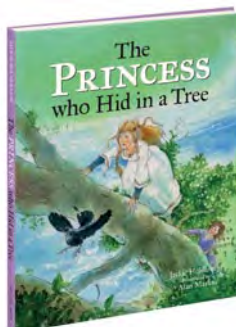
The Princess Who Hid in a Tree: An Anglo Saxon Story

2pm / Weston Lecture Theatre / £8 Age 5+

Cathedral education officer Jackie Holderness retells the story of Oxford's Anglo-Saxon princess Frideswide for children.

Frideswide used her talent for climbing trees to escape a wicked king who wanted to capture her. Holderness explains how she escaped and what became of the king and his soldiers. Frideswide founded a church on the site of Christ Church and her medieval shrine can still be seen in the Cathedral. She is the patron saint of Oxford.

Holderness is education officer at Christ Church Cathedral.



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Emma Smith

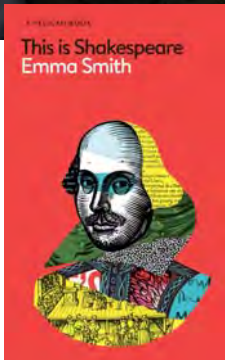
This is Shakespeare

2pm / Oxford Martin School:
Lecture Theatre / £7-£12.50

Shakespeare expert Professor Emma Smith reveals the ambiguities, inconsistencies and flaws at the heart of Shakespeare's plays and argues that the traditional view of the genius Bard is not the whole truth.

Smith reveals an intellectually, theatrically and ethically exciting writer interested in economics as much as poetry and who engages in politicking and copy-catting with rivals such as Christopher Marlowe and Thomas Kyd. It is an author who writes in modern ways about individual agency, privacy, politics, celebrity and sex, and flirts with issues of succession politics, religious upheaval and technological change.

Smith is professor of Shakespeare studies at the University of Oxford and author of *The Making of Shakespeare's First Folio* and *The Cambridge Guide to Shakespeare*.



Alex Reeve and Marlene Hauser talk to Suzy Feay

The House on Half Moon Street and Off-Island

2pm / St Cross College / £7-£12.50

Debut novelists Alex Reeve and Marlene Hauser discusses their writing and their new novels *The House on Half Moon Street* and *Off-Island*.

Reeves's *The House on Half Moon Street* features transgender Victorian coroner's assistant Leo Stanhope and his efforts to uncover a killer without threatening his own future. When the woman he loves is wheeled into the mortuary after being murdered, it threatens to expose his own secret that he was born Charlotte, the daughter of a reverend. Reeve is a university lecturer. His second novel featuring Leo Stanhope, *The Anarchists' Club*, is published in May.

Hauser's *Off-Island* is the story of wealthy Krista Bourne and her decision whether to continue with a pregnancy. The novel focuses on the emotional pain of abortion and the healing process. Hauser is a writer living in Oxford. She has edited *The Writer's New York City Source Book* and has a master of fine arts in creative writing from Columbia University.

Here they talk to journalist and reviewer for the FT Suzy Feay.



Alex Reeve



Marlene Hauser



St Cross College



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Kevin Crossley-Holland talks to Kiran Millwood Hargrave

Between Worlds

4pm / Oxford Martin School:

Lecture Theatre / £8

Age 10+

Children's writer and poet Kevin Crossley-Holland talks about the eternal appeal of folk tales. Crossley-Holland is a masterly reteller of traditional stories. His spell-binding anthology *Between the Worlds* gathers together eerie and magical folktales from across Britain and Ireland, old stories that have been passed down from generation to generation.

Crossley-Holland is a poet, translator and writer for children. His particular area of interest and expertise is Norse and Anglo-Saxon literature and culture, and he has many publications in the adult lists. For children his books include retellings and collections of English folktales, Anglo-Saxon stories and Norse myths and legends. His multi-award-winning Arthur trilogy has sold more than a million copies worldwide. Here he talks to fellow poet and award-winning author Kiran Millwood Hargrave, who is also fascinated by myth and folklore.



Nick Stadlen talks to Matthew Stadlen

Life is Wonderful: Mandela's Unsung Heroes

4pm / Worcester College:

Lecture Theatre / £7-£12.50

Former high court judge Sir Nick Stadlen introduces a showing of his award-winning documentary on the Rivonia Trial that condemned Nelson Mandela to life in prison and talks about its making.

Stadlen produced, directed and narrated *Life is Wonderful: Mandela's Unsung Heroes*, a 90-minute film based on unique filmed interviews he conducted with Mandela's surviving co-defendants and lawyers in the Pretoria Supreme Court, in the Rivonia safe house and on Robben Island. The film tells the stories of those who courageously fought for a non-racial democracy in South Africa and of the brilliant legal team that took huge risks to defend them. The film won the award for best international film at the Encounters South African Documentary Film Festival.

Stadlen spent six years as a high court judge before retiring in 2013. Since then, he has spent time researching the history of the anti-apartheid struggle in South Africa. Here he talks to his son, LBC radio host Matthew Stadlen, a former Telegraph interviewer and BBC presenter.

This event lasts two hours



Nick Stadlen



Jonathan Fenby

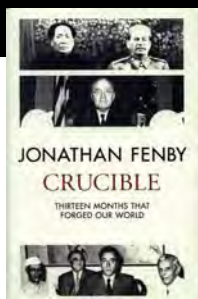
Crucible: Thirteen Months that Forged Our World

4pm / Weston Lecture Theatre / £7-£12.50

Former editor of the *Observer* Jonathan Fenby argues that the world we know today was shaped in 13 pivotal months between 1947 and 1948.

Fenby says these 13 months saw the opening of the Cold War, the beginning of the demise of the British Empire with the birth of republics in India and Pakistan, the fight for freedom from colonial rule in Vietnam, Indonesia and others, the creation of the state of Israel, the flight of Palestinian refugees, the first Arab-Israeli war, the victory of Communist armies in China, arrival of apartheid in South Africa, division of Korea, major technological change and the rolling-out of the welfare state. Fenby explains how a cast of historic characters forged the modern world from Truman, Marshall and Stalin to Attlee, Bevin, de Gaulle, Mao Zedong and Bun Gurion.

Fenby is a former editor of the *Observer* and the *South China Morning Post*. He is author of several books including *On the Brink: The Trouble with France* and *Generalissimo: Chiang Kai-Shek and the China he Lost*. He was awarded the Chevalier de la Légion d'Honneur for his contribution to understanding between Britain and France.



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Diane Setterfield and Daisy Johnson. Chaired by Hannah Beckerman

Oxford Novels: Once Upon a River and Everything Under

4pm / St Cross College / £7-£12.50

Two Oxford novelists Diane Setterfield and Daisy Johnson talk about the central themes in their new works and about their setting in the city in which they live.

They will discuss the river as a central theme in their novels, the character of the unknown child who arrives into a community and disrupts its apparent equilibrium, the theme of storytelling, how mythology infuses their fiction, and Oxford as a setting.

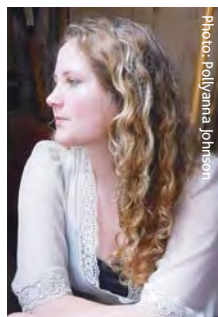
Setterfield's *Once Upon a River* is a historical novel that revolves around an apparently drowned child who suddenly stirs back into life. Her first book, *The Thirteenth Tale*, sold three million copies and was turned into a television drama starring Olivia Colman and Vanessa Redgrave.

Johnson's debut novel *Everything Under* is about solitary Gretel who grew up on a canal boat with a mother she has not seen since she was 16. A phone call from hospital interrupts her isolation and throws up questions from the past.

Discussions are chaired by critic and writer Hannah Beckerman, who also appears at another festival event to talk about her new novel, *If Only I Could Tell You*.



Diane Setterfield



Daisy Johnson

photo: Pollyanna Johnson



St Cross College

Joanne Harris**The Strawberry Thief and Honorary Fellowship of Oxford Literary Festival****4pm / Sheldonian Theatre / £7-£12.50**

Chocolat author Joanne Harris talks about her life and work and a return to her best-known characters with her new novel *The Strawberry Thief*. After this event Harris will receive the honorary fellowship of the FT Weekend Oxford Literary Festival.

The Strawberry Thief is the fourth novel to follow the life of Vianne Rocher and her fellow villagers in Lansquenet-sous-Tannes – a series that includes *Chocolat*, turned into an Oscar-winning movie starring Juliette Binoche and Johnny Depp, *The Lollipop Shoes* and *Peaches for Monsieur Le Curé*. Vianne and her daughter Rosette have settled in the village and are now part of the community. The death of Narcisse the florist, however, throws the village once more into disarray.

Harris was a teacher for 15 years before turning to full-time writing. Other work includes the fantasy novels based on Norse myth, *Runemarks*, *Runelight* and *The Gospel of Loki*, and a series of dark psychological thrillers, including *Different Class*. She has been a judge on the Whitbread and Orange prizes.

Previous recipients of the honorary fellowship have been Anthony Horowitz (2018), Dame Penelope Lively (2017), Sir Alan Ayckbourn (2016), David Lodge (2015), Jan Morris (2014), Sir Philip Pullman (2013), William Boyd (2012), Sir Kazuo Ishiguro (2011), Dame Antonia Byatt (2010) and Baroness P D James (2009).



Photo: KT Bruce



THE
SHELDONIAN
THEATRE

Anna Beer

Patriot or Traitor: The Life and Death of Sir Walter Raleigh

4pm / Oxford Martin School:

Seminar Room / £7-£12.50

Historian and biographer Dr Anna Beer explains how Elizabeth I's favourite and trusted adventurer Sir Walter Raleigh ended up being imprisoned in the Tower by her successor and sent, 400 years ago, to the scaffold.

Raleigh was an adventurer, poet and writer. He was one of the few permitted to enter The Privy Chamber of Elizabeth I, and the monarch depended on him at home and abroad in times of peace and war. Beer explains how Raleigh polarised opinion in England and why his legacy remains highly controversial even today.

Beer is a cultural historian and visiting fellow of the University of Oxford. She has also written biographies of Milton and Lady Bess Raleigh and is author of *Sounds and Sweet Airs: The Forgotten Women of Classical Music*.



Photo: KT Bruce

Statue of William Herbert, Earl of Pembroke, Chancellor of the University 1617-30, at the entrance to the Bodleian Library

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BOOKING INFORMATION

Tickets

Tickets can be bought online, at the telephone box office or in person up to one hour before the event. You will receive an email ticket, which is all you require for entry. We will also have a record of your name and purchase on the door. Mobile tickets and posted tickets are also available for a small extra charge for those who purchase online or at the telephone box office. For enquiries about tickets you have purchased email:

tickets@oxfordliteraryfestival.org

Online: Please visit

www.oxfordliteraryfestival.org

In person: Oxford Visitor Information Centre, Broad Street, Oxford, seven days a week.*

Telephone box office: 0333 666 3366*

Festival box office: The box office in the Blackwell's marquee will be open throughout the festival.

Immediately before events: Last-minute tickets are available for purchase from the festival box office in the marquee in the hour leading up to each event.

* An agents' booking fee of £1.75 will be added to all sales at the visitor information centre and through the telephone box office.

We strongly recommend that all festival-goers purchase their tickets well before the events as the festival box office can get very busy. As always, please make sure you arrive in plenty of time, particularly for the big events at the Sheldonian Theatre, which often sell out.

Children's Events

Ticket prices shown are for children and adults. There are no concessions. Children under two are admitted free. Children under 13 must be accompanied by an adult (aged 18 or over); the festival cannot accept responsibility for the safety of unaccompanied children. The accompanying adult must have a valid ticket.

Children over 13 cannot be responsible for younger children, although they may attend events alone as long as they are taken to and collected from the specific event venue.

Disabled access

Please check our location and travel page or with the box office for information on disabled access for each event. Wheelchair spaces are available to book through all the usual channels.

Events

Unless otherwise stated, events and panel discussions last one hour.

The FT Weekend Oxford Literary Festival reserves the right to change venues, alter the programme or substitute writers if circumstances dictate.

Venues

Festival events mostly take place around two vibrant hubs – the Blackwell's Marquee, next to the Sheldonian Theatre, Bodleian Library and Weston Library, and Worcester College, in Walton Street. There is a ten-minute walk between the two hubs

Blackwell's Marquee

The Blackwell's Marquee sits in the middle of the biggest festival venues – the Bodleian Library, the Weston Library, the Sheldonian Theatre and Oxford Martin School. The marquee is open all day throughout the festival and will house the festival box office and enquiry point, the festival bookstore, and a café. It will also host some events and book-signings. There is also a café with toilets in the main hall of the Weston Library opposite the Sheldonian Theatre.

Worcester College

Worcester College hosts a large number of events at this year's festival. College venues include the lecture theatre in the Sultan Nazrin Shah Centre, the Hall, the Provost's Lodgings, the chapel and the library. Festival-goers can book accommodation at the college during the festival.

Other venues

Exeter College, Lincoln College and Jesus College venues are a short walk from the Blackwell's Marquee.

St Cross College and Pusey House are in St Giles, a five-minute walk from both Worcester College and the Blackwell's Marquee.

The Mathematical Institute is a short walk up Woodstock Road and located a few minutes beyond St Cross College.

The Story Museum, Pembroke Street, is a ten-minute walk from the Blackwell's Marquee.

Saïd Business School is close to Oxford station in Park End Street, a 15-minute walk from the marquee.

See page 244 for the festival map.

Please note: venues for festival events sometimes change after you have purchased your ticket to accommodate the specific requirements of authors or to meet demand for tickets. Please check the website to confirm the venue for your event and always arrive in good time.

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GETTING TO THE FESTIVAL VENUES, ACCESSIBILITY AND ARRIVING

Accessibility

All the main festival venues are accessible. For full details, visit the relevant venue websites. Links to all the relevant accessibility information can be found at <http://oxfordliteraryfestival.org/about/festival/location-and-travel>

Many festival venues operate a disability equality scheme. This is kept under review, taking into account the views of visitors and others. Comments and suggestions are therefore welcome and may be directed to the disability librarian at the Bodleian Library (for the Divinity School and Weston Library) and the custodian at the Sheldonian Theatre. For other college and university venues please contact the domestic bursar or department administrator.

To ensure the safe evacuation of wheelchair users in case of emergency, it may occasionally be necessary to limit the number of wheelchair users at a given event. Evac-chairs are provided and duty volunteers trained to assist. A safety briefing for all festival-goers is provided at the start of each event.

Arriving

By train

Oxford is well served from all areas of the country. Worcester College is a ten-minute walk from the central station and the Blackwell's Marquee a 20-minute walk. There is a taxi rank at the station. A new service from London Marylebone and High Wycombe serves Oxford.

By coach

There are two fast and frequent coach services to Oxford from London (the X90 and the Oxford Tube), with departures up to every 15 minutes. In Oxford, festival-goers can alight at High Street stops which are within a few minutes' walk of festival venues. The coach station at Gloucester Green is a five-minute walk from Worcester College and a ten-minute walk from the Blackwell's Marquee. Detailed information about the services may be found at www.oxfordtube.com and <http://x90.oxfordbus.co.uk/>

By car

Street parking is extremely limited. The Westgate Car Park is a 10-minute walk from festival venues. Oxford is well served with a park-and-ride bus service at several points at the city perimeter. Details may be found at www.oxfordshire.gov.uk/cms/public-site/park-and-ride

Blue badge parking

For events at the Bodleian Library, Weston Library, Oxford Martin School and the Sheldonian Theatre, disabled badge holder designated parking is available in Broad Street. For The Story Museum, disabled badge holder designated parking is available in St Aldate's.

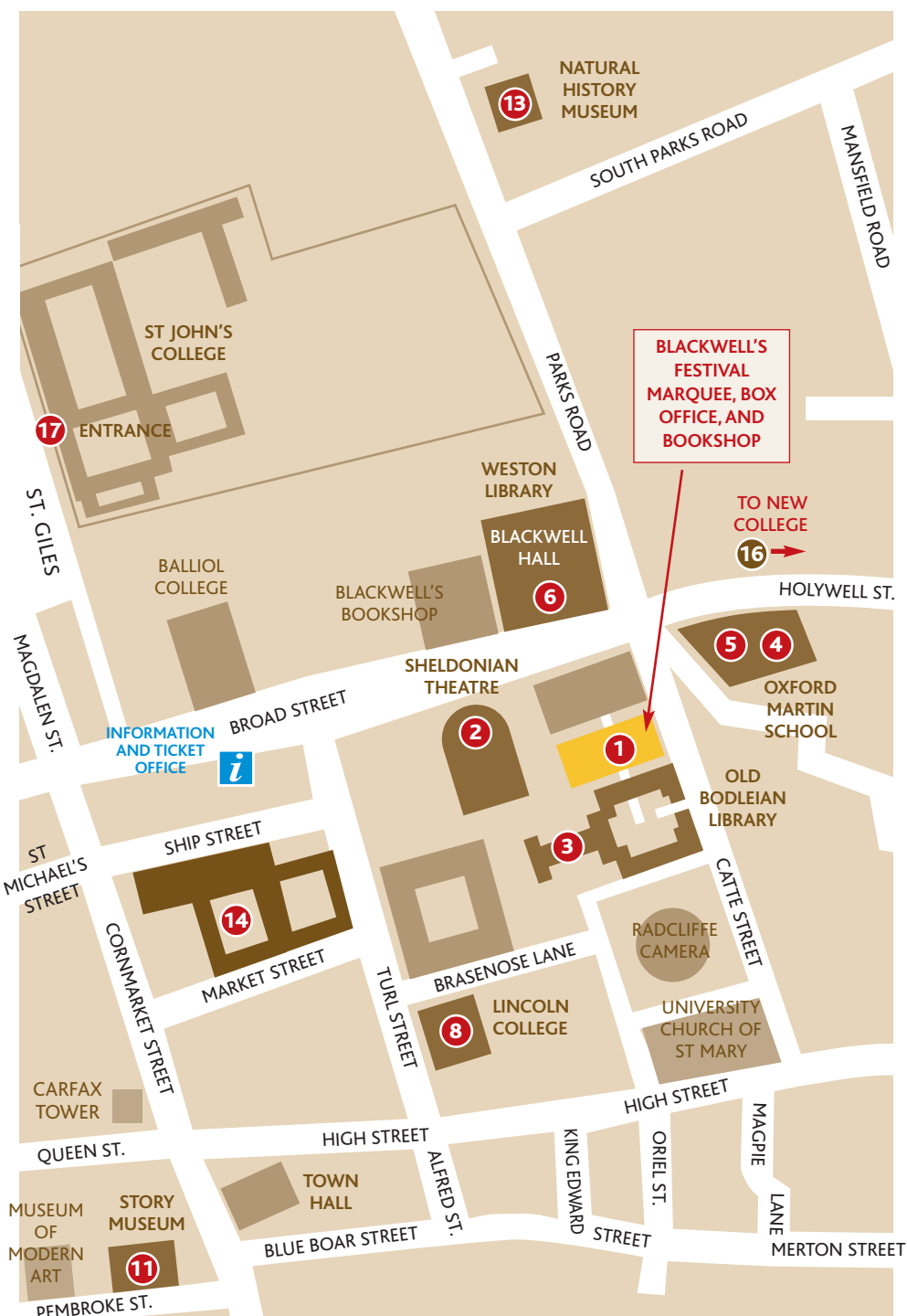
Designated parking is available in Beaumont Street for Worcester College, and in St Giles for St Cross.



Photo: Oxford University Images / Rob Judges

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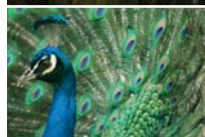


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The background of the entire image is a complex geometric pattern of triangles in various shades of orange and yellow. Some triangles have horizontal lines. In the center, three golden Oscar statues stand on dark red, trapezoidal pedestals. The statue on the left has its hands raised to its eyes, the middle one has its hands on its ears, and the one on the right has its hands over its mouth. The text 'CAN WE SEPARATE THE ART FROM THE ARTIST?' is centered over the statues in a bold, white, sans-serif font.

CAN WE SEPARATE THE ART FROM THE ARTIST?

FTWeekend

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